

WHY WEAR SPURS? By Lt.-Col. M. F. McTaggart, D.S.O.  
 AMATEUR AND PROFESSIONAL. By Bernard Darwin.

NOV 25 1927

# COUNTRY LIFE

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# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

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G.P.O. AS A NEWSPAPER.]

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**KNIGHT, FRANK & RUTLEY AND WALTON & LEE**  
THE ESTATE SALE ROOMS, LONDON, W.1

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DINING ROOM CHIMNEYPIECE.

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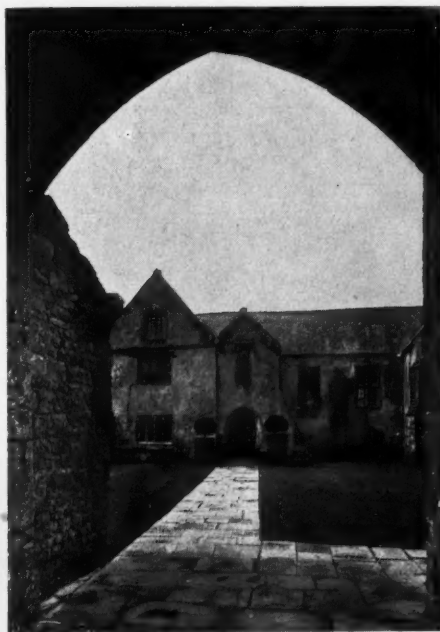
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In all about

54 ACRES



FORECOURT FROM GATE-HOUSE.



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THREE-QUARTERS OF A MILE OF  
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LUCKNAM PARK, COLERNE,

comprising a fine old stone-built GEORGIAN HOUSE, picturesquely placed in a WELL-TIMBERED PARK, approached by avenue drives of beech and lime, with entrance lodges, together with the

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DELIGHTFUL GARDENS,

wide-spreading lawns, hard and grass tennis courts, rose gardens, two walled fruit gardens with glass.

OLD TUDOR HOME FARMHOUSE,

buildings, stud buildings, cottages. About 130 ACRES OF PARKLAND, meadow and pasture and productive arable, and about 340 ACRES OF WOODLANDS, capable of holding a large head of game; a total of over

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STABLING. GARAGES FOR FLEET OF CARS. LODGES. COTTAGES.

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Electric light, gas, Company's water. Heating. Modern drainage. Sand and gravel soil.

STABLING. GARAGE. LODGE. THREE COTTAGES.

The total area of the Property is

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The grounds for their size are some of the most beautiful in the district, including wide spreading lawns, walled rose garden, herbaceous borders, tennis and croquet lawns, kitchen garden, orchard, park-like lands, etc.

Sole Agents, WINKWORTH & CO., 48, Curzon Street, Mayfair, London, W. 1.



UNDER 30 MILES FROM LONDON.  
400 FT. ABOVE SEA LEVEL, on sandy soil; close to a station; magnificent views; four reception rooms, fourteen bedrooms, bathroom; Company's water, central heating.  
GARAGE. STABLING. COTTAGES.  
OLD-WORLD PLEASURE GROUNDS of remarkable attraction; magnificent beech and yew hedges, herbaceous garden, broad walks, rose garden, fruit and kitchen gardens.  
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A SUPERIOR FARMHOUSE, with 80 ACRES of rich land for SALE, together with three-quarters of a mile of fishing in the Wye. Situated between Hereford and Hay. The House contains hall, drawing and dining room, five bedrooms, dressing room and bathroom, and there is an annexe containing parlour, four bedrooms, and a large storeroom.

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PRICE £5,200.

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FOR SALE, or to LET, Furnished, one of the few HOUSES available in this area; splendid position on high ground with fine views. House of character, containing four reception rooms, two bathrooms, ten bedrooms, good offices.

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Garage, stabling, cottage; pleasure grounds, kitchen garden, etc.; in all over

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22 miles of London, with first-class train service.

A MODERN RESIDENCE OF CHARACTER. —For SALE, Freehold; southern aspect, 500ft. above sea level, extensive views; lounge hall, three reception rooms, six bedrooms, four bathrooms, complete offices, servants' sitting room; electric light, central heating, Company's water and gas; large garage and chauffeur's flat; attractive pleasure grounds and gardens extending to about

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# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

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of nearly  
1,000 ACRES.

CHARMING GEORGIAN RED BRICK HOUSE IN UNDULATING PARK.

Accommodation: SQUARE HALL, FOUR RECEPTION ROOMS, SEVENTEEN  
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CENTRAL HEATING

MODERN DRAINAGE.  
GOOD STABLING.

Large garage.

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SHENLEY PARK, ABOUT 1,000 ACRES

Including  
A GEORGIAN RESIDENCE  
forming  
A PERFECT HUNTING BOX, com-  
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CENTRAL HEATING AND ELECTRIC  
LIGHTING AND WATER SUPPLIES.  
and occupying a delightful situation in a  
charmingly timbered and undulating  
country.

Accommodation:  
HALL, DINING, DRAWING, SMOKING  
AND BILLIARD ROOMS, STUDY,  
TWELVE BED AND DRESSING  
ROOMS, THREE BATHROOMS AND  
CAPITAL OFFICES.



EXCELLENT STABLING FOR FOUR-  
TEEN.

LARGE GARAGE.

PICTURESQUE GROUNDS  
AND GARDENS

Inexpensive of maintenance; lodge  
entrance, cottage.

HOME FARM

with model cowhouse.

FOUR FERTILE DAIRY FARMS:  
ACCOMMODATION HOLDINGS.

THE FAMOUS FOX COVERT  
"SHENLEY WOOD."

A PRIVATE RESIDENCE,  
EIGHT COTTAGES,  
GAMEKEEPER'S HOUSE.

HUNTING WITH THE WHADDON CHASE, GRAFTON AND OAKLEY PACKS FIVE DAYS A WEEK. CAPITAL MIXED SHOOTING.

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FOURTEEN MILES FROM THE CITY  
which can be reached by motor car in 35 minutes.

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GEORGIAN RESIDENCE.

built of mellow red bricks, and approached from a private road by a circular carriage drive.  
Large panelled entrance hall, four reception rooms, ten bedrooms, day and night  
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GARAGE FOR TWO. STABLING. GARDENER'S COTTAGE.

MOST ATTRACTIVE GARDEN,  
tennis court, formal garden, wilderness garden, large productive kitchen garden, and  
FOUR ENCLOSURES OF MEADOWLAND, in all about  
20 ACRES.

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(Knight, Frank & Rutley's advertisements continued on pages iii. and xiv.)

Telephone:  
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## HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { Wimbledon 'Phone 0080  
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IN THE HEART OF THE DUKE OF BEAUFORT'S HUNT

FOR SALE, WITH EITHER 312 OR 450 ACRES, THE BEAUTIFUL ELIZABETHAN HOUSE

RECENTLY RESTORED, ADDED TO, AND EXQUISITELY FITTED AT VERY LARGE COST, AND IN PERFECT TASTE.



THE HOUSE is fitted with EVERY POSSIBLE MODERN CONVENIENCE, and contains ENTRANCE and INNER HALLS, beautiful DRAWING ROOM, DINING ROOM, SMOKING ROOM, SEVENTEEN BED and DRESSING ROOMS, FIVE BATHROOMS, COMPLETE MODERN OFFICES.

GARAGES.

HUNTER STABLING FOR NINE.

BEAUTIFULLY TIMBERED PARK.

DELIGHTFUL GARDENS,

with stone walls and yew hedges, formal rose garden, etc.

TWO FINE HARD TENNIS COURTS WITH PAVILION.

CROQUET LAWN.

EXCELLENT HOME FARM.

TWO MODERN COTTAGES (OR MORE).

THE LAND IS ALL GRASS OF FIRST-RATE QUALITY SUITABLE FOR DAIRY FARMING OR STOCK RAISING.

Strongly recommended by the Sole Agents,  
 HAMPTON & SONS, 20, St. James' Square, London, S.W. 1.



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SIXTEEN MILES FROM LONDON.

IN THOROUGH COUNTRY.

FOR SALE,

A COMPACT FREEHOLD RESIDENTIAL ESTATE  
 of  
 100 ACRES.

GENTLEMAN'S HOUSE,

standing high with beautiful views and containing hall, three reception rooms, fine billiard room, twelve bed and dressing rooms, bathroom, etc.

Electric light. Central heating. Telephone.

CHARMING GARDENS.

Stabling, farmery, lodge and four cottages.

PARK PASTURES.

SUITABLE FOR PEDIGREE HERD.

SOLE AGENTS,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1



### DORSETSHIRE

BETWEEN DORCHESTER AND BRIDPORT  
 EASY REACH OF THE COAST

AN EXCEPTIONAL OPPORTUNITY  
 OCCURS TO SECURE AT A REASONABLE PRICE

AN ARCHITECTURAL GEM  
 OF HISTORICAL INTEREST, MOST CAREFULLY RESTORED AND  
 SET IN SURROUNDINGS OF GREAT NATURAL BEAUTY.

Lounge hall, three reception rooms with panellings and fine mantelpieces, studio and long gallery, ten bed and dressing rooms, two baths, etc., etc.

DELIGHTFUL GARDENS AND GROUNDS

Intersected by stream, shady lawns, swimming pool, stone pergola and garden room, tennis court, kitchen garden and glasshouses.

STABLING.

GARAGE.

SIX COTTAGES.

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Telegraphic Address:  
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"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

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IN A CHARMING PART OF THE COUNTRY.

**TO BE SOLD**, or would be **LET**, Furnished or Unfurnished, on lease, this delightful **RESIDENCE**, occupying a fine situation on high ground, commanding good views. The House contains four reception, billiard room, eighteen bed and dressing rooms, three bathrooms, etc.

**ELECTRIC LIGHT. UNLIMITED WATER SUPPLY. TELEPHONE.**

Exceptional gardens and grounds, planted with many choice trees and shrubs.

**MODEL HOME FARM.**

**SEVERAL COTTAGES.**

Well placed woods providing good shooting; the whole extends to an area of about

**250 ACRES,**

**AND HAS BEEN THOROUGHLY WELL MAINTAINED.**

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BY ORDER OF CAPT. A. P. BEAUMONT, J.P.

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Five miles from Southampton and within fifteen minutes' walk of Totton Station.

Messrs.

**OSBORN & MERCER** HAVING SOLD THE ESTATE, will **SELL** by **AUCTION**, on the Premises, on November 23th, 29th and 30th, the remaining well-made

**FURNITURE AND EFFECTS,**

including **A PIANOLA BY MARSHALL'S.**

**A FEW VALUABLE PICTURES**, including

**A PORTRAIT BY REMBRANDT.**

**1,500 OZS. GEORGIAN AND OTHER SILVER.**

Plated goods, including a few old Sheffield pieces; six valuable cameras and a magic lantern by Ross.

**IMPORTANT SEVRES VASES.** **SMALL LIBRARY OF BOOKS**, including portfolios of fine old prints by XVIIIth Century artists, a few books with Colour Plates.

**THE OUTDOOR EFFECTS.**

An Ateo motor mower, pony and two carts, a dinghy, Tangye oil engine, vulcanising plant, lathes, mortising machine, fishing tackle, guns, garden tools, greenhouse plants, etc. Catalogues (price 1/- each) from the Auctioneers.

Private view Friday, November 25th. Public view Saturday, November 26th.



### SURREY AND SUSSEX BORDERS

'Midst beautifully timbered country south of Dorking.

**LOVELY OLD TUDOR RESIDENCE,**

in perfect repair, and containing much old oak and features of the period. **LOUNGE HALL. THREE RECEPTION. THIRTEEN BEDROOMS.**

**ELECTRIC LIGHT. TELEPHONE. EXCELLENT WATER.**

Four cottages, lodge, three sets of farmbuildings, garage, stabling, etc.

**390 ACRES**  
(WOULD BE DIVIDED.)

**FOR SALE AT A MOST REASONABLE FIGURE.**

Confidently recommended by Messrs. **OSBORN & MERCER**. (14,815.)



### HERTFORDSHIRE

FAVOURITE RESIDENTIAL DISTRICT ABOUT AN HOUR FROM TOWN.

**HANDSOME XVIIIth CENTURY HOUSE,**

occupying a beautiful situation 400ft. up on light soil in an extensive and **HEAVILY TIMBERED PARK.**

It is approached by two long carriage drives, and contains lounge hall, four reception rooms, thirteen bed and dressing rooms, etc.

Ample stabling. Garage. Lodge.

Extensive range of farmbuildings with ties for 60-70 cows.

Beautifully timbered gardens, walled kitchen garden and orchard, which together with the parkland, rich pasture and a small area of woodland, extend to about

**275 ACRES.**

**FOR SALE AT A LOW PRICE, WITH POSSESSION.**

Inspected by the **Sole Agents**, Messrs. **OSBORN & MERCER**, as above. (14,813.)

### WEST SUSSEX

In a much sought-after district surrounded by large estates and the wooded southern slopes of the Downs.

**MOST ATTRACTIVE RESIDENTIAL ESTATE OF ABOUT**

**1,300 ACRES.**

Divided into three farms, well let, and a large area of valuable woodland, seven cottages, etc.

**HANDSOME GEORGIAN HOUSE**, recently the subject of a large expenditure, standing on light soil about 250ft. above sea. Lounge hall, three reception rooms, billiard or ballroom, eight principal bed and dressing rooms, six bathrooms, and ten bachelor and servants' bedrooms. **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE.** Particularly charming well-timbered gardens, orchard, large kitchen garden, etc.

Agents, Messrs. **OSBORN & MERCER**, as above. (15,002.)

### WILTS AND DORSET BORDERS

In a first-rate hunting and social neighbourhood.

**TO BE SOLD**, a delightful old

**GEORGIAN RESIDENCE,**

standing 400ft. up, with south aspect, in a **FINELY TIMBERED PARK.**

Lounge hall, four handsome reception rooms, eleven principal bed and dressing rooms, four bathrooms, five servants' bedrooms, etc.

Central heating, telephone and other modern conveniences.

Stabling for eleven, garage for two cars, cottage.

Well-timbered gardens with tennis lawns, Dutch garden, large walled kitchen garden, etc.; in all about

**60 ACRES.**

Agents, Messrs. **OSBORN & MERCER**, as above. (15,004.)

### NORTH HAMPSHIRE

Favourite residential district about an hour from Town.

**MODERN HOUSE OF CHARACTER**

standing on sandy soil, approached by a drive with lodge.

Four reception. Billiard room. Fifteen bedrooms.

Electric light. Central heating. Company's water.

Stabling. Garage. Farmery. Cottage.

Charming terraced gardens and grounds, walled kitchen garden, pasture, woodland, etc.; in all nearly

**40 ACRES.**

Agents, Messrs. **OSBORN & MERCER**, as above. (15,044.)



### SOUTH DEVON COAST

Superb position with wonderful land and marine views including a magnificent panorama of Salcombe Estuary.

**WELL APPPOINTED HOUSE,**

containing inner and lounge halls, three reception, billiard room, eleven bed and dressing rooms, two bathrooms.

Electric light. Central heating. Telephone.

**GARDENS OF GREAT CHARM,**

with a unique collection of sub-tropical plants, eucalyptus trees, etc. **GARAGE** for two cars, **TWO COTTAGES.**

**SIX ACRES.**

Splendid anchorage for yachts up to 400 tons.

**FOR SALE AT A TEMPTING PRICE.**

Agents, Mr. L. H. PAGE, Salcombe, and **OSBORN & MERCER**.

### A DRIVE OF NEWMARKET

A unique small **RESIDENTIAL** and

**SPORTING ESTATE OF 800 ACRES**

with a capital House, recently the subject of a large expenditure; three or four reception rooms, thirteen bedrooms, etc.

**TWO FARMS. SEVERAL COTTAGES.**

There are over 60 acres of woods and the Estate provides

**EXCEPTIONALLY GOOD SHOOTING.**

**INCOME £950. PRICE £13,500.**

Agents, Messrs. **OSBORN & MERCER**, as above. (15,047.)

**JUST IN THE MARKET.**

### SUSSEX

'Midst delightful unspoiled country just over **ONE HOUR OF TOWN.**

**TO BE SOLD**, a particularly attractive **HOUSE**

built of the **SUSSEX FARMHOUSE TYPE.**

standing 400ft. up with grand views to the south and west.

Lounge hall, three reception rooms, eight bed and dressing rooms, three bathrooms, servants' hall, etc.

**CENTRAL HEATING. COMPANY'S WATER.**

**NEW DRAINAGE.**

Charming gardens and grounds; garage for two cars

pasture and woodland; in all about

**60 ACRES.**

**SOLE AGENTS**, Messrs. **OSBORN & MERCER**. (15,036.)

**OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1.**

Telephone: Regent 7500.  
Telegrams:  
"Selanist, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbledon  
'Phone 0080  
Hampstead  
'Phone 2727.

BY ORDER OF EXECUTORS.

### CAMBERLEY, SURREY

About one-and-a-half miles from station; golf course fifteen minutes' walk.  
In a lovely part of the Pine Country.



THE VERY ATTRACTIVE AND COMFORTABLE  
FREEHOLD FAMILY RESIDENCE,  
"LAURISTON," CRAWLEY RIDGE.

350ft. up, pleasant position, sandy soil, southern aspect. Lounge hall, three reception rooms, billiards or dance room, conservatory, sun parlour, twelve bedrooms, two bathrooms, and offices; central heating, Co.'s electric light, gas and water, main drainage; stabling, two garages, man's rooms, glasshouses.

BEAUTIFUL PLEASURE GROUNDS with double tennis lawn, etc., in all about TWO ACRES, with vacant possession. To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, NOVEMBER 29th, 1927, at 2.30 p.m. (unless previously Sold).—Solicitors, Messrs. KENNEDY, FOSNOBY, RYDE & Co., 45, Russell Square, W.C. 1.—Particulars from the Auctioneers, SADLER & BAKER, High Street, Camberley; and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### WELL PLACED ON BORDERS OF NORTHANTS AND OXON



Delightful Residential and Sporting Property, ideally placed for Saturday Hunting with BICESTER, within reach of Grafton and Warwickshire.

OLD STONE-BUILT HOUSE, 500ft. up with fine Southerly view. Central hall with open stone fireplace, three reception, nine bedrooms, bathroom, etc.

Excellent stabling and garages. Two cottages. Particularly charming grounds with fine timber, covert and stream, pond, rockery, tennis court, pasture.

25 ACRES.

FOR SALE, FREEHOLD.

Inspected by HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 40,955.)

### HERTFORDSHIRE

Delightfully situated about 400ft. up.  
In a much sought-after district, 35 minutes from Town.  
Commanding most beautiful panoramic views.



FOR SALE, choice modern RESIDENCE, erected about 25 years ago in the JACOBEEAN STYLE. Carriage drive with lodge entrance; lounge hall, three reception rooms, loggia, offices, servants' hall, nine bedrooms, bathroom, etc.

ALL ON TWO FLOORS.

Electric light. Gas and water laid on. Constant hot water supply.

Well matured grounds, tennis lawn, rose, flower, kitchen gardens, prolific orchards, woodland, paddock, etc., in all about ELEVEN ACRES.

Garage for several cars. Useful outbuildings.

Inspected and recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(R 103.)

### "DANNY PARK," SUSSEX

This well-known and BEAUTIFUL ELIZABETHAN HOUSE is  
TO BE LET, FURNISHED, FOR A YEAR OR LONGER.



APPROACHED through the well-timbered park with lake and guarded by lodge, this fine Old House is surrounded by PLEASANCES IN CHARACTER, and in brief contains about

20 bedrooms,  
Three bathrooms,  
Billiard room,

Lounge,  
Four reception rooms and  
Well-arranged offices.

ELECTRIC LIGHT.  
AMPLE GARAGES.

CENTRAL HEATING.  
STABLING AND COTTAGES.

If required

SHOOTING over about 2,400 ACRES may be arranged for.

For terms and full particulars apply to the SOLE AGENTS,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(C 41,455.)

REDUCED PRICE FOR QUICK SALE.

### PYRFORD, SURREY

ON SAND AND GRAVEL AMIDST THE PINES.



£4,750 NOW ASKED for an admirably appointed RESIDENCE, in secluded and delightful grounds of an acre, and containing eight bedrooms, bathroom three reception rooms, servants' sitting room and good offices.

CAPITAL GARAGE AND OUTBUILDINGS.

Exceedingly delightful grounds, including Dutch garden and tennis lawn, and opening on to a beautiful tract of unspoiled Common lands.

Agents,

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(S 34,541.)

### WOODBIDGE

The charming Suffolk market town with golf links of undisputed merit, first-class yachting and boating, and every description of sport in the district.



TO BE SOLD, very attractive small RESIDENTIAL PROPERTY of about 20 ACRES.

WITH A VERY PERFECT SMALL MODERN RESIDENCE.

The House is extremely picturesque and enjoys an open situation with fine views. It is on two floors only and comprises dining room 20ft. by 17ft. 3in., drawing room 24ft. by 18ft., study and excellent offices, six bedrooms, bathroom, linen room and every convenience.

Electric light.

Central heating.

Telephone.

SOUTH ASPECT.

GARAGE.

HARD TENNIS COURT.

SANDY SOIL.

GARDENER'S COTTAGE.

STATION ONE MILE.

Kitchen garden, orchard, and pretty bracken covered lands; in all about 20 ACRES.

UNIQUE SMALL PLACE.

Very strongly recommended.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(R 30,624.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1



**BRACKETT & SONS**

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

**TUNBRIDGE WELLS**

FREEHOLD FOR SALE.

**UPWARDS OF 400FT. ABOVE SEA LEVEL** and commanding magnificent views.—Attractive and well-appointed HOUSE, standing in fine grounds of

**THREE-AND-THREE-QUARTER ACRES**, with carriage drive and lodge. Good order throughout.

Three reception rooms,  
Billiard room (30ft. long).  
Winter garden,  
Twelve bed and dressing rooms,  
Two bathrooms,  
Ground floor kitchen offices.

**GARAGE FOR THREE CARS, AND CHAUFFEUR'S DWELLING.**

For particulars apply to BRACKETT & SONS, as above. (Fo. 32,681.)

ESTATE AGENTS.

**HARRIE STACEY & SON**

REDHILL, REIGATE AND WALTON HEATH, SURREY

AUCTIONEERS.  
Phone: Redhill 631  
(3 lines).**REIGATE, SURREY**

In a glorious position on Wray Common, one mile from the station and town.

**THE FREEHOLD STONE-BUILT COUNTRY RESIDENCE,****"HIGHFIELD,"**

WRAY COMMON,

eight bed and dressing, two bath, three reception rooms and billiard room.

**GARAGE.****CHAUFFEUR'S AND GARDENER'S COTTAGES.**

Beautifully timbered PLEASURE GROUNDS, having an area of nearly

**SIX ACRES.**

**ELECTRIC LIGHT. CENTRAL HEATING. GAS AND WATER.**

**ALL IN BEAUTIFUL ORDER.**

To be SOLD BY AUCTION by HARRIE STACEY & SON, as above, at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Thursday, November 17th, 1927, at one o'clock.

Solicitors, Messrs. MORRISON, HEWITT and HARRIS, Reigate, Redhill, Horley, and London.

Telephones:  
Regent 6773 and 6774.**F. L. MERCER & CO.**7, SACKVILLE STREET, PICCADILLY, W.1  
ESTABLISHED NEARLY HALF A CENTURY.Telegrams:  
"Merceral, London."**HIGH GROUND. OUTSIDE READING**

300FT. ABOVE SEA LEVEL; DUE SOUTH ASPECT, GRAVEL SOIL: QUIET, COUNTRYFIED SITUATION.

40 minutes from Paddington.

ONLY £2,000, FREEHOLD.

**AN EXTREMELY NICE, SMALL RESIDENTIAL PROPERTY**, known as "MILTON LOCKHART," MAPLEDURHAM (two miles from Reading Station and in a particularly good social neighbourhood). The well-built Residence contains three reception rooms, six bedrooms, bathroom and usual offices.

Co.'s lighting. Main water. Telephone.  
Garage. Stable.

Very pleasant matured gardens and orchard (200 fruit trees).

**TWO ACRES.**

For SALE Privately, or by AUCTION on November 24th, 1927.

Inspected and recommended by the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773.

Telephone:  
Gerrard 4364 (3 lines).**ELLIS & SONS**Telegrams:  
"Ellisonseer, Piccy, London."

Established Half-a-century

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W. 1  
MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY, Etc.

**TEN MILES FROM FOLKESTONE,**  
59 miles from London.

**£3,500 (OR OFFER).**—This charming HOUSE, part dating from the XVIIIth century; modernised and enlarged; hall, three reception rooms with oak-beamed ceilings (two with polished oak floors), six bedrooms, bathroom (n. and c.); good water; sandy soil; stabling and garage; grounds of three acres (additional land if required).—Recommended by ELLIS & SONS, Estate House, as above. (D 1756.)



**SUFFOLK, NEAR BURY ST. EDMUNDS**  
63 miles from London.

**£1,850 FREEHOLD.**—Picturesque XVIth Century HOUSE in good order, about 360ft. above sea level. It contains three reception, five bedrooms, dressing room, bathroom, etc.; good water and drainage; telephone; garage, stable; cottage; gardens of three-and-a-half acres, including tennis court, orchard, etc.; good sporting and social district.—ELLIS & SONS, Estate House, as above. (D 1761.)

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.

**V.W.H. COUNTRY. CLOSE TO BIBURY.**

**TO BE SOLD**, an attractive SPORTING ESTATE of some 283 acres (nearly all pasture), together with the above charming stone-gabled Cotswold House, with accommodation comprising large lounge hall, two reception rooms, five bedrooms, bathroom, three attics; tastefully laid-out grounds of some two acres; two loose boxes and garage, three excellent cottages, ample farmbuildings. The House might be sold separately with ten acres.

**MESSRS. YOUNG & GILLING**

(Established over a Century).  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129

**HANKINSON & SON**

AUCTIONEERS, LAND AND ESTATE AGENTS, BOURNEMOUTH.

Phone 1307.

**NEW FOREST BORDERS.**

**A MOST ATTRACTIVE MODERN RESIDENCE**, delightfully situated in its own sheltered grounds of FOUR ACRES; close to main line station, one-and-a-half miles from sea, near golf, etc. It contains three reception, seven bed and dressing rooms, two bathrooms, excellent offices; Company's gas and water, electric light, central heating; garage for two; lovely garden with sloping lawns, hard tennis court, kitchen gardens, copse and stream.

**IN PERFECT ORDER THROUGHOUT.****WHATLEY, HILL & CO.**

AGENTS for COUNTRY HOUSES and ESTATES.



**CHILTEE, LIPHOOK.**—Within four minutes of the station, occupying a secluded and sunny situation and approached by an avenue drive with lodge at entrance. Electric light from private supply, water from well, main supply shortly available. The accommodation is: Hall, four reception rooms, thirteen bed and dressing rooms, servants' hall; garage, stabling, chauffeur's flat, lodge. All the sitting rooms in the House are well-proportioned and comfortable rooms. Beautiful gardens with fine old trees and walled kitchen garden. **PRICE WITH SIX ACRES, £4,500.** Further land available. Messrs. WHATLEY, HILL & Co., 24, Ryder Street, St. James's, S.W. 1.

**N. DEVON.**—To be LET, Unfurnished (one mile from Bideford and one-and-a-half miles from Westward Ho!), gentleman's RESIDENCE, in about five acres ground; four reception, ten bed and dressing rooms, bathroom (h. and c.), servants' hall, and good domestic offices; motor house, conservatory, and other glass; bonthouse and bathing shed with steps to river; electric light. Rent £175 per annum. Available Christmas.—Apply R. DYMOND & SON, Estate Agents, Bideford.

**FURNISHED HOUSE TO LET**

**WALWORTH CASTLE** (borders of Yorkshire and Durham; partly Furnished; Darlington four miles, Piercebridge two).—Seven reception and 20 bedrooms; lighting, heating, telephone, good water supply and sanitary arrangements; good stabling, garage, cottages; gardens, shooting over 1,200 acres, more probably obtainable if required. Hunting three packs. Rent £400.—Apply to C. A. EADE, Land Agent, Darlington.

LAND AND  
ESTATE AGENTS,

Telephone 21.

ESTABLISHED 1812.

## GUDGEON & SONS

WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."



CLOSE TO FAMOUS YACHT ANCHORAGE.

### BEAULIEU DISTRICT, HANTS

Uninterrupted views over the Beaulieu River, the Solent and Isle of Wight.

#### DELIGHTFUL CONVERTED FARMHOUSE.

Three reception rooms. Six bedrooms. Two bathrooms.  
Electric light. Telephone.  
H. and c. water to bedrooms.

GARAGE, COTTAGE, MODEL FARMERY AND

114 ACRES.

FOR SALE, PRICE £5,000 (open to offer)

For particulars of ground rent and length of Lease, apply to GUDGEON & SONS, Winchester. (Folio 1568.)



ESTATE  
AGENTS AND  
AUCTIONEERS.

## GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH).

106, MOUNT STREET, GROSVENOR SQUARE, W.1.

Tel.: Grosvenor 1671  
(2 lines).

### SHROPSHIRE



TWO MILES OF TROUT FISHING.  
ATTRACTIVE STONE-BUILT GEORGIAN HOUSE, in a beautiful position.  
Fourteen bedrooms, bathroom, three reception rooms.  
ELECTRIC LIGHT. COTTAGE. STABLING.

ABOUT 25 ACRES.  
SHOOTING. HUNTING.

PRICE £3,750. FREEHOLD.

Full particulars from the Owner's Agents, Messrs. GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

### CLOSE TO SEVENOAKS



A BEAUTIFUL JACOBEOAN HOUSE, having been entirely redecorated and is in excellent order; 400ft. up, commanding some of the finest views in the South; eleven bed and dressing rooms, three reception rooms, three bathrooms.

ALL MODERN CONVENIENCES. STABLING. GARAGE. LODGE.

NEARLY TWELVE ACRES.  
FOR SALE, FREEHOLD.

Full particulars from the Sole Agents, Messrs. GIFFARD, ROBERTSON & LUCEY, 106, Mount Street, W. 1.

### XVTH CENTURY HOUSE

25 miles from London.



SURREY.—Charming RESIDENCE with many old features and fitted with all modern conveniences; nine bedrooms (lavatory basins), three reception rooms, three bathrooms; electric light, Company's water.

ABOUT FOURTEEN ACRES.

FOR SALE, FREEHOLD.

Full particulars from Messrs. GIFFARD, ROBERTSON and LUCEY, 106, Mount Street, W. 1.

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032-1033.

### CHILTERN HILLS

On a southern slope, in unsport surroundings; easy reach of town.

CHARACTER HOUSE OF UNUSUAL CHARM, and the subject of enormous expenditure under a well-known architect's supervision.

Eleven to thirteen bedrooms, three bathrooms, reception rooms and servants' hall. All modern requirements and very beautiful fittings.

Stabling. Garage. Farmery. Cottages.  
LOVELY GARDENS AND PARKLAND, with many delightful features and superb trees; nearly 40 ACRES.

A MODERATE PRICE for one of the choicest Residential Properties of its kind in the market. Might be Let. Strongly recommended by RALPH PAY & TAYLOR, as above.

### IDEAL FOR GOLFERS

RIGHT ON FAMOUS GOLF LINKS.

PERFECTLY APPOINTED

RESIDENCE OF CHARACTER.

Ten bed and dressing rooms, two bathrooms.

CHARMING GARDEN, PADDOCK. GARAGE. COTTAGE.

FIVE ACRES.

VERY GREATLY REDUCED PRICE, OR WOULD BE LET, FURNISHED.

Highly recommended by RALPH PAY & TAYLOR, as above.

### HIGH UP ON THE HOGS BACK

WITHIN EASY REACH OF GUILDFORD.

EXCEPTIONALLY ATTRACTIVE

RESIDENCE.

COMMANDING LOVELY VIEWS TO HINDHEAD AND HASCOMBE HILLS.

Twelve bedrooms, three bathrooms, two reception, GRAND HALL; electric light, central heating, C.O.'s water; garage, lodge.

MOST CHARMING GARDENS with fine south terrace, tennis lawns, beautiful copse and dell; in all about

ELEVEN ACRES.

FREEHOLD FOR SALE, OR WOULD BE LET, FURNISHED.

Highly recommended by RALPH PAY & TAYLOR, as above.

### UNSPOILT DISTRICT ON

HERTS BORDERS

HALF-AN-HOUR OF TOWN.

BEAUTIFUL GEORGIAN RESIDENCE

ON TWO FLOORS AND PERFECTLY APPOINTED.

Twelve bedrooms, three bathrooms, three reception. Lounge hall. Electric light.

LOVELY GARDEN OF

TWO ACRES.

MORE LAND AVAILABLE.

FREEHOLD FOR SALE.

### ROEHAMPTON

FREEHOLD FOR SALE.

Most comfortable and conveniently arranged

RESIDENCE.

beautifully appointed and containing Eight bedrooms, three bathrooms, three reception rooms and good domestic offices.

Central heating. Parquet flooring. DELIGHTFUL AND MOST PRODUCTIVE GARDENS with lawns, grass tennis court, hard tennis court, kitchen garden, etc.; in all about

TWO ACRES.

For price, Freehold, details and appointment to view apply to Sole Agents, Messrs. RALPH PAY & TAYLOR, 3, Mount Street, Grosvenor Square, W. 1.

### IN THE QUORN COUNTRY

The finest hunting centre in England.

PERFECTLY APPOINTED, THOROUGHLY

MODERNISED

HUNTING BOX WITH FIRST-CLASS

STABLING FOR 21.

Ten bed and dressing rooms, four bathrooms, three reception. Lounge hall. Winter garden.

THE ESTATE comprises some excellent grassland and a WELL-KNOWN FOX COVERT; in all about

126 ACRES.

FOR SALE AT A LOW PRICE.

Strongly recommended by RALPH PAY & TAYLOR, as above.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

### HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS.

WALLER & KING, F.A.I.,

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

GLoucestershire (near Cheltenham). — An exceptionally attractive detached Freehold RESIDENCE, delightfully planned, and containing all the features essential to an ideal modern home; square hall, two spacious reception rooms, exemplary domestic offices (very complete and extremely well equipped), four good bedrooms (one with French windows opening on to balcony), bathroom and separate w.c.; electric lighting throughout; ample room for garage. Vacant possession.—Sole Agents, LEONARD CARVER & Co., 39-40, Bennett's Hill, Birmingham.

### WOODCOCK & SON

'Phones: Mayfair 1544; Ipswich 2801.

LONDON OFFICE: 20, CONDUIT STREET, W. 1.

Provincial Office: 45, Princes Street, Ipswich.

A SPECIALLY SELECTED LIST of RESIDENTIAL ESTATES, FARMS, or COUNTRY HOUSES in any part of England sent gratis on receipt of requirements.



Telephone:  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams:  
"Submit, London."

FOR IMMEDIATE SALE, PERFECTLY APPOINTED PROPERTY, 20 MILES OUT. EMINENTLY SUITABLE FOR CITY MAN.  
IN THE MARKET BY ORDER OF EXECUTORS OF THE LATE E. G. MOCATTA, ESQ., FOR THE FIRST TIME IN 25 YEARS.

### WOBURN PLACE

Between WEYBRIDGE and CHERTSEY. 20 MILES from LONDON.

**EXCEPTIONALLY FINE MODERN RESIDENCE**, on high ground and light soil, perfectly secluded, facing south and approached by drive. The accommodation includes hall, four beautiful reception rooms, billiard room, winter garden, fifteen bed, five bathrooms, complete offices.

CO.'S ELECTRIC LIGHT AND GAS. MAIN DRAINAGE.  
CO.'S WATER. CENTRAL HEATING.

WELL-TIMBERED GARDENS, lawns, walled kitchen garden, orchard. Stabling, garage, three cottages, miniature MODEL FARM, small PARK.

27 ACRES.

Will be offered by AUCTION on November 24th if not previously Sold.

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C.

**THE CONTENTS OF THE RESIDENCE:** ANTIQUE AND MODERN FURNITURE AND OBJETS D'ART, Persian, Wilton and Saxony Carpets and Rugs, two French Vernis Martin Cabinets, valuable French Clocks and Garniture, set of twelve walnut Dining Chairs, mahogany and satinwood Bedroom Suites, Bookcases, fine old Mezzotints, Bronze and Stone Figures and Ornaments, Silver and Plate, a Daimler Limousine motor car, etc., will also be offered by AUCTION, on the premises, on Monday, November 28th, and following days.

Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.



### DORKING HILLS

ON THE LOVELY LEITH HILL RANGE WITH UNPARALLELED VIEWS.

**DELIGHTFUL MODERN RESIDENCE**, surrounded by charming grounds, occupying a wonderful position, 600ft. above sea level; FIVE RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS, CO.'S WATER AND GAS. CENTRAL HEATING, TELEPHONE, modern drainage; garage, stabling, suite of rooms for married man; lovely gardens, very fine terrace with exquisite views, two grass courts, HARD COURT, fan garden, walled kitchen garden, small lake, cottage of ten rooms and small cottage, grass and woodland; in all about

TWELVE ACRES.

For SALE or would LET, CURTIS & HENSON, 5, Mount Street, W. 1.

### GRAFTON AND PYTCHLEY COUNTRY

90 MINUTES' RAIL.

**HISTORICAL JACOBEOAN RESIDENCE**, designed by Inigo Jones, with additions in the Tudor style; lovely position in centre of nobly timbered park, long drive, extensive views. FIVE RECEPTION, EIGHTEEN BEDROOMS, THREE BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, unfailing water; stabling, garage, ten cottages, home farm; delightful grounds, terrace, two walled gardens, orchard, rich pasture, nearly all in hand; valuable timber. In all about

450 ACRES.

Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### ONE OF THE FINEST SITUATIONS IN THE SOUTH OF ENGLAND



AT A SACRIFICIAL PRICE.

NEAR ASHDOWN FOREST.

### SIX MILES TUNBRIDGE WELLS

A PERFECTLY APPOINTED RESIDENCE IN AN UNIQUE POSITION.

500FT. ABOVE SEA LEVEL

Enjoying a  
WONDERFUL PANORAMA OF BEAUTIFUL COUNTRY.  
THE RESIDENCE IS A STRIKING EXAMPLE OF THE COMFORT, CONVENIENCE AND LUXURY THAT CAN BE ENJOYED IN A THOROUGHLY UP-TO-DATE HOME OF TO-DAY.

The ACCOMMODATION includes lounge hall, oak-panelled dining room, three charming reception, billiard, ballroom or playroom, nine bed and dressing rooms, FIVE BEAUTIFULLY FITTED BATHROOMS with shower, etc., nursery wing, servants' wing and bathroom, complete offices. TELEPHONE, ELECTRIC LIGHT, CENTRAL HEATING, EXCELLENT WATER SUPPLY.

MOST FASCINATING GROUNDS enjoying a full southern exposure, fine timber, rose garden, herbaceous walks and yew hedges, walled fruit garden, tennis and croquet lawns, range of glass, two lakes; excellent large GARAGE and BUILDINGS, FIVE FIRST-CLASS COTTAGES all with electric light; in all

84 ACRES

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### WEST SUSSEX

ONE HOUR'S RAIL. MAIN LINE TRAINS.

**IMPOSING TUDOR-STYLE RESIDENCE**, occupying fine high position in beautifully timbered park; extensive views to lovely South Downs: two carriage drives; FOUR RECEPTION, TWELVE BEDROOMS, THREE BATHROOMS, ACCOMMODATION for servants; all modern conveniences; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE; ample water supply modern drainage; excellent stabling and garage, laundry, cottages; beautifully wooded grounds, wide spreading lawns, two walled gardens, orchards, rich grass park-land and woods, containing valuable timber.

195 ACRES.

PRICE ONLY £12,000.

Highly recommended.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

### BUCKS

THIRTY MINUTES' RAIL BY EXPRESS SERVICE OF TRAINS; ON GRAVEL SOIL; NEAR FIRST-CLASS GOLF.

**DELIGHTFUL OLD-WORLD RESIDENCE**, on two floors, with lounge hall, four reception, ten bed and dressing, three bathrooms.

ELECTRIC LIGHT AND ALL MODERN CONVENIENCES.  
CENTRAL HEATING. TELEPHONE.

Stabling, garage with rooms over, cottage, outbuildings. MATURED GARDENS, with tennis and other lawns, herbaceous borders, ornamental trees and shrubs, orchard, kitchen garden and paddock; in all nearly FIVE ACRES.

PRICE £26,000.

EXECUTORS' SALE.

Further particulars of CURTIS & HENSON, 5, Mount Street, W. 1.

### 45 MINUTES' RAIL SOUTH

PROFITABLE PLEASURE AND DAIRY FARM  
with a

**PICTURESQUE OLD-WORLD RESIDENCE** of mellowed brick, weather tiled, creeper clad, mullioned windows, gabled roofs and large chimney stacks. Famous as the home of well-known breed of Shetland ponies. Great sums recently expended. All modern improvements. Many quaint characteristics, oak beams and rafters, panelling, etc., open fireplaces with inglenooks. Occupying fine position on high ground,

WITH EXTENSIVE VIEWS OVER WELL-WOODED COUNTRY.

The accommodation includes  
THREE RECEPTION. EIGHT BEDROOMS.  
TWO BATHROOMS.

ELECTRIC LIGHT. COMPANY'S GAS AND WATER.  
TELEPHONE.

Stabling and garages, home farm and plenty of buildings, five cottages. Delightful small gardens intersected by stream, lawn, herbaceous borders, productive kitchen garden, large orchard (income of £200 per annum), rich feeding pastureland, small portion of arable, woods and copses; in all about

230 ACRES.

WITH EXTENSIVE FRONTAGES.

Excellent golf and hunting. FOR SALE.—Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.



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And at  
Hobart Place, Eaton Sq.,  
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### HAMPSHIRE

AN UNDOUBTED BARGAIN

£17,000 WITH 258 ACRES, OR £13,500 WITH 182 ACRES

Three-quarters of a mile trout fishing (both banks).

COMFORTABLE OLD-FASHIONED COUNTRY HOUSE.

Lounge hall. Three reception. Eighteen bed. Four baths.

ELECTRIC LIGHT BY WATER POWER. CENTRAL HEATING.

Stabling. Garages. Two lodges. Home farm. Cottages.

TWO HARD TENNIS COURTS. SQUASH RACQUETS COURT.

Avenue drive through well-timbered park, woods, etc.

EXCELLENT SHOOTING. GOLF NEAR.

Vacant possession. Strongly recommended.—Illustrated particulars of Sole Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

### NEAR LEITH HILL

"OUT-OF-THE-ORDINARY" PROPERTY.  
500ft. above sea with gates to Common.

NINE BED, TWO BATH, THREE PANELLED  
RECEPTION ROOMS, SERVANTS' HALL.

ALL MODERN CONVENIENCES.

Large cottage. Garage.

DELIGHTFUL GARDENS.

TWO ACRES. £8,500.

Personally inspected and highly recommended by  
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.  
(A 1991.)

### WITHIN EASY MOTORING DISTANCE OF NEWMARKET

£10,000. WITH 60 ACRES.

Additional land up to 3,250 ACRES can be had at  
agricultural prices.

BEAUTIFULLY APPOINTED, surrounded by  
picturesque grounds and well-timbered park, and  
containing

LOUNGE HALL, BILLIARD and SIX RECEPTION,  
SEVEN BATH, 27 BEDROOMS, and COMPLETE  
OFFICES.

STABLING. GARAGES. COTTAGES.

FARMBUILDINGS.

FIRST-CLASS SHOOTING.

Full details from Sole Agents, MARTIN NOCKOLDS and  
SONS, Saffron Walden; and GEORGE TROLLOPE & SONS,  
25, Mount Street, W.1. (5558.)



### NEAR BASINGSTOKE

FOR SALE,

A GEORGIAN HOUSE,

600ft above sea, facing south, in excellent order and  
having all

MODERN CONVENIENCES.

THIRTEEN BED, THREE BATHS, LOUNGE, THREE  
RECEPTION ROOMS.

GARAGES. STABLING.

INEXPENSIVE GARDENS.

ELEVEN-AND-A-HALF ACRES.

Personally inspected and recommended by GEORGE  
TROLLOPE & SONS, 25, Mount Street, W.1. (A 3110.)

### HERTFORDSHIRE

STATION TEN MINUTES; LONDON 30 MINUTES.  
In, and with views over, delightfully rural country.

A CONVENIENTLY ARRANGED AND EASILY RUN

TUDOR STYLE RESIDENCE, IDEAL FOR

CITY MAN. Hall, three reception, eight bed,

two GARAGES. LODGE.

MAIN ELECTRIC LIGHT AND WATER.

MODERN DRAINAGE, ETC.

Charming gardens, tennis court, and orchards.

FOR SALE, FREEHOLD.

ELEVEN-AND-A-HALF ACRES.

VACANT POSSESSION.

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Telegrams: "Teamwork, Plooy, London."  
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BY ORDER OF THE EXECUTORS.

### LINCOLNSHIRE

Grantham seven-and-a-half miles, Ancaster one-and-a-half miles exceptional social  
area.

HUNTING WITH THE BELVOIR AND BLANKNEY.

WILLOUGHBY HALL, NEAR ANCASTER.

A HANDSOME STONE-BUILT MANSION, in the JACOBINEAN STYLE,  
seated in beautifully timbered park, having long drive, lodge entrance. Spacious  
main hall, five reception, seventeen principal and secondary bedrooms, seven servants'  
bedrooms, two bathrooms.

SERVICE LIFT. CONSTANT HOT WATER. CENTRAL HEATING.

LODGE. LARGE COTTAGE. CHAUFFEUR'S QUARTERS.

GARAGES. STABLING. FARMERY.

Well-timbered inexpensive grounds with sweeping lawns, walled kitchen garden,  
woodlands and park.

£6,000 WITH 70 ACRES.

OR WOULD BE SOLD WITH GROUNDS ONLY.

1,200 ACRES SHOOTING POSSIBLE.

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LAND AGENTS, SURVEYORS & AUCTIONEERS,  
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Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the  
South and South-Western Counties. Price 2/-; by post 2/6.

UNDOUBTEDLY ONE OF THE MOST DE-  
LIGHTFUL MODERATE-SIZED  
COUNTRY PROPERTIES

PRICE £4,500.  
OR NEAR OFFER.

MUCH BELOW  
COST.

VILLAGE AND ONLY THREE MILES FROM RESI-  
DENTIAL TOWN, WITH GOOD EDUCATIONAL FACI-  
LITIES AND TWO STATIONS. EXCELLENT HUNTING,  
FISHING AND GOLF.—SUBSTANTIAL GRANITE-BUILT  
RESIDENCE, of unique design, with leaded light windows,  
facing S. in mild secluded situation, approached by carriage  
drive; loggia entrance, three reception, hall, seven bedrooms,  
baths. ELECTRIC LIGHT, TELEPHONE, MAIN WATER.  
Garage for three cars, with man's flat over, stabling; beau-  
tifully timbered grounds, with full-sized tennis lawn, shrub-  
beries, water garden, prolific kitchen gardens and paddock;  
in all ABOUT FIVE ACRES.—Full particulars from RIPPON,  
BOSWELL & Co., Exeter. (6252.)

### ARMY & NAVY CO-OPERATIVE SOCIETY LTD.

Telephone: 105, VICTORIA STREET, WESTMINSTER, S.W.1  
Victoria 8500. Extension 405.

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### ISLE OF WIGHT

A COMPACT HOUSE of considerable  
charm, delightfully situated, with unsurpassed  
and uninterrupted view of the English Channel;  
four bedrooms (one opening on to balcony), fitted  
bathroom, dining and drawing rooms opening on to  
verandah, two kitchens (one suitable as breakfast  
room), pantry, etc.; replete with all modern con-  
veniences.

THE GROUNDS ARE CHOICELY LAID OUT  
and exceptionally well stocked with all kinds  
of bush fruits, and extend to about

ONE ACRE.

Well-built greenhouse, large shed suitable as garage.

ALL IN FIRST-CLASS CONDITION.

PRICE FOR QUICK SALE, £2,000,

or near offer entertained.

Inspected and strongly recommended.



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### YORKSHIRE

TEN MILES FROM RICHMOND.

IN THE HEART OF MOST BEAUTIFUL COUNTRY.

THIS ATTRACTIVE AND COMFORTABLE OLD-FASHIONED RESIDENCE.

containing

SIX PRINCIPAL BEDROOMS, AMPLE SERVANTS' ACCOMMODATION, BATH,  
LOUNGE ENTRANCE AND THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.  
STABLING AND GARAGE.

EXCELLENT GARDENS AND GROUNDS. KITCHEN GARDEN. TENNIS COURT

TO BE LET, FURNISHED, AT A REASONABLE RENT,

FOR THREE MONTHS OR UP TO A YEAR.

Further details of the Agents, JOHN D. WOOD & Co., 6, Mount Street, Grosvenor Square, W. 1. (81,592.)

### ONE OF THE BEST EQUIPPED AND MOST UP-TO-DATE TRAINING ESTABLISHMENTS IN THE COUNTRY

WELL-KNOWN AS  
FAIRVIEW, DEVIZES.

INCLUDING CAPITAL RESIDENCE,  
In splendid order, containing hall, ten bedrooms, two bathrooms, three reception  
rooms.

ELECTRIC LIGHT. COMPANY'S WATER. MAIN DRAINAGE.  
GAS. TELEPHONE

SPLENDIDLY EQUIPPED STABLING  
for 25 horses with the use of capital gallops.

Which will be Sold by Auction (unless previously sold) by Messrs. JOHN D. WOOD  
and Co., at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Tuesday,  
November 29th, 1927, at 2.30 p.m.

Solicitors, Messrs. EVANS, BARRACLOUGH & Co., 2, Gray's Inn Square, London,  
W.C. 1.

Auctioneer's Offices, 6, Mount Street, London, W.1.



### DEVON

TWO MILES FROM A TOWN AND STATION.



### THIS ATTRACTIVE OLD-WORLD RESIDENCE

with beautifully enriched ceilings, seated in miniature park with lodge entrance,  
surrounded by well laid-out grounds.

TEN BED AND DRESSING ROOMS, TWO BATHROOMS,  
FOUR RECEPTION ROOMS, STUDIO, COMPLETE OFFICES.

CENTRAL HEATING. LIGHTED. STABLING. GARAGE.  
TWO COTTAGES.

Total area nearly

95 ACRES,

OF WHICH 72 ACRES LET YEARLY AT £120 PER ANNUM.

TO BE SOLD AT REASONABLE PRICE.

Highly recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.  
(71,527.)

FOR SALE BY ORDER OF EXECUTORS.

THE MANOR HOUSE.

### GREAT SOMERFORD, WILTS

HUNTING SIX DAYS A WEEK WITH THE DUKE OF BEAUFORT'S AND  
V.W.H.

A BEAUTIFUL OLD MANOR HOUSE. In excellent structural and  
decorative repair, approached by long carriage drive with lodge entrance.  
Sixteen bed and dressing, four bath, billiard and three reception rooms, good offices;  
capital hunter stabling for 20 horses, bailiff's or farmhouse, lodge and five good cottages;

INEXPENSIVE GROUNDS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

MODERN CRESSPOOL DRAINAGE.

SQUASH RACQUET COURT.

The Property extends to about 100 ACRES, of which about 53½ acres are arable.  
If desired, the House, stabling, lodge and two cottages, with about 28½ acres, would be  
Sold separately.

FOR SALE AT A TEMPTING PRICE.

Inspected and strongly recommended by Messrs. JOHN D. WOOD & Co. (60,830.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## DUKE OF BEAUFORTS HUNT

Two miles from kennels; a few minutes from station; fast trains to London 95 minutes. 400ft. above sea level.

FOR SALE, FREEHOLD.

DELIGHTFUL OLD STONE-BUILT  
MANOR HOUSE,

mentioned in Domesday Book.

HALL.

THREE RECEPTION

FOURTEEN BEDROOMS (h. and c.  
water).

FIVE BATHROOMS, and  
USUAL DOMESTIC OFFICES.



ELECTRIC LIGHT, CENTRAL HEATING,  
TELEPHONE, AMPLE WATER SUPPLY,  
MODERN DRAINAGE.

FIRST-RATE. STABLING AND GARAGE  
ACCOMMODATION.

THREE COTTAGES.

All in perfect order.

Sole Agents, Captain P. O'KELLY, The Manor House, Luckington, Chippenham, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square. (23,025.)



## SUSSEX, NEAR RYE

AN UNSPOILT XVTH CENTURY FARMHOUSE  
with

JACOBEOAN OAK-PANELLED DINING ROOM.

Hall, two sitting rooms, five bedrooms, approached by an  
oak staircase, kitchen and offices; together with a convenient  
set of farmbuildings, detached Bungalow Cottage.

61 ACRES, FREEHOLD.

WITH VACANT POSSESSION.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20,  
Hanover Square, W. 1, and Ashford, Kent.



AT A LOW PRICE.

## SUFFOLK

On the outskirts of a picturesque village; between Ipswich and Bury St. Edmund's.

A SINGULARLY ATTRACTIVE and COMPACT  
FREEHOLD

RESIDENTIAL PROPERTY.

pleasantly situated in a finely timbered park  
intersected by a river, which provides boating  
and excellent coarse fishing.

THE MODERN TUDOR-STYLE RESIDENCE,  
substantially built of red brick with stone mullioned  
windows, is approached by two drives, and contains  
entrance hall, four reception rooms, eighteen  
bedrooms, bathroom, and complete offices.



ELECTRIC LIGHT, CENTRAL HEATING,  
MODERN DRAINAGE, TELEPHONE, AMPLE  
WATER SUPPLY.

Entrance lodge, stabling and garage accommoda-  
tion, two cottages, farmbuildings; matured  
pleasure grounds, tennis lawn, herb and rose  
gardens, terrace walk, walled fruit and vegetable  
gardens, orchard, valuable woodland; in all about

80 ACRES.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (11,690.)



AT A VERY REASONABLE FIGURE.

## DEVONSHIRE

In a sheltered position, commanding delightful sea views  
extending to Portland Bill.

TO BE SOLD.

THIS ATTRACTIVE WELL-BUILT  
RESIDENCE,

which has recently been the subject of a heavy outlay, and  
now enjoys every comfort. Four reception rooms, fine  
music room, ten bedrooms, four dressing rooms, three bath  
rooms and offices.

CENTRAL HEATING. ELECTRIC LIGHT.

CHARMING GARDENS with many beautiful old trees,  
lily pool, herbaceous borders, completely walled kitchen  
garden, orchards and meadowland.

FIVE OR TWELVE ACRES.

YACHTING. FISHING. HUNTING. GOLF.  
Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20,  
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## ST. ALBANS DISTRICT

ABOUT HALF-A-MILE FROM MAIN LINE STATION WITH EXPRESS TRAINS TO TOWN.

A FREEHOLD RESIDENCE

approached by a carriage drive, standing 450ft.  
above sea level and containing LOUNGE HALL,  
THREE or FOUR RECEPTION ROOMS,  
NINE BEDROOMS, NURSERY, TWO BATH-  
ROOMS, etc.

GARAGE.

CENTRAL HEATING, COMPANY'S ELEC-  
TRIC LIGHT, GAS, MAIN WATER SUPPLY,  
MAIN DRAINAGE.



THE GARDENS AND GROUNDS

include ASPHALT TENNIS COURT, TERRACES  
FLOWER GARDEN, KITCHEN GARDEN, and  
TWO SPINNEYS; in all about

TWO ACRES.

An additional TWO ACRES can be purchased,  
if desired. THE WHOLE IS IN EXCELLENT  
ORDER THROUGHOUT.

FOR SALE AT A REASONABLE PRICE.

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(Knight, Frank & Rutley's advertisements continued on pages iii. and v.)

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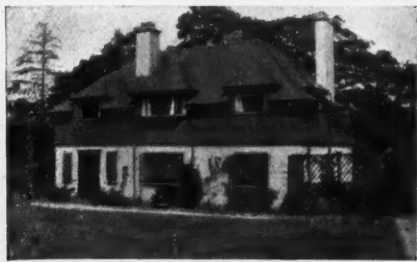


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AUCTIONEERS & ESTATE AGENTS, OXTED, SURREY

And at  
SEVENOAKS,  
KENT.



### AUCTION SALE. NOVEMBER 16TH.

UNLESS SOLD PREVIOUSLY BY PRIVATE TREATY. Eminent suitable for a City man requiring a modern easily run Country Cottage, offering every convenience and within daily reach of Town.

"LANGDALE," OXTED, SURREY.—This charming modern cottage-style RESIDENCE, within five minutes' walk of Oxted Station. Four bedrooms, bathroom, two reception rooms; garage. ONE ACRE BEAUTIFUL GARDEN WITH TENNIS LAWN. Company's water, gas and electric light, main drainage. For Sale Privately, or by AUCTION at Oxted, on Wednesday, November 16th, 1927, at 2.30 p.m.—Particulars from the Auctioneers, as above.



### UNSOLD AUCTION BARGAIN.

#### A DESIRABLE MINIATURE SPORTING AND RESIDENTIAL PROPERTY on the borders of KENT and SUSSEX.

97 ACRES  
(20 wood, remainder pasture).

CHARMING OLD-WORLD HOUSE AND GOOD OUTBUILDINGS.

An offer of £2,500 will be entertained. Full particulars from F. D. IBBETT & Co., Oxted, Surrey.

### UNEXPECTEDLY IN THE MARKET.

LIMPSFIELD (within three-quarters of a mile Oxted station and easy reach of two golf courses).—Attractive pre-war Freehold RESIDENCE, just in the market; six bedrooms, bathroom, three reception rooms.

ABOUT THREE-QUARTERS OF AN ACRE. Garden; garage; Co.'s water, gas and electric light, main drainage, telephone.

PRICE £3,150, FREEHOLD.

Should be inspected immediately.—Full details from F. D. IBBETT & Co., F.A.I., Oxted, Surrey.

### TO BE LET, UNFURNISHED.

RENT ONLY £85 PER ANNUM.

KENT, SHIPBOURNE (within easy reach of Tonbridge Station, with fast and frequent service to Town).

#### A LOVELY OLD HOUSE.

full of old oak timbers, in excellent decorative repair and offering all modern conveniences.

Hall, two large reception rooms, complete offices. Constant hot water, from "Beeton" boiler; five bedrooms, fitted bathroom; garage, stabling, six-roomed cottage.

Company's water. Electric light shortly available.

GOOD GARDEN OF ONE ACRE.

N.B.—A small premium is asked for the Lease.

Sole Agents, F. D. IBBETT & Co., 130, High Street, Sevenoaks.

## WILLIAM COWLIN & SON, LTD.

25, VICTORIA STREET, CLIFTON, BRISTOL.

SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

### TO BE LET.

#### GLOUCESTERSHIRE.

In the Beaufort Hunt; only six miles from Bristol.



DELIGHTFUL TWO-STORY COUNTRY RESIDENCE re-decorated and modernised with care and containing lounge hall, four reception, good offices, seven bedrooms, dressing, fitted bath. PLEASURE GARDENS, TENNIS LAWNS, FRUIT AND KITCHEN GARDENS, GLASSHOUSES.

STABLING AND GARAGE.

RENT £150 PER ANNUM.

WILLIAM COWLIN & SON, LTD., as above. (1378.)

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WINDSOR, SLOUGH AND READING.  
Also 4, BLOOMSBURY SQUARE, W.C.1. Museum 0472.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
Windsor 48, Slough 28, Reading 1890.



### BERKSHIRE.

Two-and-a-half miles from the country town. Splendid position, every convenience. Hunting with the South Berks and Garth; three miles from Sonning Golf Links.

DELIGHTFULLY PLACED RESIDENCE. In a high and healthy situation; eight bed and dressing rooms, bathroom, three reception rooms; excellent outbuildings, including five loose boxes; garages, man's accommodation; Company's gas and water, electric light available, central heating; BEAUTIFULLY TIMBERED GARDENS AND GROUNDS: in all about THREE ACRES. BARGAIN PRICE, £2,900.—Personally inspected and recommended by Messrs. BUCKLAND & SONS, 154, Prior Street, Reading. (£220.)

## THAKE & PAGINTON

SURVEYORS, AUCTIONEERS, AND VALUERS.  
Office: 28, BARTHOLOMEW STREET, NEWBURY.  
Telephone 145.

### TO LET, UNFURNISHED, NEAR

#### NEWBURY.

CHARMING COUNTRY HOUSE on large estate.

Seven bedrooms, boudoir, lounge hall, three reception rooms, offices.

GARAGE AND STABLE.

Pretty grounds, tennis lawn, paddock, etc.

RENT £150 PER ANNUM. (933.)

### DELIGHTFUL JACOBEBAN RESIDENCE NEAR

#### NEWBURY.

TWO RECEPTION ROOMS. FIVE BEDROOMS. BATHROOM.

Fine old thatched barn.

OAK BEAMS AND RAFTERS. MULLION WINDOWS.

Pretty gardens and paddock.

TEN ACRES.

PRICE £2,500 ONLY. (982.)

### AT THE LOW PRICE OF £4,500.

#### DEVON AND SOMERSET BORDERS.

A charming Elizabethan style modern RESIDENCE. Hunting, fishing, shooting, polo.



Situate 400ft. above sea level with grand views to the Somerset Hills and over the vale of Taunton Dene. The House is in first-class order throughout and contains hall, oak-panelled lounge, drawing room, dining room, smoking room and loggia, eight bed and dressing rooms, two bathrooms, four maids' rooms, excellent domestic offices; two garages; beautiful flower gardens, kitchen garden; in all about SIX ACRES; electric light, central heating, modern drainage, water, telephone. Price £4,500, Freehold. Additional land up to 100 acres can be purchased.—Particulars from DENSHAM and LAMBERT, 23a, Savile Row, W. 1, and 63/4, New Broad Street, E.C. 2. Phone: Regent 0791 and Gerrard 1086.

WARWICKSHIRE AND MIDLAND COUNTIES.—COUNTRY HOUSES, FARMS AND ESTATES.—Free register of Messrs. FAYERMAN & Co., Leamington Spa. Established in 1874.

## W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
Phone: 1210 Bristol. Established 1832.



### TO THE CONNOISSEUR

ON THE SOMERSET AND WILTS BORDERS.

Within about ten miles of Bath.

This perfect specimen of a rare old XIITH CENTURY MANOR HOUSE, part dating 1126, with glorious old oak panelling, old oak doors, period ceilings, stone mullioned and latticed windows, etc., and tucked away in exquisite old-world grounds of about three acres; carriage drive approach; lounge hall, four reception, eleven bed and dressing rooms, two baths (h. and c.); gas, central heating; stabling, garage (cottages probably to be had).

PRICE ONLY £5,450.

Must be seen to be appreciated, and most confidently recommended by Owner's Agents, W. HUGHES & SON, LTD., as above. (17,170.)



### PRICE ONLY £1,775

Situated on high ground, on the outskirts of one of the prettiest villages near Taunton, and commanding extensive and beautiful views. A very attractive old-fashioned COTTAGE RESIDENCE, modernised at great cost, and in perfect order throughout; and containing hall 17ft. by 9ft., lounge, three reception, four good bedrooms, bath (h. and c.), etc.; Co.'s water is installed; exceptionally delightful grounds of about half-an-acre, including walled kitchen garden and lawns; good stabling, garage and outbuildings. Immediate inspection advised. Full particulars from W. HUGHES & SON, LTD., as above. (16,406.)

## CLARK & MANFIELD

AUCTIONEERS, LAND AND ESTATE AGENTS,  
50, JERMYN STREET, LONDON, S.W. 1.



CHELTEMHAM (in a quiet position near the town).—Attractive RESIDENCE, in very good order and thoroughly up to date; lounge hall, two reception, five bedrooms, bathroom, etc.; garage, cottage; in one acre of very attractive gardens. PRICE £3,500.

PRACTICALLY ADJOINING SURREY GOLF LINKS.—Charming old HOUSE with two halls, three reception, eight bedrooms, bathroom, etc.; modern conveniences; garage; two acres of well-matured gardens. PRICE £4,000.

## WHATLEY & CO. in conjunction DAVEY & CO.

Estate Agents, Auctioneers & Surveyors (Ltd.)  
CIRENCESTER, 113, WHITELADIES ROAD,  
GLOS. BRISTOL.  
Telephone: Cirencester 33. Bristol 4852.



V. W. H. HUNT.—For SALE, XVth century stone-built and stone-tiled RESIDENCE, with stone-mullioned windows and old oak beams, standing in well-timbered grounds: hall, sitting hall, morning room, drawing room, study, cloakroom, ten bed and dressing rooms, three bathrooms, servants' hall; modern drainage, telephone, central heating, electric light throughout premises; stabling five, dog kennels, garage three, cottage; tennis court; seventeen acres in all, twelve of which are fertile pasture, small farmery; easy reach of Town and railway station.—For further particulars apply WHATLEY and Co., Estate Agents, Cirencester, or DAVEY & CO., LTD., 113, Whiteladies Road, Bristol. (3/252.)

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W.1.

**£3,000. 3½ ACRES.**  
**WILTS** (near Bradford-on-Avon). — Charming stone RESIDENCE, facing south. Lounge hall, 3 reception rooms, 2 bathrooms, 8 bed and dressing rooms, etc. Central heating. Gas. Co.'s water. Main drainage. Good stabling and garage; well laid-out grounds with tennis and other lawns, walled kitchen garden and paddock. TRESIDDER & Co., 37, Albemarle St., W.1. (15,192.)

Unfurnished £100 p.a.; small premium; £3,000 Freehold.  
**35 MINUTES LONDON**  
**CHARMING GEORGIAN RESIDENCE.**  
3 reception, bathroom, 9 bedrooms. Co.'s services, telephone; cottage, garage; delightful grounds and paddock, 2½ acres. TRESIDDER & Co., 37, Albemarle St., W.1. (15,129.)

**£2,200. 7 ACRES.**  
**40 MINUTES LONDON**  
**MODERN RESIDENCE, in excellent order.**  
Lounge hall, 4 reception, bathroom, 7 bedrooms. Co.'s water, gas, telephone; garage, stabling; well-timbered grounds, tennis, orchard, kitchen garden and paddock. TRESIDDER & Co., 37, Albemarle St., W.1. (12,748.)

**£3,500. 6 ACRES.**  
**6 MILES COLCHESTER**  
75 minutes London). — A COMPACT RESIDENTIAL PROPERTY.  
4 reception, bathroom, 10 bedrooms. Telephone; garage, stabling, 2 cottages, men's rooms. Pretty grounds, kitchen garden, paddock and wood. TRESIDDER & Co., 37, Albemarle St., W.1. (15,049.)

Excellent centre for polo, hunting, golf.  
**GLOS** (near Badminton and Tetbury: MAGNIFICENT POSITION 700 FT. ABOVE SEA LEVEL. Facing south and commanding glorious views). — For SALE, a very attractive

**GEORGIAN RESIDENCE**  
Lounge hall, 3 reception rooms, 2 bathrooms, 11 bed and dressing rooms, etc.; central heating, gas, independent hot water system unfailling water supply; stabling for 5, cottage, garage, good farmbuildings; charming well-timbered grounds with tennis and other lawns, rock and water garden and good pastureland; in all about

**93 ACRES.**  
An adjoining farm of 81 acres with farmhouse and building can be acquired.  
TRESIDDER & Co., 37, Albemarle St., W.1. (12,926.)

**£3,600. FREEHOLD. 3 ACRES.**  
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**6 MILES WESTON-SUPER-MARE**  
(Foxhounds, harriers, beagles, and trout fishing nearby). — For SALE, a delightful RESIDENCE, in good repair, with electric light, main drainage and good water supply. 3 reception, bathroom, 8 bedrooms. Stabling; beautiful old timbered grounds, tennis and other lawns, rock garden, walled kitchen garden, orchard and rich grassland. TRESIDDER & Co., 37, Albemarle St., W.1. (12,471.)

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**17 UP TO 100 ACRES.**  
**GLOS.** — For SALE, this old-world RESIDENCE, in excellent order and with all modern conveniences. 3 or 4 RECEPTION, 2 BATHROOMS, 12 BEDROOMS.

Servants' hall; gas, water by engine. Stabling. Garages. Cottage. GROUND INTERSECTED BY TROUT STREAM, with lake, tennis and other lawns, kitchen garden, etc., together with rich pasture and woodlands. TRESIDDER & Co., 37, Albemarle St., W.1. (15,005.)

**£4,200 WITH 17 ACRES.**  
**LEICS** (excellent hunting centre on high ground). — A very attractive RESIDENCE, containing hall, billiard room, 3 reception rooms, 2 bathrooms, 7 bedrooms, etc.

Electric light, Co.'s water, telephone, central heating. Garage, good stabling, 6-roomed cottage; charming grounds with 2 tennis courts, kitchen garden, woodland, rookery and pastureland. TRESIDDER & Co., 37, Albemarle St., W.1. (15,068.)

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Hall, four reception, gunroom, schoolroom, nine principal bed and dressing, boudoir, nursery suite, seven servants' bedrooms, two baths.

ELECTRIC LIGHT.

GOOD WATER SUPPLY. CENTRAL HEATING.

DELIGHTFUL GROUNDS of terrace formation, ornamental woodland and pasture field.

STABLING. GARAGE. COTTAGES.

SHOOTING OVER ABOUT 700 ACRES.

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MODERATE RENTAL TO CAREFUL TENANTS.

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**A VERY CHOICE RESIDENTIAL PROPERTY** situate in beautiful country close to the Wye.

THE RESIDENCE is substantially built of stone, stands high, and commands charming views.

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STABLING. GARAGE. FOUR COTTAGES.

DELIGHTFUL GROUNDS AND WELL-TIMBERED PARK-LIKE PASTURE; in all about

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GOOD SHOOTING AND FISHING DISTRICT.

PRICE £7,000.

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FOR SALE BY PRIVATE TREATY.

Bristol eight miles, Chipping Sodbury eight miles, Berkeley and Beaufort Hunts.

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Large garage, dairy and other outside offices, modern loose boxes and stabling.

Inexpensive GARDENS AND GROUNDS, including double tennis court.

90 ACRES

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This area could be reduced if desired to suit the requirements of a purchaser.

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High up, good views. Few minutes' walk from the station.

**WELL-APPOINTED MODERN HOUSE.**  
In splendid order and fitted with every convenience, including

CENTRAL HEATING, ELECTRIC LIGHT, CO.'S WATER, TELEPHONE, MAIN DRAINAGE.

Fine lounge hall 36ft. by 20ft., three reception, loggia, twelve to fourteen bed and dressing rooms, and four bathrooms.

Well-timbered grounds, lawns, herbaceous borders, shrubbery, rock garden, hard tennis court, kitchen garden; in all about

**THREE ACRES.**

COTTAGE. GARAGE.

**FOR SALE.**

Inspected and recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



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Five minutes from sea; three-quarters of a mile station, one-and-a-half miles town.

**LABOUR-SAVING RESIDENCE**, upon which £2,000 has recently been spent. Lounge hall, loggia, three reception rooms, full-sized billiard room, six bedrooms, one dressing room, two bathrooms, kitchen, pantry and servants' sitting room, etc.

CO.'S ELECTRIC LIGHT. EXCELLENT WATER. SEPTIC TANK DRAINAGE.

INDEPENDENT HOT WATER SUPPLY. TELEPHONE.

Garage 22ft. by 11ft. 6in., and cottage. PRETTY GARDENS.

**ABOUT ONE ACRE.**

Including tennis lawn, roses, bush and standard fruit, etc. FREEHOLD £3,500.

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### UNDOUBTED BARGAIN. £5,000

Magnificent position, extensive views; few minutes' from golf course; one mile station, with first-rate service.

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**HOOK HEATH, WOKING.**

**WELL-PLANNED RESIDENCE**, on high ground, south aspect. Lounge hall, three reception, eleven or twelve bed and dressing rooms, bathrooms, complete offices.

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GARAGE. MEN'S ROOMS. STABLING.

FULLY STOCKED MATURED GROUNDS, Dutch, rose, fruit, and kitchen gardens, woodland, box hedges, and wild garden. In all about

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A FAVOURED AND MUCH SOUGHT AFTER DISTRICT.

On sand and gravel soil, amidst perfectly rural surroundings, commanding exquisite views.

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THREE BATHROOMS.  
SERVANTS' HALL, and OFFICES.



COMPANY'S WATER.

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TELEPHONE. MODERN DRAINAGE.

CENTRAL HEATING.

Outbuildings, small farmery, three garages, with living quarters, lodge.

Gardens with wonderful timbering, lawns, roses and flowers, hard tennis court, kitchen garden, and two paddocks.

**SEVEN TO FOURTEEN ACRES.**

**£8,000.**

**WITH SMALLER AREA.**

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High ground; views to Ranmore Common.

**APPOINTED RESIDENCE**, in excellent order and with every convenience; carriage drive and lodge; twelve bed and dressing rooms, four bathrooms, three reception, lounge or billiard room, offices, with servants' hall; garage; central heating, electric light, telephone, gas, main water, modern drainage; charming gardens, two tennis lawns, hard court, rose and kitchen garden, orchard and paddock; in all about

**SIX ACRES.**

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Magnificent position, about 500ft. up, extensive views; unique situation in best part of the neighbourhood; about two miles from the centre of the city.

**PICTURESQUE LABOUR-SAVING RESIDENCE**, facing south. Hall, loggia, three reception rooms, six good bedrooms, bathroom, usual offices; double garage, workshop; electric light, Company's water, modern drainage; wonderfully displayed gardens, with hard tennis court, flowering trees and shrubs, vegetable garden; in all about ONE-AND-A-QUARTER ACRES. Near several golf courses.

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RAIL JOURNEY.

QUEEN ANNE MANOR  
HOUSE, 400ft. up; glorious  
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Sixteen bed and dressing rooms,  
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rooms.

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MAIN WATER.  
CENTRAL HEATING.

Garage. Stabling. Two cottages.

BEAUTIFUL  
OLD-WORLD GARDENS, about  
40 ACRES.

Further land available, or would  
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Ample garage accommodation, stabling and five cottages, farmery.

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IN PERFECT ORDER.

CLOSE TO SEA AND GOLF COURSE.

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635 ACRES, 3 ROODS, 12 PERCHES

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FIRST-CLASS SMALL COUNTRY ESTATE.

TWO SMALL MODERN RESIDENCES (electric lighting, water power, central heating,  
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Ten best bed and dressing rooms, servants' quarters, six  
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THREE FARMS LET AT GOOD RENTS.

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Situated on the top of a hill, facing west, commanding extensive views.

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(More land could be had.)

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BRACING POSITION. 700FT. UP. WONDERFUL VIEWS.  
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STONE-BUILT RESIDENCE, enjoying a maximum of sunshine amidst ideal  
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THE GARDENS AND GROUNDS ARE OF GREAT NATURAL BEAUTY.  
HOME FARM. SEVERAL COTTAGES. CHARMING WOODLANDS.  
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A MODERATE PRICE WILL NOW BE TAKEN FOR THE  
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PRETTY DISTRICT; EIGHTEEN MILES LONDON; WITHIN EASY  
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AMPLE DOMESTIC OFFICES.

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EVERY LABOUR-SAVING CONVENIENCE. POLISHED FLOORS.

GOOD GARAGE; small ditto. CHARMING COTTAGE.

ATTRACTIVELY LAID-OUT GROUNDS; tennis and pleasure lawns, herbaceous  
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PRICE FREEHOLD, FOR THE WHOLE, £6,000.

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Including one cottage.

OLD-WORLD GARDENS.

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A REAL COUNTRY HOME AT A GOOD VALUE FOR MONEY PRICE.

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Long carriage drive with lodge entrance, four very fine modern cottages, splendid modern stabling and garage premises.

SUPERB GARDENS AND MINIATURE PARK of about

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The very low price of £8,500 is asked for this exceedingly fine small Estate (close offers for immediate Sale considered)

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WITHIN AN HOUR OF TOWN.



AN EXCEEDINGLY ATTRACTIVE RESIDENCE OF THE COTTAGE STYLE, STANDING 500FT. ABOVE SEA LEVEL AND FACING SOUTH.

Accommodation:

HALL,  
TWO RECEPTION ROOMS,  
FIVE BEDROOMS,  
BATHROOM, AND THE USUAL OFFICES.

COMPANY'S WATER (electric light available shortly).  
Garage.

THE GROUNDS OF ABOUT ONE ACRE INCLUDE FULL-SIZE TENNIS LAWN AND ORCHARD. HUNTING WITH OLD BERKELEY AND WHADDON CHASE; NEAR SEVERAL GOLF COURSES.

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On the outskirts of a market town, western borders of the New Forest.

**OLD-FASHIONED COUNTRY HOUSE**, in very nice order.

Contains four reception rooms, five bedrooms, bathroom, office.

Electric lighting, gas, telephone, water by electric pump, modern sanitation.

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A small, picturesque and secluded garden.

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IN THE DISTRICT OF CRANBORNE CHASE.

HIGH SITUATION.

Near village and railway station.

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GARAGE AND BUILDINGS.

Very nice garden and a paddock.

In all

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WITHIN FIVE MINUTES FROM BARNT GREEN STATION (L.M.S.) WHICH IS 20 MINUTES FROM BIRMINGHAM.

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ONE OF THE CHOICEST SPECIMENS OF BLACK-AND-WHITE ELIZABETHAN ARCHITECTURE IN THE COUNTY OF WORCESTER.

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Oak-panelled hall, four reception rooms, eight bed and dressing rooms, four maids' rooms, and complete domestic offices, the whole recently fitted with every modern convenience and tastefully decorated throughout.

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FIRST-CLASS STABLING AND GARAGES.

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FISH POOL AND WILDERNESS WALKS. HUNTING, WITH  
23 ACRES OF LAND.

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LOVELY POSITION WITH VIEWS TO ISLE OF WIGHT.

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MARINE RESIDENCE KNOWN AS

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MAIN DRAINAGE.

TELEPHONE.

MATURED GARDENS AND GROUNDS, with tennis court, formal garden, and two paddocks, excellent kitchen garden; in all about

FOUR-AND-A-HALF ACRES.

VALUABLE BUILDING FRONTAGES.

YACHTING.

GOLF.

VACANT POSSESSION.

MESSRS. CONSTABLE & MAUDE will offer the above by AUCTION, as a whole, or in Lots, at the Central Hotel, Bournemouth, Hants, on Wednesday, 30th November, 1927, at 3 o'clock (unless Sold Privately beforehand). Particulars of the Solicitors, Messrs. KENDALL, PRICE and FRANCIS, 61, Carey Street, Lincoln's Inn, London, W.C.; or of the Auctioneers, 2, Mount Street, Grosvenor Square, London, W.1.



600FT. UP.

ADJOINING CROWBOROUGH GOLF LINKS.

### ASHDOWN FOREST

About one-and-a-half miles from Crowborough, two-and-a-half miles from Jarvis Brook Station and occupying a charming position with lovely views.

THE VERY ATTRACTIVE FREEHOLD PROPERTY known as

BROOMHILL, CROWBOROUGH.

approached by a drive, containing lounge hall, three reception rooms, eight bed and dressing rooms, two bathrooms and excellent offices.

CENTRAL HEATING. COMPANY'S WATER. TELEPHONE. CONSTANT HOT WATER.

In perfect order throughout. Gardener's cottage. Garage and useful outbuildings. EXCEPTIONALLY PICTURESQUE GROUNDS include charming rose garden with pergola, crazy paved walks, rock garden, pretty lawns, first-class hard tennis court, vegetable garden, and together with two enclosures of pasture, the total area extends to about

SIXTEEN ACRES.

VACANT POSSESSION.

CONSTABLE & MAUDE (in conjunction with Mr. CHARLES J. PARRIS) are instructed to offer the above for SALE by AUCTION, as a whole or in TWO LOTS, at the Mart, 155, Queen Victoria Street, E.C.4, on Tuesday, November 29th, 1927, at 2.30 p.m. (unless previously Sold Privately).—Illustrated particulars and conditions of Sale may be obtained from Mr. CHARLES J. PARRIS, Estate Agent, Crowborough; or from the Auctioneers, CONSTABLE & MAUDE, as above.



NEAR ST. GEORGE'S HILL GOLF LINKS.

Station three-quarters of a mile.

Trains to Town in 30 minutes.

### WEYMEDE, BYFLEET, SURREY

Secluded rural position, approached by drive with delightful views.

Large hall, three reception rooms, ten bed and dressing rooms, two bathrooms.

MAIN ELECTRIC LIGHT.

GAS.

WATER AND DRAINAGE.

Excellent garage and stabling and other outbuildings.

GARDENS OF EXCEPTIONAL BEAUTY.

matured for over 50 years and delightfully timbered and laid out; tennis lawn, large walled kitchen and fruit gardens, etc.

TOTAL AREA ABOUT THREE ACRES.

FOR SALE PRIVATELY, OR BY AUCTION AT THE LONDON AUCTION MART, ON DECEMBER 7TH, 1927, AT 2.30 P.M.

Illustrated particulars from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W.1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

OETZMANN & CO., LTD. 'Phone :  
Museum 9191.  
ESTATE AGENTS, AUCTIONEERS & VALUERS,  
125, TOTTENHAM COURT ROAD, W.1

SUSSEX (easy distance of Eastbourne).—Very attractive modernised COTTAGE with small farmery of over nine acres; two sitting rooms and lounge, south verandah, bathroom (h. and c.), four beds and two maids' rooms in annexe if required, kitchen, etc. All in excellent condition. Freehold £1,950.—Agents, OETZMANN'S, as above. (1848.)

£1,650 (might Let Furnished).—For immediate SALE, owner suddenly called abroad; only recently purchased at a much higher figure. Herts and Essex borders, lovely view, three acres; five beds, three reception; garage, stabling, etc.; close to station.—Agents, OETZMANN'S, as above. (1849.)

TEDDINGTON (with garden frontage to quiet back-water).—£1,900 will purchase an exceptionally charming little PROPERTY with every convenience; seven beds, bath, lounge and two reception; gravel soil and boathouse.—Strongly recommended by the Agents, OETZMANN'S, as above. (1889.)

£750 FREEHOLD (near St. Albans, close to a station).—Semi-detached COTTAGE RESIDENCE (pre-war); good repair; three bedrooms, bath, Company's water and gas; large garden; space for garage.—Agents, OETZMANN'S, as above. (1756.)

UPSET PRICE, £4,000.

### INGMIRE HALL

Sedburgh one mile.

FOR SALE BY AUCTION, on November 30th, 1927, if not previously Sold, one of the most attractive MODERN HOUSES on the borders of Yorkshire and Westmorland.

Large hall, four reception rooms, ten bed and dressing rooms, secondary and servants' rooms, six bathrooms and domestic offices.

It is estimated that a sum of no less than

£25,000

has been spent in the last three years, bringing these sixteenth century premises up to date and everything is in perfect condition, including

Decoration.	Water.
Electric light.	Tennis courts.
Drainage.	Garage.
New central heating system.	Stables.

THIS IS PROBABLY ONE OF THE GREATEST HOUSE BARGAINS EVER OFFERED.

PARKLANDS, FARMBUILDINGS, LODGES, COTTAGES AND KITCHEN GARDENS can be purchased in addition.

Illustrated particulars, plan and conditions of Sale from Messrs. WITHAM, ROSKELL, MUNSTER & WELD, Solicitors, 1, Gray's Inn Square, London, W.C.1; or Messrs. THORNBORROW & Co., Auctioneers and Estate Agents, Penrith, Cumberland.

### MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,  
KENT HOUSE, 1B, KING STREET, ST. JAMES'S,  
S.W.1, and SEVENOAKS, KENT.  
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.

Fourteen bed, four reception rooms, ample offices.  
HANDSOME COUNTRY RESIDENCE (close to charming village near Sevenoaks, on high ground and commanding lovely views).—Central heating, water and gas. The picturesque Residence stands in beautiful old gardens and paddocks of an optional area of from 13 to 35 acres, in which there are several cottages and garage. (10,197.)

Seven bed, bathroom, two reception rooms. Garden.

SEVENOAKS (500ft. high, enjoying fine views and within easy reach of church, shops and golf).—A well-built, up-to-date pre-war RESIDENCE, situate in one of the best residential roads. Ideally situate for City man. Price £2,600. (7496.)

KENT.—Quaint OLD-WORLD COUNTRY HOUSE, containing four reception, six bedrooms, bathroom, usual offices; garage; nine-and-a-quarter acres. In red brick with leaded windows; walls partially tiled and overhung with old and beautiful wisteria; interesting old oak work in beams and flooring; Co.'s water and gas, modern drainage, telephone; garage and excellent bungalow cottage, useful farmbuildings. Price £4,500, or would be disposed of with less land. (10,112.)

TEN MILES OUT.—Uniquely placed COTTAGE-RESIDENCE; 250ft. up, unrivalled views; six bedrooms, two sitting rooms; garage and outbuildings; lovely gardens and orchard of one-and-a-half acres. Freehold, £3,500.—Apply "S.C.," 389, High Street, Stratford, E. 15

FOR SALE, with possession, a real secluded small COUNTRY ESTATE of seven acres. House, cottage; mill with water power for electric light; trout fishing. Oxon.—Write, HOLLAND, Brill, Bucks.

An extraordinarily ideal gem in KENT (in one of the most picturesque and rural parts of this favourite county).—To be SOLD, a really uniquely beautiful stone-built HOUSE, with red tiled roof; eight bed, three bath, lounge hall and three spacious reception rooms; electric light. Co.'s water, main drainage; stabling, garage, cottage; lovely old gardens, including two tennis lawns, walled kitchen garden (four glasshouses), well stocked with fruit trees; in all four acres; additional four acres and second cottage available.—Inspected and strongly recommended by DRACON & ALLEN, 158-160, Brompton Road, S.W. 3.

**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder," Bournemouth.

### SOMERSET

Three miles from Yeovil. Seven miles from Sherborne.



FOX & SONS, Land Agents, Bournemouth.

**TO BE SOLD**, this picturesque **FREEHOLD RESIDENCE** of character, standing 300ft. above sea level and in excellent order throughout.

Twelve bedrooms, three bathrooms, four reception rooms, beautiful Tudor oak staircase, kitchen and complete offices. Garage for two cars, stabling, two excellent cottages and fitted laundry. Private electric light plant, central heating, septic tank drainage, good water supply.

The grounds include lawns, kitchen garden, paddock, orchard, and extend to an area of about

**FOUR-AND-A-HALF ACRES.**

**PRICE £5,500, FREEHOLD.**

Hunting with Blackmore Vale, Cattistock and Sparkford Vale, etc.



### SOUTH HAMPSHIRE COAST

Five minutes' walk from the seashore, and one-and-a-half miles from a main line station.

**TO BE SOLD**, this exceptionally attractive **Freehold RESIDENCE**, occupying a convenient and sunny position facing due south, and commanding fine marine views; seven bedrooms, two dressing rooms, two bathrooms, boxroom, two reception rooms, lounge hall, kitchen and complete offices; Company's gas and water, central heating; well-matured pleasure garden, including tennis lawn; the whole comprising about

**HALF-AN-ACRE.**

**REDUCED PRICE, £2,900, FREEHOLD.**  
FOX & SONS, Land Agents, Bournemouth.



### DORSET

Overlooking the Broadstone Golf Course.

**TO BE SOLD**, this exceptionally attractive well-constructed modern **Freehold RESIDENCE**, containing four good bedrooms, bathroom, two reception rooms, kitchen and offices; timber-built hut; Company's gas and water, main drainage. **WELL-MATURED GARDEN** laid out with lawn, flower borders, shrubs, kitchen garden; the whole comprising about **HALF-AN-ACRE.**

**PRICE £2,000, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.

**WILTSHIRE**  
Three miles from Devizes Station and Town, seven miles from Chippenham; standing nearly 300ft. up with good views.



FOX & SONS, Land Agents, Bournemouth.

**TO BE SOLD**, this exceptionally attractive **Freehold RESIDENTIAL PROPERTY**, with excellent stone-built House, containing ten principal and secondary bed and dressing rooms, good servants' accommodation, three bathrooms, four reception rooms, servants' hall, complete domestic offices.

**GARAGE FOR TWO CARS.**

Stabling, entrance lodge, two good cottages, cowhouses, etc.

Private electric lighting plant, central heating, telephone.

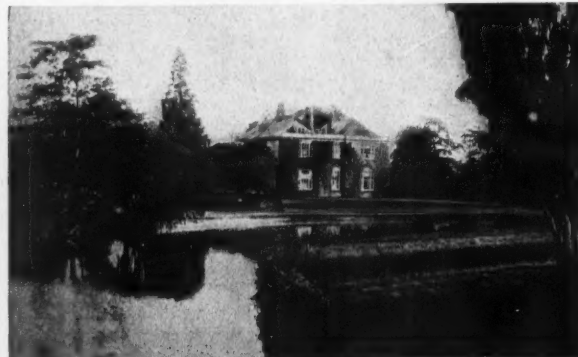
Well-timbered grounds, including pleasure lawns and flower beds, productive partly walled-in kitchen garden and glasshouses, in first-class order, the whole extending to an area of about

**20 ACRES.**

**PRICE £6,500, FREEHOLD.**

### DORSET AND SOMERSET BORDERS

In the centre of the Cattistock Hunt. Five miles from Crewkerne main line station with good service of fast trains to London.



FOX & SONS, Land Agents, Bournemouth.

**TO BE SOLD**, the exceptionally attractive **Freehold RESIDENTIAL PROPERTY** with characteristic early Georgian Residence with specimen chimneypieces, fine oak panelling and other features of the period. Nine principal bed and dressing rooms, five secondary and servants' bedrooms, bathroom, three excellent reception rooms, billiard room, lounge hall, complete domestic offices.

**COMPANY'S GAS AND WATER.**

Garage, stabling, four cottages, small farm.

Fine old-world gardens of noted beauty with lake, tennis and croquet lawns, walled kitchen garden, rich park-like pastureland, orchard, etc.; the whole extending to about

**SEVENTEEN - AND - A - HALF ACRES.**

**PRICE £6,000, FREEHOLD.**



### ON THE EDGE OF THE NEW FOREST

Five minutes' walk from a station.

**THIS COMFORTABLE OLD-FASHIONED COUNTRY RESIDENCE**, containing five bedrooms, bathroom, three reception rooms, kitchen and offices; garage, stabling, vinery. **ELECTRIC LIGHT.** Secluded grounds laid out in lawns and flower beds; in all about

**HALF-AN-ACRE.**

**PRICE £2,200, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.

### ON THE EDGE OF THE NEW FOREST

Commanding beautiful views over the Avon Valley.



**TO BE SOLD**, this picturesque old-fashioned **HOUSE**, possessing much old oak and facing due south; six bedrooms, bathroom, large drawing room, dining room, lounge hall, kitchen and offices; stabling, garage, outbuildings, cottage; private electric lighting plant. The grounds of about **TWELVE ACRES** comprise flower and vegetable gardens, pastureland, etc. Excellent fishing. Gold. Hunting with three packs.

**PRICE £4,500, FREEHOLD (or near offer).**

FOX & SONS, Land Agents, Bournemouth.



### SOUTH HAMPSHIRE COAST

Situated almost immediately opposite the Needles, and enjoying magnificent views of the Isle of Wight and the Solent.

**TO BE SOLD**, this exceptionally attractive modern **Freehold RESIDENCE**, with south aspect, and containing five bedrooms, two boxrooms, bathroom, two reception rooms, kitchen and complete offices; Company's gas and water, main drainage, central heating; wired for electric light; tastefully laid-out gardens, tennis lawn, flower and herbaceous borders and a number of fruit trees: the whole extending to about **THREE-QUARTERS OF AN ACRE.** Price £3,250, Freehold.

FOX & SONS, Land Agents, Bournemouth.



### MILFORD-ON-SEA, HANTS

Few minutes' walk from the sea front.

**HIGHLY ATTRACTIVE AND COMFORTABLE FREEHOLD RESIDENCE**, possessing all modern conveniences and containing six bedrooms, bathroom, four reception rooms, entrance hall, kitchen and complete domestic offices; Company's gas, water and electric light, main drainage, telephone; garage, outbuildings; beautiful secluded and matured gardens, tennis and croquet lawns, productive and well-stocked kitchen garden: the whole covering an area of about

**ONE ACRE.**

**PRICE £3,000, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**



ESTATE OFFICES,  
RUGBY.  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,  
LONDON, S.W.1.  
140, HIGH STREET,  
OXFORD.

### A COTSWOLD GEM



**CHARMING OLD-WORLD RESIDENCE.** containing entrance hall, dining room, drawing room, library and necessary domestic offices, six bed and dressing rooms, two bathrooms; pleasure grounds, including sunken garden surrounded by terrace wall and tennis lawn; garage and other outbuildings.

FREEHOLD £4,250.

Agents, JAMES STYLES & WHITLOCK, Rugby. (R 6795.)

### QUORN HUNT.

**ATTRACTIVE HUNTING BOX,** pleasantly situated 360ft. above sea level and affording the following accommodation: Entrance hall, two reception rooms, adequate domestic quarters, eight bed and secondary rooms, bathroom; garage, four loose boxes and other buildings; well-matured pleasure grounds, including flower garden and tennis lawn, together with pastureland extending to about 30 ACRES.

FREEHOLD £3,550.

Particulars from JAMES STYLES & WHITLOCK, Rugby. (R 7025.)

### DERBYSHIRE HILLS.

COST £30,000 TO BUILD.

**HIGHLY ATTRACTIVE RESIDENTIAL PROPERTY,** situate amidst beautiful surroundings and guarded by entrance lodge. Entrance hall, three reception rooms, billiard room and usual offices, twelve principal bedrooms and two bathrooms; main drainage, pure water supply, telephone, central heating, electric light available; garage for three cars, stabling and other buildings; pleasure grounds, gardens and pastureland; in all NINE ACRES. A GREAT SACRIFICE AT £5,500 (open to offer).—Agents, JAMES STYLES and WHITLOCK Estate Offices, Rugby. (R 6588.)

### OXFORD (THREE MILES)

Healthy Boars Hill district, 500ft. up; sandy soil. "GREENHEYS," BOARS HILL, NEAR OXFORD.



**THE ABOVE CHARMING FREEHOLD RESIDENTIAL PROPERTY** for SALE Privately or by AUCTION. The accommodation comprises lounge hall, three reception rooms, loggia, five bedrooms, dressing room, two bathrooms (h. and c.), usual domestic quarters; replete modern conveniences, electric light (own plant); two garages, heated greenhouse.

Delightful gardens and grounds, tennis lawn, kitchen garden, orchard, paddock; in all

### TWO-AND-A-HALF ACRES.

#### VACANT POSSESSION.

Particulars of the Sole Agents and Auctioneers, JAMES STYLES & WHITLOCK, 140, High Street, Oxford.

### WARWICKSHIRE.

Near Birmingham and within easy reach main lines to London.

Exceptionally attractive old-world

**FREEHOLD COUNTRY RESIDENCE, KNOWN AS "SEDGEMERE," TEMPLE BALSALL,**

near KNOWLE, containing two reception, eight bedrooms, well-fitted bathroom, good domestic offices; beautifully timbered and shrubbed grounds, with rose borders and a PICTURESQUE NATURAL MERE; small farmery, cottage.

### FIFTEEN ACRES

pasture and orchard.

For SALE by AUCTION in two Lots by Messrs.

**JAMES STYLES & WHITLOCK, 18, Bennett's Hill, Birmingham,** in conjunction with Messrs. WEAING & KENDRICK, 3, Station Road, Acocks Green, Birmingham.—Illustrated particulars of the Auctioneers, or of the Solicitors, Messrs. TYRRELL, NICHOLLS and HADFIELD, 95, Colmore Row, Birmingham.

### BERKS

One hour from London.



**THIS PARTICULARLY ATTRACTIVE OLD-FASHIONED COUNTRY RESIDENCE,** 500ft. above sea level, sandy soil, delightful views, one mile station. Lounge hall and three sitting rooms, seven bed and dressing rooms, two bathrooms; electric light, central heating, main water; two garages; about three acres. Superior cottage can be had.

PRICE, FREEHOLD, £5,000, OR OFFER.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 6693.)

### SURREY AND SUSSEX BORDERS.

**DELIGHTFUL COUNTRY RESIDENCE,** situated in an unspoilt rural district, 23 miles from London and one hour by train to Victoria and London Bridge. Four sitting rooms (one 36ft. by 18ft.), nine bedrooms, bathroom; main water, telephone; stabling and garage, cottage; beautiful grounds with tennis court, orchard, meadow, etc., stream through gardens; total area fourteen acres. Price, Freehold, £5,500, or offer. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 6789.)

### HERTS BORDERS.

One-and-three-quarter miles station; 250ft. above sea level.

**LOVELY OLD TUDOR COTTAGE RESIDENCE,** carefully restored and in splendid order, situated outside small village with motor 'bus service. The House is built of brick, tiled roof, and retains all the characteristics of its period. Hall and three sitting rooms, five bedrooms, bathroom; electric light (own plant), main water, telephone; garage and stabling; grounds of one-and-three-quarter acres, including tennis lawn (more land available). **SHOOTING DEFINITELY AVAILABLE.** Hunting district. Price, Freehold, £2,200.—JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W.1. (L 5593.)

### CUMBERLAND

To be Let on Lease with two-and-three-quarter miles of salmon and trout fishing in the River Eden "LAZONBY HALL."

**THE HIGHLY ATTRACTIVE RESIDENTIAL AND SPORTING PROPERTY,** situate in the Parish of Lazonby, Cumberland, and near the villages of Lazonby and Kirkoswald, and within a few minutes' walk from Lazonby Station, seven miles from the important market town of Penrith and eleven miles from the City of Carlisle.

**THE RESIDENCE PARTLY FURNISHED.**—The medium-sized family Residence, approached by a short carriage drive, standing 439ft. above sea level, with southern aspect and commanding charming views of the surrounding mountain and river scenery, contains eight principal bed and dressing rooms, servants' accommodation, four bathrooms, three lavatories, billiard room, four reception and other rooms, well-arranged offices with servants' hall and workroom. Entrance and inner halls. Electric light, telephone, wireless (two sets), central heating, modern d'snaging and abundant and excellent water supply. Post and telegraph and churches in the immediate neighbourhood; attractive grounds, kitchen and flower gardens, glasshouses, tennis and croquet lawns (one hard court); garages for six cars, stabling, kennels and other buildings, keepers' and gardeners' cottages, etc.

**FISHING.**—The salmon and trout fishing in the River Eden over two-and-three-quarter miles bounding the Estate on one side (one of the best salmon and trout rivers in the north) is included.

**SHOOTING.**—Excellent mixed shooting over 2,000 acres in a ring fence (including 100 acres of wood, plantations and woodlands).

Orders to view, Rent, Game Bag and full particulars from the Agents, Jos. M. RICHARDSON and Son, Land Agents, 5, Lonsdale Street, Carlisle, or from Messrs. MOODY & WOOLLEY, Solicitors, Derby.



Low reserve. Owner leaving for abroad.

### IN REGENT'S PARK.

Facing West, with delightful views over park.

**THE CHARMING AND LOW-BUILT RESIDENCE,** 7, Cumberland Terrace; completely modernised and sumptuously appointed; central heating throughout; independent hot water supply.

**ACCOMMODATION** comprises (on first and second floors): Five principal bedrooms, two bathrooms, including superb best bedroom suite with decorated panels harmonising with the room, enclosing lady's and gent's well-fitted wardrobe, also well appointed dressing table, etc.

Entrance floor: Dining and morning rooms, sunny drawing room, bay window writing room, large cloakroom, two servants' bedrooms, domestic offices of exceptional proportion, light and airy.

Underlease eighteen-and-a-half years at £255 per annum.

For SALE Privately, or by AUCTION, by

**HEALEY & BAKER,** at London Auction Mart, Queen Victoria Street, E.C., on Wednesday, November 23rd, 1927.—Particulars and conditions of Sale from the Solicitors, Messrs. WRENTMORE & SONS, 29, Bedford Row, W.C., and of the Auctioneers, at 9, Stanhope Terrace, Gloucester Gate, Regent's Park, N.W.1, and 33, George Street, Hanover Square, W.1.

### FURNISHED HOUSE TO LET

**DEVON (North).**—Comfortable COUNTRY RESIDENCE to be LET, Furnished, for one year; six bed, bath, two reception rooms, and good domestic offices; air gas, gravitation water supply; garage, gardens and lawn; about two miles excellent salmon and trout fishing; also 600 acres rough shooting; hunting in district.—WHITTON and LAING, Estate Agents, 20, Queen Street, Exeter.

**BOX (near Bath).**—Most desirable Freehold COUNTRY RESIDENCE, substantially built of Bath stone; three reception rooms, lounge billiard room, seven principal bedrooms, three maids' rooms, two kitchens, housekeeper's room; gardens, lawns, tennis lawn, two greenhouses, kitchen garden; short carriage drive; six-roomed lodge; hunting, two packs, golf near; modern conveniences, central heating; grounds two acres; another meadow five acres if required. Price £6,000. Personally inspected and recommended.—Sole Agents, CRISP'S, Estate Agents, Bath.

**BATH (six miles from Bath).**—To close an Estate. Absolute bargain.—Delightful quaint old FARM RESIDENCE; lovely views; six bedrooms, one attic, two reception, lounge hall, bathroom, boxroom, ample outbuildings; nearly three acres grounds, could be modernised with very little expense. Price only £3,000. Also Bungalow, outbuildings, and nine-acre field opposite, £1,500, or close offer.—CRISP'S, Estate Agents, Bath.

**GLOUCESTERSHIRE (within four miles tramway centre, Bristol).**—Delightful old Georgian RESIDENCE, comprising lounge hall, three reception, seven principal bedrooms and dressing rooms, two bathrooms; central heating, electric light; garage, stabling; delightful pleasure grounds; well stocked kitchen gardens and paddock; over two acres. Also good four-roomed cottage. Freehold £3,000.—CRISP'S, Estate Agents, Bath.

**DORSET COAST (unspoilt country).**—To be LET, Unfurnished, modernised COUNTRY RESIDENCE; seven bed, bath, three reception; garage, stabling; gardens, tennis lawn, orchard, meadow; seven acres; gardener's cottage; rent £100 per annum (eleven years' Lease), and moderate premium for improvements.—R. G. E. TYLEY, A.A.I., Estate Agent, Bank Chambers, The Lansdowne, Bournemouth. Phone 4901.

### LAND, ESTATES AND OTHER PROPERTIES WANTED

**WANTED TO RENT,** Unfurnished, on Lease, next spring in southern counties, a small COUNTRY HOUSE: ten bedrooms, three reception rooms; electric light; three to four acres, tennis court.—Mrs. LEWIS, Wilder-ness Club, Seal, Sevenoaks.

**WANTED** (preferably in Surrey, but Sussex, Berks or Bucks considered), a Georgian or other character HOUSE, containing ten bedrooms, and two or more bathrooms; nice shaded grounds and a little grass; say ten to fifteen acres in all. A titled lady will pay up to £6,000.—Photos, etc., to WOODCOCK & SON, Estate Agents, 20, Conduit Street, W.1. (Usual commission required.)

**UP TO £100,000** (possibly more) will be PAID for an AGRICULTURAL ESTATE with or without Mansion, to show a fair investment; any part of England entertained; bona fide purchaser waiting.—Details invited in first instance to WOODCOCK & SON, Auctioneers, Ipswich.

**WANTED TO BUY,** within an hour of London, preferably in East Surrey, West Kent or North-East Sussex, a COUNTRY HOUSE, containing 16 to 20 bedrooms and four or five reception rooms, with cottages, etc.; good grounds and park, say, up to about 100 acres in all. Modern conveniences desired. Price £15,000 to £25,000, according to attractions and value.—WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W.1.

Telegrams :  
"MAPLE, LONDON."

**MAPLE & CO., LTD.**

TOTTENHAM COURT ROAD, W.1

Telephone :  
Museum 7000.

**SUSSEX**

LOVELY POSITION. BETWEEN EAST GRINSTEAD AND EASTBOURNE.  
FINE VIEWS OF ASHDOWN FOREST AND THE DOWNS.

A CHOICE  
FREEHOLD RESIDENTIAL  
PROPERTY.


EXCELLENT COUNTRY HOUSE.

Twelve to fourteen bed and dressing rooms,  
bath, four reception rooms, hall, etc.

LONG DRIVE WITH TWO LODGE-  
COTTAGES, GARAGE, STABLING AND  
OUTBUILDINGS.

Very beautiful gardens and meadowland,  
ABOUT TEN-AND-A-HALF ACRES.

To be Sold at a moderate price.



Specially recommended by the Agents, MAPLE & CO., LTD., Tottenham Court Road, W.



## EXECUTORS' SALE. WITH POSSESSION.

**KENT** (five miles from MAIDSTONE; London 40 miles);  
on the slope of the range of hills overlooking the Weald  
of Kent.

## "BROOMFIELD," YALDING.

A Residence, built for the late Chas. E. Fletcher, Esq.,  
in 1905, with hall, three good reception rooms, five family  
and three maids' bedrooms, pantry, servants' hall, and  
offices, bath. Central heating, electric lighting plant;  
garage for two, stabling, cottage.

CHARMING GROUNDS AND FRUIT ORCHARDS OF  
ELEVEN ACRES,

containing an unique collection of flowering shrubs and well-  
grown conifers.

To be SOLD Privately, or by AUCTION at Maidstone  
during November, by Messrs.

**WM. DAY, SON & WHITE**, Auctioneers and  
Chartered Surveyors, High Street, Maidstone, of  
whom particulars may be obtained.

**CROWBOROUGH, SUSSEX.**  
Adjoining and overlooking the famous Golf Course with  
panoramic views to the South Downs.



A VERY ATTRACTIVE SMALL COUNTRY  
RESIDENCE, containing hall (20ft.), dining and  
drawing rooms, loggia, excellent domestic offices, four bed-  
rooms, bath; Co.'s water and electric light; garage; well  
laid-out grounds, orchard, etc., about three acres. Freehold,  
£4,000.—Recommended by the Agent, CHARLES J. FARRIS,  
F.S.I., Estate Offices, Crowborough.

"THE CHALET" SHOOTERSWAY, BERKHAMPTSTEAD.  
**HERTS-BUCKS BORDERS.**—Unique and won-  
derfully attractive COUNTRY HOUSE, 600ft. above  
sea level; eight bed, three reception; matured grounds three  
acres; lodge, garage, etc. Bargain price.—Sole Agents,  
BROAD & PATEY, Watford. Tel. 4.

### LAND. ESTATES AND OTHER PROPERTIES WANTED

WANTED TO PURCHASE.  
WITHIN 50 MILES OF LONDON.

**CITY MAGNATE** wishes to buy for his own occupa-  
tion a well-maintained RESIDENTIAL PROPERTY  
of 250 to 400 acres, where the pursuits of farming and a little  
rough shooting can be enjoyed. A quiet retreat, high situa-  
tion and a light soil are essentials. The House should con-  
tain 16 to 20 bedrooms; well-matured gardens with fine  
old specimen trees are required.—Full particulars should  
be addressed to "Commerce," c/o Messrs. COLLINS & COLLINS,  
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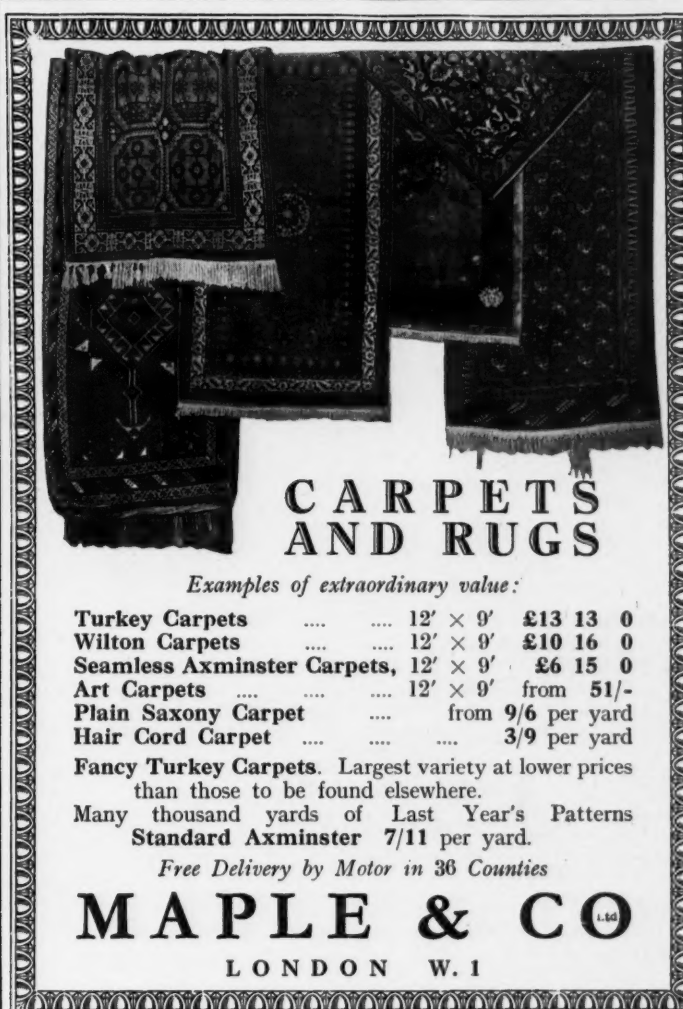
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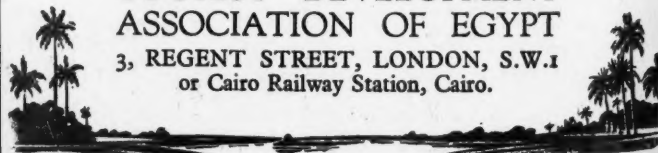
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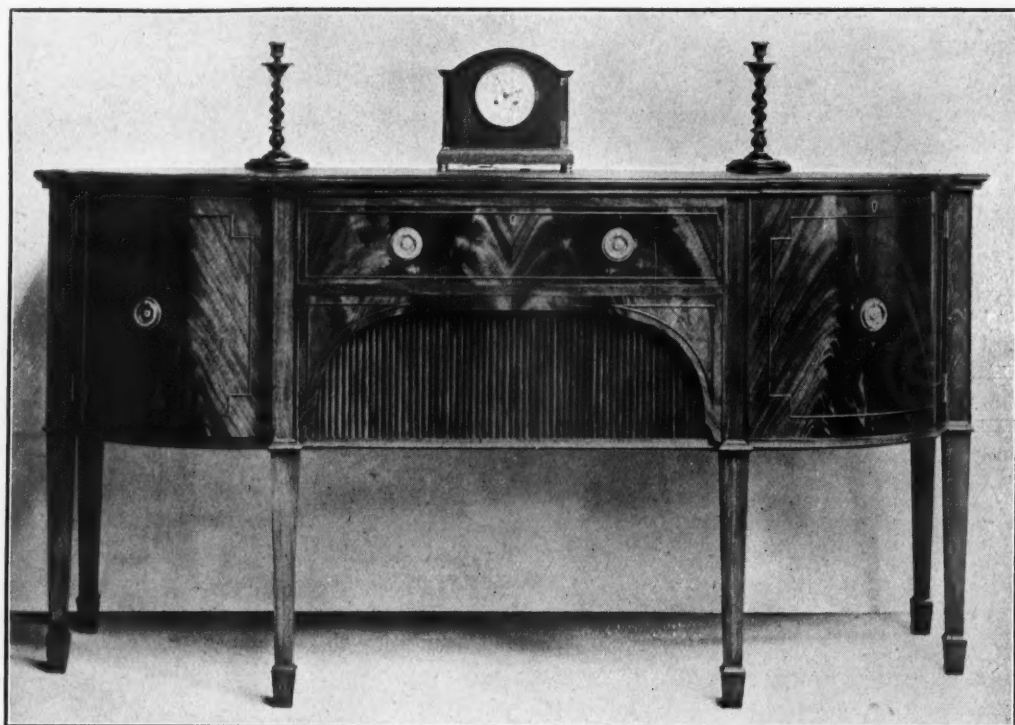
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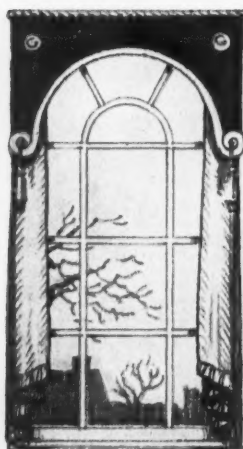
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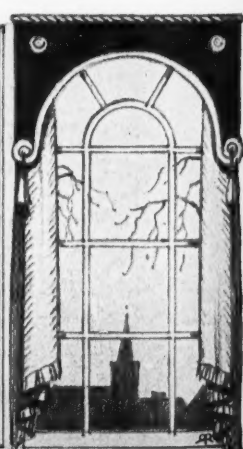
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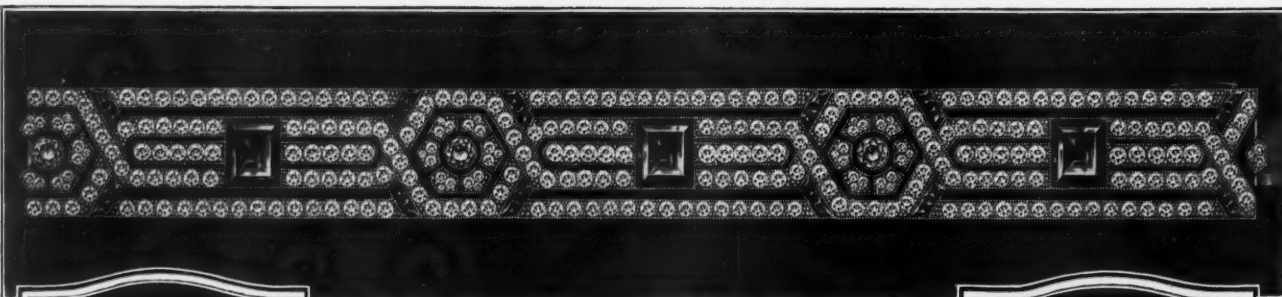
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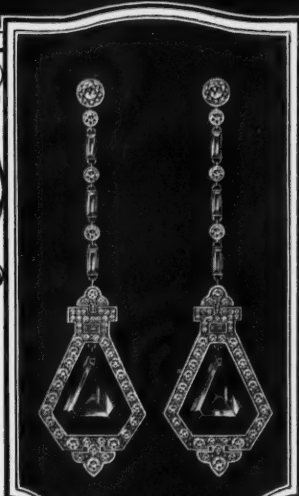
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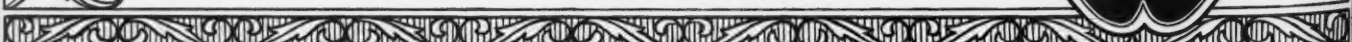




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VOL. LXII.—No. 1608.

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## The Kent Rural Community Council

RURAL Community Councils have been formed, or are being formed, in many counties; but, even in the most progressive, comparatively few people know what they are and what they do. The publication of its annual report for 1926-27 by the Kent organisation provides a good opportunity for explaining how a Rural Community Council works, and for indicating the value of that work. This particular council was established in December, 1923, as the outcome of a representative county conference. It is an unofficial body consisting of representatives of official and voluntary county organisations which are actively interested in the welfare of the countryside. Its general aim is to provide liaison between these many interests where combined effort is required. It acts as a centre of information and advice by bringing villages into touch with bodies that can help them. Among enquiries quoted in the Kent report such varied needs are indicated as specimen plans and estimates for a village hall, a camping ground for twelve girls, the nearest blacksmith who can make a weather-vane to a special design for a house, and fixtures for a village cricket club. It provides a simple and economical means of concerted action for pioneer work. In Kent the council has taken up the provision of playing fields and held annual meetings of secretaries of cricket clubs

for the arranging of fixtures at which over a hundred representatives attended. It has also organised village and school dramatic societies. Equally it develops movements which are not dealt with by any existing organisation; for example, village concerts, for which it provides free concert parties, and the extremely important Rural Industries movement. Further, it acts as an intermediary and information bureau for official or semi-official welfare bodies, as, for instance, by spreading particulars relating to housing, maternity work, after-care of hospital patients, the provision of district nurses, and, in short, by helping the hundred and one small but valuable undertakings that make up village life to work in touch with one another and with the community.

Two or three of these activities may be taken in closer detail. The gratitude with which the council's concerts are received is testified by some amusing extracts from children's letters. "The concert was made up," wrote one child, "of four people, three ladies and one man, who sang very good for he was married." "The one who sang best was the tenor, because he kept his breath upstairs and it sounded nice." "I wish we could often have a concert like that one. These people must be very good-natured to think of us like that." Several village histories have been published through the council. The report aptly phrases the value of these works:

The old village families are passing away, taking their traditions with them. The ordnance survey replaces field-names by numbers, and the reaper and binder, having driven the gleaners from the fields, the village children no longer learn the names of the fields where their parents spent long days in autumn. In this way is science destroying the evidence that one of its branches is labouring to preserve.

The Kent Rural Community Council is particularly active and successful in rescuing village industries from extinction. We have several times commented upon the excellence of the Kent smiths' work as exhibited at county shows. Wheelwrights and saddlers are also being encouraged. Six exhibits were organised during the past year, some with over one hundred and thirty specimens. Every exhibitor at the two county shows received orders as a direct result of the exhibition. During the past year a party of village smiths was taken round the ironwork department of the Victoria and Albert Museum by the Kent Rural Community Council. While too assiduous attendance at museums might be prejudicial to original work, occasional visits must be of real benefit to men turning afresh to decorative work. If for this side of its work alone, this organisation is deserving of support. The head office at Maidstone will furnish the names of smiths that it can recommend for executing various types of decorative work.

Finance is at present largely dependent on the Carnegie Trustees, who gave a generous grant to start the movement, but are gradually withdrawing it in accordance with their policy. This year the Trust contributed £875 to the Kent council, out of a total income of just over £2,000. The Ministry of Agriculture granted £460 and the Kent Education Committee £200. In two or three years the support of the Carnegie Trust will be withdrawn and private subscriptions, which at present total only £174, will have to supply the deficiency if the council's work is to continue unreduced. This a county such as Kent, with a population of over a million, should find no difficulty in doing, if only the mere existence of the council were more generally known. Rural Community Councils, of which that of Kent is typical, must not be compelled to curtail their activities, which, as will be seen from this review, are precisely those which are everybody's yet nobody's.

## Our Frontispiece

OUR frontispiece this week is a portrait of Viscountess Chilston, whose marriage to Viscount Chilston, Minister Plenipotentiary at Vienna since 1921, took place in 1903. Lady Chilston took a leading part in promoting the Exhibition of English Art in Vienna, about which she writes in this number of COUNTRY LIFE.

\* \* \* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

**K**INGS and Governments have often needed in the past to be protected from their subjects by foreign intervention, and to-day we have the modern equivalent of such intervention in the memorandum issued to the German Government by the Agent-General for Reparation Payments. This solemn warning has been issued at the request of the German Finance Minister in the hope that it may be taken to heart by those millions of subjects which a German Government can no longer hope to dragoon but must now always lead. When Herr Stresemann signed the Dawes Agreement in London in 1924 there was no cause to doubt the honesty of his intentions. Since the Dawes scheme came into force there has been, as the Agent-General points out, a progressive decline in that earnest pursuit of economy which, obviously, was the only method of enabling the German nation to fulfil its promises. To-day there seems to be very grave doubt whether Germany is not managing her economic and financial affairs so imprudently as to make the carrying out of the Dawes Agreement almost impossible. This is a matter of vital importance to Germany's creditors, and a matter which is bound to have heavy repercussions in international affairs. The last thing which any German Government wants at present is a proclaimed default in reparation payments, with its inevitable chaos of "sanctions." But how far can any democratic Government in Germany resist the popular pressure which drives it into further and further extravagance? So far, the chief result of the Agent-General's report seems to be a profound depression on the Berlin Exchange.

**T**HE new coinage is disappointing. The striking of a George V crown piece appears to have been decided upon principally in order to stimulate an interest in applied design. It was felt that the large area of the crown gave great opportunity for an effective pattern, as indeed it does. But the approved design for it is singular for its finickiness and poverty of imagination. The old crown was a noble coin, with Pistucci's bold St. George. In place of him we are given a composition of small features that have no æsthetic significance. The crown is not likely to be in wide circulation, so that the effect of wear on the design may be ignored; but in the smaller coins this factor becomes important. Their design should be sufficiently bold for its masses to survive the rubbing down of its details. Yet the new sixpence and threepence have no bold pattern whatever. The spiky oak twigs, besides being disagreeable when new, will become invisible in age. That, perhaps, is their only merit. The shilling alone shows any improvement. Its royal crown and lion are larger and bolder than before. With sculptors like Mr. Epstein, Mr. Kennington and Mr. Tait Mackenzie in the

country, it is pathetic that our coinage should perpetuate the *nouveau art* malady of design.

**T**HE card committee of the Portland Club finds that after four months trial of the "majority calling" at auction bridge, the vote of the majority of bridge players is against the change and the old system of value calling is retained unaltered. The result of the trial is not unexpected, for the imposition of the new system was mainly inspired by a raging newspaper campaign and was not the outcome of a general popular demand. The Portland Club met the situation in the most practical way. They refused to be stampeded into a decision and invited the bridge clubs to play the new system for four months and then give their opinion. There is a majority of two hundred and forty-three individual votes against the change. For the convenience of players who still prefer the newer departure, the alternative rule for calling will be printed in the appendix to the new book of laws. The victory of the conservative bridge players is a notable one, for, although it is a matter which only concerns a game of cards, it is seldom in these days that a highly organised and vocal minority fails to impose its will upon the unorganised majority. It seems a pity that experimental periods cannot be tried in more serious matters of legislation as well.

**T**HERE will be very general satisfaction among those interested in cricket that Sutcliffe is to captain the Yorkshire eleven, and it is particularly good news that he is to captain it under his true and entirely honourable colours as a professional. There was some talk of his becoming an amateur for the purpose. Now it may, and probably is, the best plan to have, if possible, an amateur captain, and it is unfortunate for any county not to possess amateurs who are at once good enough players and have enough time to spare; but it can only be an utterly bad plan to have a professional captain disguised as an amateur. If a professional, in his prime as a cricketer, has to be converted into an amateur, it is clear that he must somehow be compensated for the money that he can no longer earn during the summer. The obvious and undesirable way of doing so is to give him some nominal work of which he knows nothing, and has not time to attend to even if he were supposed to try. This is at once to make a fetish of amateurism and to degrade it. Sutcliffe is an extremely popular man, and since he had the honour of holding a commission during the war he has learnt to command men. If any professional is likely to make a good captain here is one who should do so, and everyone will wish him good luck in his office.

### BE STILL THEN.

Day after day, and week by week  
The clamour and the stress of life  
Surge on, and frantic voices shriek  
In noisy argument and strife,  
While men and women fight to win  
Their fill of pleasure or of gain,  
And none can hear above the din  
The still small voice that speaks in vain.

But at this hour when silence brief  
Falls as a shroud upon our land;  
When, stripped of all but pride and grief,  
In hushed remembrance dumb we stand;  
When thought recalls to heart and will  
The love they gave, the path they trod,  
Then for a moment, being still,  
We know indeed that He is God.

R. S. T. C.

**O**NCE again it appears that the world of lawn tennis is agitated over the question of the player who writes about the game. A resolution is to be proposed in December which will, in effect, deprive such a player of his amateur status. Doubtless the question is one which has different aspects in different games, but, generally speaking, the barring of the player-writer seems to be based on imperfect reasoning. The division between the amateur and the professional is surely founded on the fact that the latter,

just because he is a professional, has greater opportunities for acquiring skill in his game. It cannot possibly be said that to write about a match or a tournament as well as to play in it is of any advantage to the player. On the contrary, it must be a distinct disadvantage to him. Anything which is underhand is to be deprecated, and that a player should, for money, put his name to a report written by somebody else is wholly undesirable; but it is hard to see what logical objection there is to the writing of a genuine article. If rumour is at all to be trusted, there are methods of making money among lawn tennis players far more objectionable than this one. "Physician comb thyself," said Mr. Winston Churchill in a war-time debate on the combing of industries. Something of the same sort might be said now.

THE fact that Walter Hagen had won the American Professional Championship was duly recorded in all Monday morning's newspapers, but most of those who read it probably did not quite appreciate the remarkable nature of his achievement. This is the fourth successive year in which Hagen has won. This tournament corresponds to our *News of the World* Tournament. What should we think of one of our players who could win that event four times running? And, moreover, it has sadly to be admitted that the opposition Hagen has had to meet in America is stronger than it would be here. His is a tremendous feat of match playing. In scoring competitions he seems lately to have gone back a little, to have "begun to slip," as his compatriots might say; but he still remains the supreme fighter in hand to hand combats. In both his last two matches, against Espinosa and Turnesa respectively, he was at one time down, but he fought his way through in the end to win in one case at the thirty-seventh, in the other at the last hole. He seems to have a paralysing effect on his adversaries. Once he catches them near the end of a match they feel that they cannot get away—and they do not get away.

EVERY year a number of enquiries are received by COUNTRY LIFE concerning the best way to abate the mosquito nuisance. Unfortunately, there are many varieties of mosquito, with different habits and different breeding places, and seldom, if ever, does the harassed enquirer send along a brace of the offenders for identification. The British Mosquito Control Institute at Hayling Island has now begun a series of two and three day instructional courses which cover all that it is necessary for most people to know about how to defeat the mosquito. These courses take place during the first week of every month and are suitable for people without specific scientific qualifications. In practice this means that, where a district is troubled with mosquitoes, a resident can go to the Institute for a short course and return adequately instructed in the practice of elementary mosquito control. He or she can then initiate a local service and an anti-mosquito campaign, which will, if efficiently carried out, rid the neighbourhood of the nuisance. The course is no less suitable to the private individual whose garden may be infested with these pests. When one considers the really serious nuisance mosquitoes are in many places, a two or three day course of instruction in how to abate them represents an investment in comfort which may be of enduring benefit and a social service of immediate importance to the community.

WHEN members of a profession combine spontaneously to do honour to a colleague, we may take it that the most intangible of all debts is being acknowledged: the debt to original ideas. The public dinner given by the Royal Institute of British Architects to Mr. C. F. A. Voysey, to signalise the completion of the seventieth year of his active life, is the more significant as Mr. Voysey is not a member of the Institute. The results of his influence on English domestic architecture are so familiar that the present generation is apt to take them for granted. They have become part of our idea of the normal small house, and have formed the starting point from which hundreds of subsequent designers have set out. Mr. Voysey stands for, and is mainly responsible for, the type of house that belongs to no particular style, but seems to have been brought into

existence by a synthesis of site, materials and the requirements of the client. Mr. Voysey's dictum is that "true originality is the outcome of sincerity."

NOTHING can be more delightful than foreign motor touring, always provided that the weather remains fine and one is not involved in road accidents or those minor breaches of the motor laws which always provide pitfalls for the foreign driver in a strange land. M. Tardieu, Minister for Public Works, has proclaimed his intention of making France safer for pedestrians and motorists alike. The accident average in France has declined a point or so, whereas in England it has been doubled. In France they have a proper driving examination, in England we have none. With commendable logic M. Tardieu concludes that if he makes the driving examination harder he will reduce accidents. In England we are reluctant to admit the need for bureaucratic examination—but experienced motorists are daily horrified by the examples of bad and dangerous driving they encounter and the low average standard of driving knowledge disclosed by the new motor public. A vigorous physical and driving test should be imposed on all applicants for driving licences. Other points in M. Tardieu's proposed reforms are also important. All motor offence fines are to be trebled and foreigners are to pay cash on the spot, while Frenchmen need not pay until the case is judged. This sounds unjust, but motorists with experience of French law will recognise that it is only summary, in place of deferred, execution. Foreigners are hardly ever acquitted in France.

#### THE BRIAR'S LAMENT.

Why am I not wild thyme,  
Sweetest when a foot crushes it?  
A briar I climb  
Rough to the hand that brushes it.  
Yours is harsh, and I tear it with thorns,  
So burn me and be warmed once at the blaze.  
Alas! for smoke, of green wood is born,  
I hurt all ways.  
Why am I not wild thyme?

In favourable clime  
A flower from the briar emerges  
Sweeter than thyme,  
Joy in its heart-petals surges.  
Storm-buffed in your love's far north  
For you I grieve nor care for mine own throes.  
The briar is frozen, no bud breaks forth.  
You lose the rose.  
Rough to the hand that brushes it,  
A briar I climb  
Fighting when a foot crushes it.  
Why am I not wild thyme?

G. W.

WAS Ruskin right after all? Signs are not wanting that the phase of intolerance and ridicule of his attitude is coming to an end. A recent leading article in the *Times Literary Supplement*, dealing with the abridged edition of *Modern Painters*, assaults the modern doctrine of specialisation by which art is exclusively concerned with æsthetic emotion, the values and affections of life being no more than "bifstek," as Rouault ejaculates in Montparnasse. The logic of present-day philosophers is unassailable, but they have isolated art from life. Art may be said to have become a laboratory process from which the experiences of life are excluded as irrelevant. Ruskin, on the contrary, approached art, not with æsthetic sensibility alone, but with all his faculties and associations alert. He brought beauty into innumerable lives. The modern doctrinaire takes beauty out of life and puts it in a refrigerator. But here we come up against a bigger question still. Is art an expression of life raised to its highest power? Or is it the creation of forms more permanent than those of humanity, of ideals above the confusion of life? Is it the Parthenon or Chartres? Rembrandt or Blake? This question will never be answered, for it expresses the fundamental antagonism of the classic and Gothic attitudes. Ruskin was classic.



## A SPORTSMAN'S PARADISE

ROMANTIC loveliness and wild grandeur, sunlit peace and volcanic energy, the passionate colours of the tropics and the stern whiteness of enduring snows—these are the vividly contrasted characteristics of New Zealand.

Visitors from overseas, seeing the islands for the first time, are always struck by the same thought—that no other country ever displayed within so narrow a compass such a bewildering variety of paradoxes, of strange contradictions, of startling contrasts. One can linger for days in the warm, languorous North, with its wealth of sub-tropical flowers and fruits and trees, dreaming in ferny glades jewelled with the mists of waterfalls; one can spend golden hours fishing in lakes and rivers deep in the sun-flecked glory of the "bush," or cruising among a thousand wooded islands. Or still better, one can engage, in more open waters, in the pursuit of those giant sword-fish which are now world-famous.

And afterwards, within the space of two days, one can be in a region of vast, remote, snowy peaks, rising from the depths of mountain lakes a thousand feet deep and glassy still. To anyone who has spent long enough in the North Island to absorb its atmosphere and to realise its sub-tropical beauty and charm, the South Island seems at first unreal. Its beauty is the beauty of glaciers and icefields, of peaks and lakes in the heart of great

forests. From such a spot as Lake Pukaki or from the unbroken level of the Great Canterbury Plains, the Southern Alps have a majesty, a lofty impressiveness which not even the glory of Switzerland or the pride of the Himalayas can dwarf. For over two hundred miles this wall of mountains rears its peaks above the line of perpetual snow, dwindling then to a height which, for forty miles or so, permits of snow-free passes in the summer, rising again to a further region of mighty peaks and glaciers, and culminating at last in the almost unbelievable beauty and grandeur of the mountain-girt fiords of the south-western extremity of the island.

For the visitor to New Zealand the most convenient centre from which to view these great glaciers is Mount Cook Hermitage on the eastern side of the range. This up-to-date modern hotel is now as comfortable and well equipped as any alpine resort in the world, and is not only a delightful *pied-à-terre* for holiday-makers, convalescents and sightseers, but is also an excellent base for serious climbing. Every kind of alpine equipment is provided, and competent and experienced guides are available for all who wish to attempt difficult ascents. Fishing and deer-stalking may also be had in season, skiing and other winter sports on Swiss lines have been inaugurated, and mountain huts and camping headquarters for climbers have been established at convenient points on the various ascents. All the great peaks



MOUNT SEFTON FROM THE HERMITAGE.



MOUNT COOK FROM LAKE PUKAKI.

surrounding Mount Cook can be ascended from here, while the most famous of the glaciers, the Tasman, the Mueller and the Hooker, are within easy walking distance of the Hermitage.

One of the greatest charms of the Southern Alps, however, is the amazing contrast between the eastern and western slopes of the great divide. On the east the country is open, easy of access, fertile and richly grassed, forming splendid pasturage for sheep almost to the snow line. On the west the scene changes abruptly from the quiet peace of cultivated pastures to the wild, stormy beauty of rushing, snow-fed rivers, ice-torrents, immense gorges, deep, precipitous valleys densely clothed with primeval forest, and exquisite mountain lakes reflecting in their still depths all the glory of the bush and of the snowy peaks which tower above it. The journey from east to west may be made *via* the Otira Gorge, over Copland Pass or by various other passes and "saddles" easily negotiable by those who like mountaineering;

or it may be made by rail from Christchurch through the newly completed Otira tunnel, which pierces the Southern Alps for a distance of five and a quarter miles.

Apart from the exquisite beauty of the bush, lake, river and mountain scenery on the west coast, the Great Franz Josef Glacier and the Fox Glacier are alone worth a visit. The former in particular is remarkable for its extraordinary beauty, its huge ice pinnacles and caverns, ice-falls and crevasses, and its abnormally rapid descent. From its source of supply to the terminal face it has a gradient of over 1,000ft. to the mile, descending to a level only 692ft. above the sea. Framed in the vivid green of the bush, which clothes the lower spurs around it with forest trees and ferns, and which in summer blazes also with the scarlet flame of the rata flower, the glittering white glory and gleaming ice-fields of the Franz Josef Glacier present a scene of almost unearthly beauty, especially in the sunshine of a brilliant day.



SUNRISE IN THE SOUTHERN ALPS.





"THE GREAT WALL OF MOUNTAINS."



ARATIATIA RAPIDS.

Though alpine scenery is the peculiar glory of the South Island, the satter, more romantic North is not entirely without its mountain wonders. On its western side there is a group of great snow-covered, semi-extinct volcanoes—Tongariro, Ruapehu and Ngauruhoe—which, together with the vast girdle of forest around them, form the Tongariro National Park. Tongariro and Ngauruhoe are still mildly active, the latter especially giving occasional magnificent, though harmless, displays of the fiery energy within, while Ruapehu is chiefly remarkable for the hot

lake in its ice-walled crater. Farther west the lovely, lonely cone, Mount Egmont, the replica of Fujiyama, the sacred mountain of Japan, rises in solitary grandeur from the great Taranaki plains. Seen thus from Lake Taupo in the heart of the thermal region, or from the great Aratiatia Rapids (shown in our illustration), on the Waikato River not far away, these strange volcanic cones, with their gleaming snowfields and their sometimes smoking craters, have a beauty and a fascination all their own.

## ENGLISH MASTERS AT VIENNA

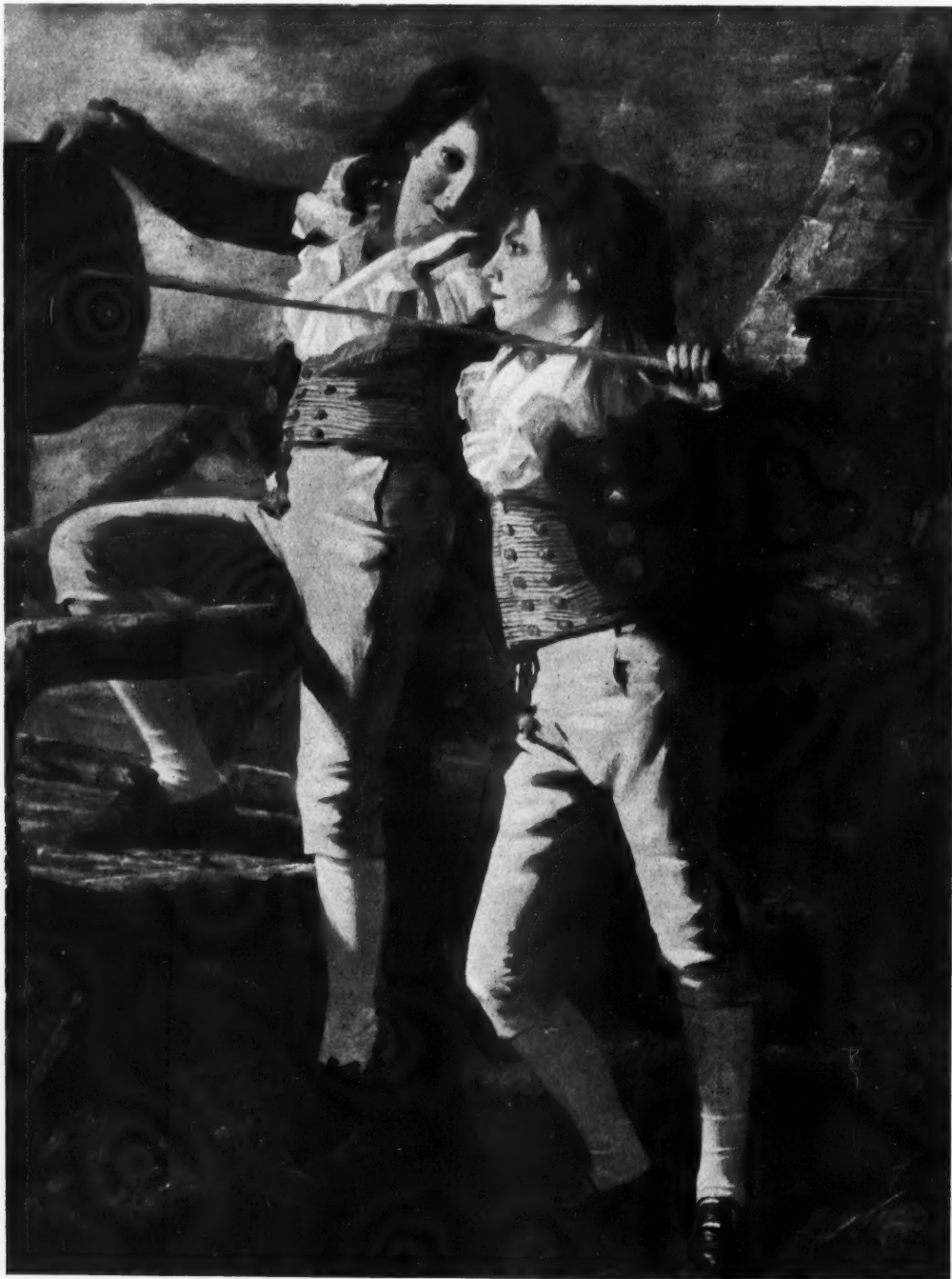
BY VISCOUNTESS CHILSTON

THOSE who have not lived in Central Europe of recent years will hardly be able to gauge the immense impression which the exhibition of our English Masters made in Vienna. Apart from the political side of the question—and there is no doubt the fact that the pictures were sent here in spite of the July disturbances brought them an especially warm welcome and a deep appreciation of the unselfishness of the owners—they proved an extraordinary attraction in themselves to every class of person. The Secession Gallery, right up to the close of the exhibition last Sunday, was crowded with visitors, many of whom returned again and again and

seemed to bask in an atmosphere of harmony and beauty.

Our pictures looked wonderfully well in their new surroundings. The gallery has a large central hall, six smaller rooms leading from it, and two further rooms which were devoted to smaller drawings and watercolours. There was also to be seen a very fine collection of miniatures lent by Lord Beauchamp.

The big hall made a very fine setting to our great eighteenth-century Masters. Gainsborough, Reynolds, Raeburn, Romney, Hoppner, Cotes, Opie, Turner and Lawrence were beautifully placed, and here the public stood in their hundreds daily to admire them. The most popular and effective pictures were,



RAEBURN: "PORTRAIT OF TWO BOYS."

Lent by Mr. Leopold Hirsch.





REYNOLDS: MISS HICKEY.  
Lent by Mrs. Leverton Harris.

perhaps, Raeburn's picture of two boys in blue coats and yellow breeches playing together, and seem, as if for a moment, in Raeburn's inimitable way with charming trivial movements, transfixed into a group of perpetual grace. Reynolds' "Miss Hickey," a young girl leaning on a balustrade, with a face childishly lovely shaded by a white hat, a narrow black ribbon knotted round her throat emphasising the beautiful modelling of the chin, a black shawl crossed over the breast, and hands with entwined fingers covered by loose grey gloves. This picture is one of the Master's later works, fresh and brilliant as if painted yesterday, and is a work of the greatest beauty and charm. "Mr. Thomas Rumbold," another late work of Sir Joshua's, representing a youth leaning carelessly against a tree: dressed in maroon velvet, holding a book in his hand, he glances at the artist with a shade of defiance in his eyes. The picture is painted



REYNOLDS: MR. THOMAS HENRY RUMBOLD.  
Lent by Sir Joseph Duveen.

with a great assurance and ease, and at the same time is full of most delicate observation, especially in the very individual study of the brows, the firm modelling of the chin and the exquisite painting of the hair, which in places clings to and models the forehead, at others falls over the shoulders with a lovely feeling of texture and weight. In a corner of the hall by itself hung Gainsborough's "Captain Needham," a soldier holding a lance, dressed in a masterly-painted uniform, a three-cornered hat on his head making a beautifully silhouetted line against the sky, and under the hat a face looking upwards with that poignant expression of a soul momentarily revealed, which only Gainsborough and Giorgione have been able to show us. There were no fewer than five Romneys in the room—"Mrs. Henry Ainslie with her child," "Mrs. Raikes," "Mrs. Herbert," "Mrs. Pitt" (an actress posing as Lady Hamilton), a charming full-length



OPIE: "PORTRAIT OF A YOUNG MAN READING."  
Lent by the Executors of the late Sir George Holford.



ROMNEY: MRS. DAVENPORT.  
Lent by Sir Joseph Duveen.



STUBBS: "COLONEL POCKLINGTON AND HIS SISTERS."  
Lent by Mr. C. S. Carstairs.

picture of a little girl holding the ribbons of her hat as she walks in a wood, and last, but not least, the celebrated "Mrs. Davenport" with that curious mixture of authority and seduction in her personality which will always make this portrait fascinating. A newly discovered Hogarth, probably of his wife; a splendid portrait by Cotes of John Simpson of Esslington, a subtle rendering of an interesting man; Raeburn's well known and very impressive portrait of his wife; Turner's "Mercury and Argos"; a Gainsborough landscape; Reynolds' "Cupid and Psyche"; two other portraits by him; an Opie and three excellent Hoppners, one of them the newly found "Nature Unadorned." These beautiful pictures, seen thus together, apart from their individual qualities, produced an effect of harmony and dignity to which no one can be insensible—and which evidently appealed most strongly to the many thousands who visited this exhibition.

In the other rooms there were three or four interesting pictures by Geerhaerts the younger, the principal one representing Queen Elizabeth herself in a marvellous dress weighed down with jewels, embroideries and intricacies of every sort. After the Tudor portraits there is a gap of a hundred years, the thread being taken up again by Hogarth, Hone, Devis and Patch. It is, unfortunately, impossible here

to mention all the pictures, but among the most noteworthy were three smaller Gainsboroughs, of which "Miss Tyler of Bath" was the most attractive. It is an oblong picture and represents a charming woman, her head resting on her hand while she looks upwards. Her face is radiant with expression, her mouth tender, her black eyes full of laughter. There is a fluid quality in the painting of the dress and veil which reminds one of Watteau. Near "Miss Tyler" there was a fine Raeburn of an old lady, "Mrs. Gay"; and another beautiful Reynolds of the "Marquis of Drogheda."

A landscape, enormously admired here, by Constable; and "Colonel Pocklington and his sisters," one of two pictures exhibited here of that delightful artist, George Stubbs. Besides all these, there were two fine examples of Morland, the important "Cholmondeley" Hogarth; an exquisite Richard Wilson ("The River Dee"); a Crome, also of great beauty ("Road with Pollards"); a charming little landscape, by James Ward; also pictures by Downman, Daniel Gardner, Opie (who was here represented by a very interesting picture of a young man reading). Finally there were examples of the Pre-Raphaelites which attracted great attention here, and the modern artists, of which, perhaps, the five fine portraits by Ambrose McEvoy continue at the highest the tradition of our great schools of portraiture.



FRANCIS COTES: JOHN SIMPSON OF ESSLINGTON.  
Lent by the Executors of the late Sir George Holford.



# THE GREATNESS OF CONRAD

Joseph Conrad—*Life and Letters*, by G. Jean-Aubry. (Heinemann, 2 vols., £2 2s.)

It is rarely that an author is as important as his books. We read what he has to say, but we do not care how he came by his information. Only when he strikes unusually deep, when his adherence to certain convictions is manifestly the outcome of remarkable experience, do we begin to be curious about him. It is in this way that our curiosity is aroused by Joseph Conrad. His fidelity to the truth of his characters, his presentation of mankind struggling in the grip of blind natural forces, his sympathy with those who can stand alone give his work an individual force which hints at the personality behind it. When, we want to know, was his desire for loyalty fostered, or how did he attain to his belief in the glamour of youth or his sense of the pitiful dignity of mankind in their endless war with circumstance?

M. Jean-Aubry has answered all our questions in these two most interesting volumes. His biography of Conrad is comparatively brief; it occupies perhaps a quarter of the space, though it is so thorough that it cannot be superseded. He has been careful to subdue his own opinions, realising that the best service he could render to the memory of his friend would be to dispel rumour by truth, "trusting that the narration of facts would reveal most clearly Conrad's greatness as a man."

He was right, for nothing could be more illuminating than the life of this strange personality, related lucidly and without emotion.

Teodor Josef Konrad Korzeniowski, to give him his full name, was born in Poland on December 3rd, 1857. His father, Apollo Korzeniowski, was of Lithuanian stock, a poet and translator of Hugo and Heine, and a supporter of national independence against the Russian domination. For his work at Warsaw in this cause he was exiled by the Russian authorities, and Conrad, at the age of five, went into exile with him.

Here "his surroundings brought home to him ideas which seldom come close to men in childhood, death, faith and liberty. Unconsciously he was being trained in a secret and inflexible fidelity to ideals disassociated from hope." There we have the first of those influences which, coming to him at so impressionable a stage in his development, greatly influenced the trend of his ideas. This was the genesis of his vision of man as the plaything of destiny, and we can see also how the example of his father's loyalty to Poland made him believe in the need for principles, and in that truth, which meant so much to him, that "the value of every conviction lies precisely in the strength with which it is held."

When he was fifteen, and by that time an orphan, he decided, against all his family traditions, to become a sailor. As M. Jean-Aubry says, it was not so much the sea as a desire for freedom and escape from oppression which appealed to him. His relations were puzzled, but they let him have his own way, and in 1874 he arrived at Marseilles, to begin his seafaring career in the pilot boats which ran from the Vieux-Port.

It was then that he started living the events which afterwards formed the background for his books. It comes as a shock to realise that such a story as "The Arrow of Gold" is almost entirely autobiographical. Conrad, in his First Note to that novel, says: "This, his first great adventure, as he calls it, begins in Marseilles," when Don Carlos de Bourbon made his attempt for the throne of Spain and Conrad was chosen as "the very person (an eccentric youngster) to organize a supply by sea of arms and ammunition to the Carlist detachments in the South." M. Jean-Aubry shows us that he actually lived "The Arrow of Gold," the gun-running, the love of Doña Rita, and the duel with Blunt; as a result of that duel and the disappearance of Rita he embarked on an English cargo-boat which eventually landed him at Lowestoft. Need we wonder any more why he understood so well the glamour of youth?

So the biography proceeds, and we learn how he met Almayer, Lingard, Abdulla, Babalatchi and Lakamba, and how he pieced together personal experiences in the East, on the Congo, and in every kind of ship to form material for his novels. For twenty years he was in the British Mercantile Marine; he set himself to learn English, and after only eight years' service obtained his master's ticket. In 1894 his active connection with the sea came to an end, and "Almayer's Folly" was accepted by Fisher Unwin, on the advice of Edward Garnett. From that time "the main adventures of Conrad's life are those connected with his books."

M. Jean-Aubry shows us the events which gave Conrad his knowledge and beliefs, but it is to his letters that we must turn to see how he fought for the truth in the presentation of that knowledge.

He was perpetually struggling with illness and penury, and writing was for him a terrible labour. "I assure you," he writes to Edward Garnett, "speaking soberly and on my word of honour, that sometimes it takes all my resolution and power of self-control to refrain from butting my head against the wall. . . . After such crises of despair I doze for hours half-conscious that there is that story I am unable to write. Then I wake up, try again—and at last go to bed completely done-up. So the days pass and nothing is done."

This was because he so rigidly insisted on the highest standard for himself. To John Galsworthy he said: "In a book you should love the idea and be scrupulously fair to your conception of life. There lies the honour of the writer, not in the fidelity of his personages"; and, talking of a redundant phrase: "It is the sort of thing I write twenty times a day and (with the fear of overtaking fate behind me) spend half my nights in taking out of my work."

And finally, if space allows me, I must quote from a letter to Edward Noble. "Everyone must walk in the light of his own heart's gospel. No man's light is good to any of his fellows. That's my creed from beginning to end. That's my view of life—a view that rejects all formulas, dogmas and principles of other people's making." We can hear Lingard, Peyrol and Nostromo speaking those words, each in his own way, and they come to us as a vindication of character.

There are many such expressions of outlook in these letters, and as we read we feel the personality of a man who lived richly, and was able by strength of will to formulate the wisdom he gained from life in books which must endure. H. P. M.

*Impressions and Memories*, by Lord Ribblesdale. (Cassell, 15s.)

*Fifty Years in a Changing World*, by Sir Valentine Chirol. (Cape, 16s.)

TO read these two books one close on the heels of the other is an interesting experience. Both the writers were busy with the affairs of their day and much of their experience was contemporaneous, both met most of the famous men and women who rose head and shoulders above the crowd, and neither was insular in his sympathies. Yet the colour of the two minds through which experience has passed is so different that only names and facts would suggest to anyone reading them without previous knowledge that they dealt with English public life of the same period. Lord Ribblesdale's volume, incomplete as it is, for his last illness overtook him before he had written the final chapters, is the one which makes pleasant and easy reading, and will delight the student of character, for the charming pictures of life in England and France in his boyhood are as attractive as the impressions of such great ones as Queen Victoria, Mr. Gladstone and Parnell, whom he once had the luck to have at his mercy, for "a *coupe* in the Irish Mail gave Mr. Parnell no chance of escape." The sort of small but infinitely illuminating stroke which Lord Ribblesdale puts into his pen portraits is given here in the sketch of Parnell who "arranged his effects with almost old-maidish precision and put on a small and unbecoming skull-cap." Lord Ribblesdale's opinion of Queen Victoria, though it does not exalt her to the highest level of intellect or charm, is still a more favourable one than we have been accustomed to of late, and here again come those rapid and felicitous touches of portraiture as this of the Queen at table: "To the dishes she rejected she made a peevish *moue* with crumpled brow more eloquent than words." Sir Valentine Chirol's memories make more solid reading, and their concern is less with personality and more with affairs. He also spent much of his boyhood in France, and his adventures in the Commune are a fitting prelude to a career which has taken him to every part of Europe where a movement in the body politic was promising change. This book is extraordinarily well worth reading, both for its detail and for the impression which emerges of ceaseless activity for England of that difficult sort which might be described as "feeling the pulse" or "paving the way" in the case of America, India and many of the Continental nations. His estimate of Lord Curzon, his memories of Kitchener and his reminiscences of the *Times* and its personnel are remarkably interesting. The overworked phrase "modest and unassuming" could scarcely be more justly applied than to this record, and yet, if possible, it will serve to heighten its author's reputation. It is pleasant to find Sir Valentine at seventy-five recording his happy faith that "the human spirit has been through the ages 'upward tending though weak,' and his belief that that tendency will persist."

*The Wayward Man*, by St. John Ervine. (Collins, 7s. 6d.)

TAKEN page by page, *The Wayward Man* is a fine novel; taken as a whole, looking back from the last page, it is something of a failure. Though it seems important and original at the beginning, at the end it shows as one of those modern stories which, in effect, are not stories, because they lead nowhere and tell nothing of any real importance. Robert Dumwoody, favourite son of his mother, a small shopkeeper in Belfast who designs him for the ministry, breaks away and goes to sea, suffers many adventures and finds many delights, and comes back to her at last. To chain his wandering feet she marries him to a clever, ambitious girl, cold to everyone save Robert, and of a slightly superior class. And after a few years of Brenda and successful commerce he has a purely physical affair with a girl who is his mother's *protégé*, confesses, is cast off by his wife, and goes back to sea. His love for his mother and his need of the sea are the only things that remain. Mr. Ervine may mean us to gather that the love of mother and child is the only enduring passion, or that once a sailor is always a sailor, but that scarcely needs so many pages to prove it, and essentially

Robert has not altered, he is the same person still and his history has made hardly any movement, spiritual or material. In spite of the real salt water on which Mr. Ervine's vessels sail, they sometimes seem unconscionably long over the journey; though nothing like so long or so tiresomely as the journeys in America by train among the hoboes in another and contemporary author's work. And now that the grumbling is done, let it be acknowledged that Robert's young life in Belfast, much of his seafaring and all the character drawing are beyond praise. If I did not know Belfast I should know it now. I did not know old Mrs. Dunwoody or Alec, the elder son, or Brenda or Charlie, Robert's friend, one of the Etonians who are to be found, apparently in every fo'castle, but I know them now. I know what it feels like to be a stowaway and what it feels like to find that a fellow stowaway is a lunatic (but what a delightful lunatic!) and a great many things I never knew before. If Mr. Ervine had had a theme—well, a theme worthy of his powers—this would have been a great book. As it is it seems somehow rather a wasteful affair.

**Giants in the Earth**, by O. E. Rølvaag. (Benn, 8s. 6d.)

PROFESSOR ROLVAAG, who, for the last twenty years, has occupied the Chair of Norwegian Literature in an American college, nevertheless knows well from early personal experience the harsh pioneering life of which he writes in this "saga of the prairies." It is a moving tale, excellently translated, stamped with actuality, hall-marked with truth. The conflict portrayed is not only that of Norwegian peasants or fisher-folk with untamed and hostile Nature on a Dakota plain; it also lies, more subtly, between Per Hansa, the husband who is a born and joyous pioneer, and Beret, the wife who follows him, for love, to an existence abhorrent to her gentle, pious, conservative nature. The wilderness makes the man and breaks the woman; and, when the woman is patched up again, the wilderness takes the man's life as part of the price of pioneering. The vast, unpeopled plain, the gigantic toil, the

bare subsistence, the lonely summer beauty and the bitter dangers of winter: all these are vivid in the book, together with the tenderness of love, the gulfs between temperaments, the kindness, humour, superstition of honest, simple folk.

**Bygone Days in the March Wall of Wales**, by M. N. J. (St. Catherine Press, 21s.)

THIS interesting and well illustrated account of a beautiful district on the borders of Herefordshire is by one who knows it intimately and loves it and its people. Though these Castles of Skenfrith and Grosmont lying at the foot hills of the Welsh country overlooking the rich lands of Herefordshire are now very remote from the world and still unspoiled, they played an important part in the defence of England in Norman and Plantagenet times and the author has much to tell of the Royal Princes and Princesses who tenanted and owned them. Henry III, Edward I, Eleanor of Provence, Edmund "Crouchback," John of Gaunt come and go, and their foes, the Lion-hearted Llewelyn and Owen Glendower. There is an interesting chapter on the wonderful Skenfrith Cope and another on the adventures and sufferings of the Roman priests who ministered to their scattered flocks in these mountain valleys.

*In our issue of October 29th, we printed, over the initial "C," a poem entitled "The Sentry." The poem, which was published by us entirely in error, had been forwarded by a contributor merely to call our attention to its remarkable quality. It had already appeared in the pages of The Saturday Review, and is the work of Miss Stella D. Gibbons, who has kindly accepted our apologies for the mistake.*

#### A SELECTION FOR THE LIBRARY LIST.

CLOUD CAP'D TOWERS, by Viscount Esler (Murray, 15s.); APHRA BEHN, by V. Sackville West (Howe, 3s. 6d.); THE STEPSON, by Martin Armstrong (Cape, 7s. 6d.); WILD GRAPES, by Phyllis Bottome (Collins, 7s. 6d.); THE UGLY DUCHESS, by Lion Feuchtwanger (Secker, 7s. 6d.)

## THE WILD GEESE

GOOSE shooting is a nice elastic expression, for you have the prospect of meeting any of our six regular varieties. Of this noble half-dozen, four are the grey goose group, which includes grey-lag, white-fronted, pink-footed and bean geese. These are all land feeders and form the shore shooter's quarry. The second group is the black geese—brent and bernacle—which are more marine in habit and fall usually to the punt-gunner rather than to the shore-shooter. Wells is celebrated for its pink-feet, the Essex Blackwater estuary for its brent, Ireland for the bean geese, the West of Scotland for bernacle, and so on; but in hard weather all or any variety of goose may put in unexpected appearances, and in many places in some years white-fronted and pink-feet are almost equally common, and then for a season or so a few grey-lag come in.

Of the black geese, the brent are day feeders, but seldom leave water and feed in the main on the beds of zoster grass on the tidal flats. The bernacle geese, on the other hand, come in to feed at night and are not quite so tied to a marine diet as the brent. They feed on marsh-meadows and saltings and

can sometimes be found relatively far from the open sea on marsh land along estuaries. All geese will move on moonlit and bright nights, but the grey geese seldom feed after sundown.

The brent, incidentally, is the best of all wild geese for eating: this seems rather a paradox, for one would have thought the grey lag, ancestor of our domestic goose, or the barley-fed pink-foot would have been preferable: but, at best, when young and fresh in, with their October plumpness still upon them, little can be said for the table value of the grey geese.

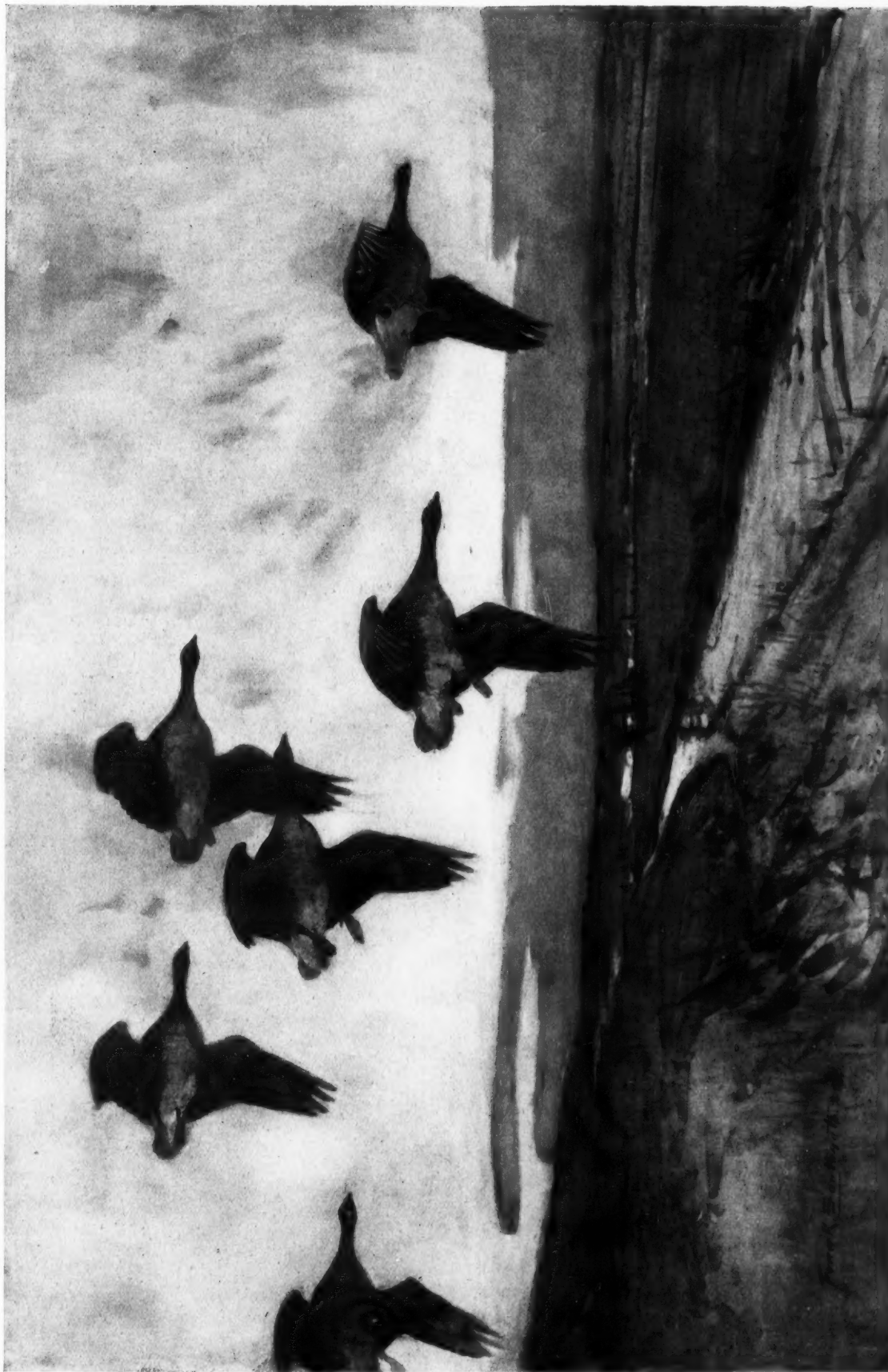
The most wonderful thing about the flight of geese is the regular formation kept by the gaggles, and few things are as beautiful as a "V" of geese in flight across a sunset background. The formation is kept in almost military order, and even when a large flock is flying together the individual "V's" which compose it appear to keep interval and coherence. The leader of the "V" is nearly always the oldest and largest bird, and the younger birds fly at the side. It is when shooting geese that one realises how dependent they are on the leader. Geese appear to rely for protection against their enemies entirely on their eyesight, rather than sense of hearing or sense of smell. It would seem



THE OUTWARD FLIGHT.

From the painting by Frank Southgate, R.B.A.





ON HOLKHAM MARSHES.  
*From the painting by Frank Southgate, R.B.A.*



GEESE DROPPING ON HIGH SAND.

that each individual gaggle leaves this duty to the flight leader; shoot the leader and all is confusion; shoot a side bird and the discipline of the group is not half so affected. Whether the leadership of the great migration flocks depends even in a slight degree on specific leading gaggles, or whether each unit is entirely independent, is not clear; but geese are gregarious in spirit and some observers are inclined to credit an even higher degree of organisation in the great flocks than is evident in coastal skeins. Whether it amounts to a recognition of leadership or is merely community flying must remain a mystery.

The flight shooter has to make a very close study of the flight lines of geese if he is to make a success of his shooting. Weather, wind, light and tide all affect the matter. If feed is scarce, the fowl may be restless and move to other feeding grounds. If the wind is high, the geese will probably fly low; but a high cross

wind will drift them sideways. The elements of the matter are to know where they sleep and where they feed, and pick your spot on a straight line between them in fair weather, but maybe a mile or so to the down-wind flank in foul. A flight may be a scattered affair of small flocks lasting half an hour or more, or the geese may come over high out of range in vast flocks and the whole affair be over in five minutes.

The shore gunner digs his lying-pit on a sand bar as near as he can get to the bars where the geese sleep. He may, with luck, be within a hundred or so yards from a bank full of them. When they rise for the daybreak flight they do not immediately rise high, and the shore gunner hopes to have them fly right over him, low and within shot. The marsh man farther inland all too often finds them high out of shot, particularly if they have been much shot at.



IN SANCTUARY.

*From the paintings by Frank Southgate, R.B.A.*



Tide one can calculate from a penny table, the time of sunrise one can find out at the hotel from the fowler, or from the valued works of Whitaker: but nothing can forecast the weather, the oddities of coast winds which drop and lull at dawn and dusk to spite the fowler's hopes.

Goose shooting is, perhaps, better than wild-geese chasing—but not much. Thirty per cent. knowledge of local geography and geese, twenty per cent. straight shooting and fifty per cent.

sheer unpredictable luck is about the right prescription before you will find any of the artist's dreams come true.

There is one great point to remember. Let them come as close to you as possible before you make the slightest move. Keep your face down and do not look up at them: you must only turn your eyeballs up and see them under the brim of your hat, for if they catch sight of your face—it is away and out of shot at once.

H. B. C. P.

## WHY WEAR SPURS?

By LIEUTENANT-COLONEL M. F. McTAGGART, D.S.O.

THE spur is the emblem of horsemanship, to wear which is the ambition of the beginner, the pride of the *habitué*, and the envy of the aspiring rider. In the Army every mounted man would sooner forego his rations than his spurs. To be deprived of them is a humiliation and a disgrace. Spurs apparently possess some special mark of dignity and veneration, as they are worn whenever an important personage wishes to appear more important still. They are worn at levées, at balls, at dinner, on the office stool, and on all and every occasion if the wearer can be, however remotely, connected with mounted duties.

In the hunting field no turn-out is correct without them, and we see them glittering on the boots of holiday riders in the Row, or of children hardly old enough to walk.

In the infantry, the subaltern looks forward to the occasion when, acting adjutant, he can clink along the barrack square in spurs; and no one can gaze on the gold spurs of the Guards except with reverence and admiration.

In the Army it is regarded as a convenient symbol for badges, in civilian life to wear them denotes experience and courage.

As the sailor regards the anchor, so does the cavalryman the spur, but the sailor's emblem is one suggesting ease and comfort, quiet days in harbour and happy days on leave. But what does the spur suggest? It means nothing else than a lack of hearty co-operation between man and mount. The sailor might just as well have S.O.S. for his badge as the cavalryman the spur! The spur is, in fact, an apology for bad riding on the part of the man, or for bad schooling on the part of the horse, and as such should be relegated to the equipment of the riding-master, kept in the background as much as possible, and not flaunted in ballrooms or at dinner-parties, for ladies to trip over and for flappers to admire. The spur might be described as the annoyance of the horse, the admiration of the housemaid, and the anathema of the hostess. Children delight in its jingle, and the swashbuckler flaunts it; but it is *not* the symbol of the horseman. The better the rider, the less he uses the spur, either to hang on by or to school with.

Even the blunt spur is seen less and less now, either on the racecourse or the polo ground, although a few years ago it was customary to see the sharp spur used on both with vigour and brutality. So we are undoubtedly changing our views, and are becoming yearly more humane and more sensible. Before we rush to buckle on our spurs, therefore, it will be as well to think for a moment for what purposes they can rightly be applied. These depend on two things only: the temperament of the horse we are riding is one, and the exercises about to be performed are another. Let us take each separately.

In ordinary work, such as hacking or hunting, no horse that is lively, generous, active or keen can possibly require spurring. But sometimes we do meet the lethargic horse which always seems asleep, and which can be kept going only by use of leg, whip and spur, and on whom none of these "aids" seems to have any effect.

If it is going to be our misfortune to ride such an animal, it is just as well to consider, first of all, the cause of this lethargy. It may be due to overwork, to illness or disease, to lack of strength (as is often the case with young horses); and if any of these reasons is the cause, then one ride should be enough, and to use the spur would be a crime. Sometimes the lethargy is constitutional. We come across (usually in heavy cart-bred horses) now and then a sluggishness that nothing can eradicate, and as riding horses they are worth nothing. We need not, therefore, dwell upon this aspect, as it rules itself out of the discussion.

Next we come to a horse which, when hacking, is always behind his bridle. He always wants "legging up," even though he is young and fresh and well fed. If this is the case, it is because he has been ridden by people who do not know how to use their legs. It is perfectly easy to drive a horse into his bridle by the use of the leg alone, and it is far more effectively carried out by that means than by the artificial assistance of the spur. Of course, if we have not got good, strong legs and do not know how to use them, perhaps we may do better with the aid of blunt spurs. But if we do wear them, let us remember that they are, in fact, shining apologies for our own bad riding and ineffective use of our legs.

Is the spur of any use out hunting? It is certainly no use in helping a horse to jump, or for keeping him straight at his fences. And when he does jump, we find, however unintentional

it may be, that we have spurred him, as a careful examination of his flanks will show. When a horse is jumping, surely it is a positive absurdity to punish him for so doing by jamming in the spurs, or even by touching him with them, be it ever so lightly.

I have studied this point, in the past, very carefully. I used to ride in sharp spurs over fences (why, I cannot imagine, except that I was told it was the correct thing), and I used to ride my "school" with a fixed determination not to use them. As I dismounted, I would have been ready to swear that I had not done so. But there, nevertheless, was the tell-tale blood mark, which showed me that I was mistaken. I may say I speak as a short-legged man. Perhaps taller riders may find the exercise less difficult than I did; but why try it?

I am convinced, after many years of experience, that, in jumping, the sharp spur does no good whatever. Its only effect is to do harm. It does *not* keep a horse straight at his fences; it is not essential, or even useful, in getting him to take off. It has only one result, and that is to make him fretful, restless and difficult to handle and control.

If, therefore, we admit that the sharp spur is of no assistance in our jumping, in what other ways shall we find it useful in the hunting field? It may be useful in the avoidance of a swinging gate, or of a kicking horse, by jamming it into the horse's side; but if we have learnt to use our legs on our horses, and if they have been taught to obey, then we can obtain better results by gentle pressure than by the more ferocious expedient of sharp steel. The spur is, therefore, of little use in the hunting field, on the racecourse, or over show jumps.

In the *manège*, when schooling horses to be "leg wise," I think there are undoubtedly occasions when the sharp spur may be of use; but in this respect I can only say that the more experience I have the less I want to use it. I find horses can be, generally speaking, better schooled without the spur at all, but by the pressure of the leg alone.

For *haute école* (practically unknown in this country) I think it must have its uses now and then; but, apart from that, I firmly believe that there are very few occasions where the spur is necessary or even advantageous.

The advantages of the spur, therefore, are somewhat difficult to discover; but the disadvantages are obvious.

The first rule of riding is to ride quietly, and to get our horses to go temperately. How many horses there are which will never walk, which are always on their toes, jiggling about, fussing, foaming and fretting. The reason for this is often to be found in the annoyance of the spur. The excitability many horses display at their jumps is often largely due to the use of this objectionable invention.

Sometimes, when a horse falls, he can get very badly ripped by the spur. I remember, during the late war, I was riding a very favourite mare of mine along a road. One of our batteries suddenly opened fire. She gave a jump, slipped and fell. I was in uniform, of course, and my spurs, though partially blunted, were still sharp. She carried the mark of that incident in her flanks for the rest of her life. Episodes like this seem so unfair on horses. I think we all must hate to find we have punished them unnecessarily and unintentionally. So why wear the spur?

The best rule is, I think, to wear no spurs at all until we find we do want some help; then put on blunt ones. If we find these are not sufficient, then we should study the reasons for the horse's lethargy, and try to remove the cause, or sell the horse. I maintain that the sharp spur should never be seen outside the riding-school walls.

Instead of issuing a pair of spurs to every recruit, I submit that a greater efficiency would be attained in our cavalry if the establishment of spurs were reduced to six pairs per regiment of cavalry, and one pair per battery, to be kept in the charge of the riding-school equipment. Perhaps this humble suggestion may be of use to the Chancellor of the Exchequer! But, anyway, why do *you* wear sharp spurs? Do *you* think they are necessary? Do *you* think they are effective?

The blunt spur is used nowadays much more than formerly, I am glad to say. But the difference is not so great as is often supposed. It is merely substituting the bruise for the cut—an undoubted improvement; but its almost total abolition is the best recipe, and those who have adopted this principle find their reward in quieter and happier mounts, and in an increase in general efficiency in every direction.



*An eighteenth-century vicarage altered since the war by Sir Edwin Lutyens.*

HOW charming Rottingdean must have looked in the old days as you came over the hill from Brighton by the coast road. On your left the black mill with its hood and sails outlined against the sky, in front the unbroken contours of the Downs, and below you the little village in its hollow, partly sheltered from gales by a patch of grizzled-looking trees, such as you find in nearly all these windswept villages along the coast. Even to-day the charm has not gone, although the village has lost its cosy seclusion in the dean, and numbers of red-roofed villas climb up on to the hills on either side. The old village is still there in the middle with its two inns, its church half hidden in the trees, and its comfortable eighteenth-century houses scattered round the pond. One of these, on the west side of the pond, is the house where Burne-Jones lived towards the end of his life, and the Elms on the north was once the home of Mr. Rudyard Kipling.

The Grange is on the east side, half hidden behind a high wall, only revealing a long brown-tiled roof and a row of green-shuttered windows. It is one of those easy, spacious

vicarages which they knew so well how to build in the eighteenth century. It is, in fact, only recently that it ceased to be the vicarage. As is so often the case, it came to be too expensive to keep up, and so, in 1908, the then vicar, the Rev. A. E. Wynne, obtained permission for its sale. It was bought by Mr. William Nicholson, who lived in it until the war broke out, when he sold it to the late Sir George Lewis. Since the war, additions and alterations have been made according to designs by Sir Edwin Lutyens, but they have not materially changed the original character of the house.

There are no records about the building of The Grange, but it appears to be a Georgian house, belonging to the second quarter of the eighteenth century. It must have replaced an earlier vicarage, perhaps of James I's reign. Mrs. Wynne writes to say that there were at one time a good many pieces of carved stone in the garden, some of which were stone mullions from a Jacobean house, but there is nothing in the present house earlier than the eighteenth century.

One of the former vicars, Dr. Thomas Hooker, is said to have kept a school here, and the story goes that



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1.—THE FRONT OF THE HOUSE.

"COUNTRY LIFE."





Copyright.

2.—THE WALK FROM THE STUDIO TO THE HOUSE.

"COUNTRY LIFE."



Copyright.

3.—BETWEEN HOUSE AND CHURCH.  
Ilexes and an old mulberry.

"COUNTRY LIFE."



4.—LOOKING UP THE GARDEN WALK FROM THE HOUSE.



5.—THE LAWN AND STUDIO.



Copyright

6.—APPROACH TO THE THIRD GARDEN.

"C.L."

the Duke of Wellington was one of his pupils. Unfortunately legend does not fit the facts, because the Duke was already an ensign in the army five years before Hooker came to Rottingdean. Other supposed pupils were Cardinal Manning and Bulwer Lytton, but I have only been able to verify the statement about Lytton, who at the age of thirteen or fourteen showed his literary bent by starting a weekly magazine for the school. He read Byron and Scott here and stayed till 1818, when he was fifteen years of age. The doctor lived till 1838, and in the church there is a marble bust of him, with a tablet recording his virtues and his learning. Tradition also has it that King William and Queen Adelaide once paid a visit to him from Brighton, and this may very well be true.

Evidently the school made it necessary for the house to be enlarged, and we can assume that the present drawing-room and dining-room on the north side of the house and the rooms above them were added somewhere about 1800. This is borne out by the decoration of the drawing-room, although, externally, the join is hidden by the stucco with which the front was covered after the extension had been made. Tradition in the village corroborates the evidence of the house itself.

The general disposition of the house from the outside is simple, a long rectangle roofed by two parallel gables running its entire length, and this has not been greatly modified by Sir Edwin Lutyens' additions, which have done no more than extend the small dining-room eastward and run out a wing for offices on the site of the old pantry and scullery.

The front (Fig. 1) at once reveals the original planning. On either side of the door are pairs of tall windows extending to floor level and exceptionally narrow, having six panes by three. Those of the morning-room are still sash windows and unusual in having three parts. These pairs of windows right and left of the front door show you that there were rooms of equal width on either side of an entrance hall, though actually that to the left has now been thrown open into the hall itself. The range of first-floor windows above the hall and morning-room are equally spaced, so that the original Georgian front was completely symmetrical. The large ground-floor window on the left, with the two bedroom windows above it, indicate the later work; this extension has destroyed the uniformity of the front, but really gives it interest without making the whole appear lop-sided. The expanse of brown-tiled roof is unbroken by attic windows, so that there is nothing to interfere with the long, horizontal lines, which are maintained in the flat entablature of the doorway. This has Ionic columns flanked by pilasters, and appears to be a part of Dr. Hooker's "improvements." It is rather out of scale with the rest and cramps the two windows on either side. Whether the front was originally stuccoed it is difficult to say, but quite probably the flintwork walls were exposed as they are at the back. The whole effect is very pleasant and has a quiet dignity, the clean



white stucco setting off the green paint of the door and shutters.

Now go round to the back and you find a complete contrast (Fig. 8). The formal livery is doffed and the walls are discovered in their backstairs dress. They are built of rounded flintwork. This, too, is the material which Sir Edwin Lutyens has used for his new wing (shown on the right of (Fig. 8), and it has necessitated the removal of the stucco from the north side of the house and the exposure of the flint underneath; the join, however, between old and new has been skilfully managed and is scarcely noticeable.

The addition of the other new wing to the east of the kitchen has allowed the formation of a small flagged court (Figs. 8 and 9), in which a beautiful lead tank has been placed, dated 1780. Three casement doors give on to the court from a kind of vestibule or closed veranda, built out from the wing itself. As it faces north an open loggia would have been no good for sitting out, except in the warmest weather. The vestibule has a sloping tiled roof and above it the wall is hung with weatherboarding. The treatment of the angle formed by the wing with the house proper is a beautiful piece of designing. All the new additions on this side of the house are thoroughly in keeping with the old



7.—A PEEP AT THE DOWNS BEYOND THE STUDIO.

work, but they have been allowed just sufficient individuality to give character to the whole. Instances of this are the use of brick to frame the windows and the triangular skewbutts to the gables.

As already mentioned, the interior of the house has undergone several modifications. Originally there was a passage hall leading to the staircase; study and kitchen were on the right, drawing-room and a small dining-room on the left. When Dr. Hooker made his additions the small dining-room became a kind of lobby leading to the new rooms. Mr. Nicholson, however, removed the dividing walls and threw the whole into one large hall (Fig. 10). Only in the corner by the front door was a piece of the wall retained, together with the arch, moved back several feet. This forms a kind of inner hall and its partition has been pierced by a charming oval-shaped window.

In its present form the hall makes a beautiful room. It occupies the whole depth of the house and is lit from the east and the west. The staircase is at the south-east angle (Fig. 11), and is of a simple design. The panelling, too, is simple, of a mid-eighteenth-century style, the only ornament consisting of the cornice. It has been painted a rich apricot



8.—THE BACK OF THE HOUSE FROM THE NORTH-EAST. Showing Sir Edwin Lutyens' new work.



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9.—THE PAVED COURT.

"C.L."



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10.—THE HALL FROM THE NORTH-EAST  
Glossy apricot walls and ceilings, and painted floor. A room full of warm light.

"COUNTRY LIFE."



Copyright.

11.—THE HALL AND STAIRCASE.

"COUNTRY LIFE."



colour, which looks equally well in winter and summer. The ceiling has been painted the same shade, and its smooth, varnished surface takes the reflections of firelight or sunlight with the most delightful effect.

The drawing-room (Fig. 12) is by no means a pretentious room, but has the homely atmosphere you associate with a vicarage. By the time this part of the house was built panelling had gone out of fashion and its place been taken by wallpapering, so that here there is only a dado rail round the walls and a much weakened cornice ornamented with a band of rosettes. What adds distinction to the room is the elliptical-shaped panel in the ceiling painted with winged cupids among billowy clouds. There is an interesting iron grate to the fireplace delicately beaded and fluted. The curving of the hobs and bars gives it a gracefully waving outline, and the semicircular shaped grate is balanced by the reversed semicircle of the opening beneath. At the back and sides are old Dutch tiles.

Large double doors open into the dining-room (Fig. 14), so that dining-room and drawing-room can practically be thrown into one. This room is entirely Sir Edwin Lutyens' work, and is as distinctly "George V" as the drawing-room is "George III." It has that peculiar mark of refinement which stamps everything by his hand. The treatment of the east wall is singularly happy. A handsome stone fireplace flanked by pilasters has recessed casement doors on either side. The capitals of the pilasters are composed of two sets of mouldings, the top set being carried round the room to form a cornice. This is brought across the two window recesses in daring fashion, and a simple expedient thus saves the chimney-piece from appearing isolated. As usual, it is economy of means that produces the most surprising effects.

The morning-room to the south of the front door is panelled like the hall. On either side of the fireplace two eighteenth-century cupboards have been transformed into bookshelves, to which Sir Edwin Lutyens has given glass doors with bars of effective outline. The room has a substantial oak floor, in which is a trap-door into the cellar underneath. This has a passage leading away from it in the direction of the forge and the tradition goes that it originally led down to the sea. Mrs. Wynne says she investigated it once and found that it had been bricked up a little way along. The track up to the down by the south side of the house is still called the Smuggler's Ride, so that it is tempting to think of the eighteenth-century vicars getting their brandy this way and having a special passage for the purpose running to the cellar right under their private study. Perhaps even now at early dawn you might surprise "the prim ecclesiastic rout" vanishing between the boards.

The oak staircase with its slender balusters (Fig. 11) is particularly charming. It rises in three short flights and gives on to a square landing. Four doors confront you, each with two broad panels of the old-fashioned type. It would be a staircase to go up in the evening, candle in hand, and



Copyright.

12.—THE DRAWING-ROOM.

"COUNTRY LIFE."



Copyright.

13.—A BEDROOM.

"COUNTRY LIFE."



Copyright.

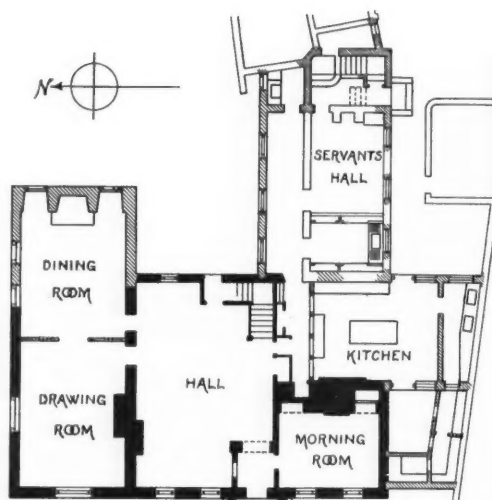
14.—THE DINING-ROOM.

"COUNTRY LIFE."

you would see the light looking out at you from their dark, varnished surfaces. It is lighted by a round-headed window of good proportions (seen in Fig. 8) and the staircase walls above the dado are covered with an old-fashioned paper (Fig. 17), representing a fight between two ships, *Le Héros* and *Le Superbe*, with incongruous scenes of elephants and Red Indians interspersed. Its chocolate colour on a yellow background harmonises admirably with the dark wood of the staircase and preserves the quiet, eighteenth-century atmosphere.

A narrow arched passage gives off from the right of the landing, evidently taken out of the east bedroom, *c.* 1800, to give access to the new rooms to the north. The passage ends in a wall, the head of which is pierced by a semicircular window into the bathroom, a device of Sir Edwin Lutyens to light the approach to the altered bedrooms. The intersecting circles of the wood bars, each enclosing a smaller circle, form an original design, highly intriguing from its very simplicity. The small bedroom on the left is effectively decorated in black and gold. The principal bedroom is over the dining-room (Fig. 13), with windows which get the sun in the morning and afford good views up the garden and on to the down beyond.

The numerous rooms of the attic storey were apparently made by Doctor Hooker as dormitories for his boys. They have been remodelled by Sir Edwin Lutyens, who has designed a new staircase to them, contrived in the angle of the new wing above the pantry (Fig. 16). The balustrades, of an amusing Chinese pattern, are painted a gay red. The approach to this staircase from the main landing has necessitated the square-shaped projection which forms such a charming feature in the angle made by the office wing with the back wall of the house (Fig. 8). As replanned there are now six rooms in



15.—GROUND FLOOR PLAN.

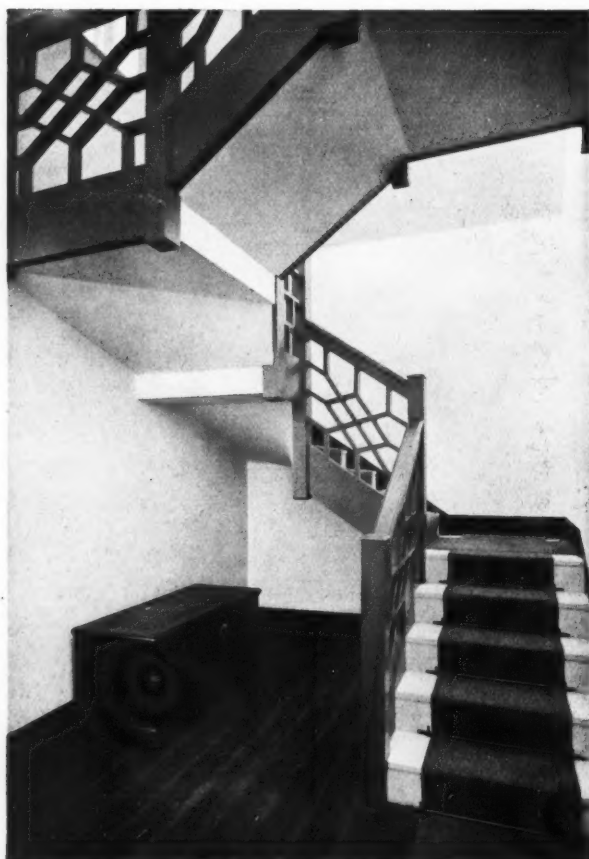
and perhaps—

between the bows is seen  
The sly shade of a Rural Dean.

If so, it would be between the boughs of the mulberry tree which is reputed to be the most long-lived in Sussex and is still in vigorous old age. It is shown on the right of the illustration.

The main portion of the garden is to the east and north-east of the house. A charming vista can be seen from the corner by the dining-room windows (Fig. 6). As you go up the steps there is a narrow, walled kitchen garden to the left. Following the grass path you come to two more steps which form the approach to the main garden (Fig. 4). The garden house (Fig. 5) was built by Mr. Nicholson for his studio, and beyond it to the left is a wide stretch of lawn. Delightful, distant views of the house can be had from here and, behind, in the direction of the open down. This was bought by Sir George Lewis, so that at least this side of Rottingdean has been saved from the builder.

ARTHUR OSWALD.



16.—THE "CHINESE" STAIRCASE.  
The balustrades are painted a gay red.



17.—DETAIL OF STAIRCASE WALLPAPER.  
It represents a fight between the two ships, *Le Héros* and *Le Superbe*.



# AT THE THEATRE

## TWO PLAYERS AND TWO PLAYS

IT is an old north country proverb that "there's nowt so queer as folk." And one of the queerest things about folk is the difference of their taste in the matter of comicality.

What is one man's humour is another man's weariness.

Once I knew a man to whom Falstaff was nothing but a disgusting old fribble and vulgar, he said, to boot. I gave up knowing that man. Then I have found plenty of people who could find no entertainment in Mr. Micawber. "I have no sympathy with improvidence," was the phrase in which Dickens's greatest creation and my heart's darling was curtly dismissed. My own particular shortcoming in this matter is Malvolio, whom I despise, detest and abominate. He bores me. So much for my preamble, for the point I want to make is that as it is with characters in fiction and the drama, so it is with the actors. There are those who can oppose a grave face to the rubicundities and staring eyebrows of Mr. George Robey. Others present an unimpeachable seriousness to the risibilities of Mr. George Graves. There are people who take Mr. Harry Tate seriously and pretend to be unable to distinguish between him and Mr. Oscar Asche. And so the list goes on. The critic whose business it is to appraise a comedian's talent should bear in mind the fact that a man who is vastly funny to nine-tenths of the world may be monstrously unfunny to the remaining tenth. My own blind spot in this particular form of humour is that respectable and much-respected comedian, Mr. W. H. Berry. For years I have attended Mr. Berry's first nights in the hope of getting a laugh out of them, but so far without success. The characters he presents, which are always the same one, seem to me to be singular without being quaint, and fastidious without being odd. Upon the actor's person are hung a score of little gadgets, properties and devices for the exploitation of fun. Yet, to me, the personality within the clothing remains unfunny. Within one minute of his first appearance in "The Girl From Cook's," at the Gaiety Theatre, Mr. Berry drew from his pocket an ash-tray, deposited into the tray the ash from his cigar, and then bundled tray and ash back into his pocket. I conceive that the humour of this varies according as you are already predisposed towards or prejudiced against the actor. I did not laugh, but it is only fair to Mr. Berry to say that hundreds did. Presently a globe was brought on to the stage and much tedious conversation ensued, finally arriving at the point that from Liverpool to New York must be the same distance as from New York to Liverpool. To which Mr. Berry retorted: "I don't see that. It's only a week from Christmas to New Year, but it's twelve months from New Year to Christmas." The entire business about the globe and the tedious conversation thereanent had been introduced solely to lead up to a remark which I submit is not frightfully funny, and which, moreover, was used some months ago in another play, either by this or some other comedian. A little later Mr. Berry drew a sword from a scabbard some five feet long and lo and behold! the sword-blade was only ten inches. For a spy-glass he used a thermos flask, and there was an interminable waste of dialogue in which a seed catalogue was confounded with something else—I forget what. At frequent intervals the comedian produced cigars from undiscoverable hiding places and presented them to other comedians. When he was to shrug his shoulders he put his hand behind his back and with a string moved his epaulettes up and down. He wore in succession the uniforms of general, admiral and cabinet minister, be-plastered with medals. He stood, or seemed to stand, in a continual flood of limelight, and one felt that whenever this leading comedian appeared he appeared as leading comedian and that the play must be held up until, like the postman, Mr. Berry had delivered his load of comic postcards and gone off into the wings to obtain another bagful. Mr. Berry is what is called a character comedian. Yet, to my way of thinking, he has no tones or gestures which link his impersonations with anything that I know of the character of mankind. He stands alone, an isolated mountain of folly, which you must like or dislike for its own sake. It is my misfortune to dislike the mountain. Yet, as an honest critic I will be the first to admit that Mr. Berry is a superb master of his business. One can dislike the business without denying the mastery. To many people Mr. Berry is meat and drink, and at a supper party after the show, a man whose sincerity equals his intellectual attainment, was heard to declare that if he must spend the rest of his life on a desert island, the companion he would choose would be Mr. W. H. Berry.

Analysing the reason for my lack of appreciation of this comedian I find that it proceeds from the fact that his humour is metropolitan and superficial. It has no roots. Despite the uniform of general and admiral, no play is made with the humours of generalship or admiralty. The red coat might equally bestride a quarter-deck and the blue uniform give orders to a division. Compare another comedian now appearing in "Hit the Deck" at the Hippodrome. Mr. Sydney Howard has, I am told, a great provincial reputation; but he was, I must also believe, when he stepped on to the Hippodrome stage, as unknown to the majority of the audience as he was to me. He had not flashed an odd joke or two before I felt that here was some one belonging to the actual breathing world, as much as Sancho Panza or Sir Toby. When he was lugubrious I knew that he was being lugubrious about something which, in other circumstances, would have been just cause for tears; when he was jolly his jollity sprang from the things which make for human happiness. Also he was gay and sad, quaint, flustered, grotesque, in the way in which one could imagine a sailor being all those things. Miss Agnes Weston wrote "My Life Among the Sailors" about him. He brought a smack of the sea, or at least reminded you that people exist about whom there is a smack of the sea. One felt that if he had impersonated a private soldier or a taxi-driver there would have been a differentiation between the serried ranks. But Mr. Berry never differentiates. He is tinker, tailor, soldier, sailor, with complete and unswerving impartiality; whereas one feels that Mr. Howard would seize upon each character and extol it individually. Mr. Berry is greater than any one of his creations, and, indeed, exceeds their sum. Mr. Howard is sufficient of an artist to be less than the character which he presents.

"Hit the Deck" and "The Girl From Cook's," are extraordinary examples of the difference between expert and inexpert showmanship. The Hippodrome show gives one the impression of being inexpensive, or perhaps one should say that, though expensive, the utmost value has been extracted out of every penny spent. Whenever there is an idle moment, or the piece looks as if within the next ten minutes it might conceivably begin to flag, the chorus is rushed on. Now this chorus has been more than well drilled. It has been well inspired, with the result that each member of it lives and moves and has his being. Mr. Stanley Holloway is a capital actor who puts on not only the uniform of a sailor, but something of his habits of body and mind. Miss Ivy Tresmand looks pleasant, sings and dances pleasantly, and succeeds by some pleasant secret, hidden from the majority of musical-comedy heroines, in not being inane. Altogether it seemed the other evening that if she will continue to cultivate her talent she will end by possessing it. The production at the Gaiety Theatre is by comparison a nightmare of wasteful extravagance. It is equally obvious that no expense has been spared and that none of the money has been spent to sufficiently remunerative purpose. Mr. Ernest Thesiger, without a shred of character to express or a line of wit to utter, devotes all his energies to an imaginative make-up which is allowed as much dramatic consequence as a figure at a fancy-dress ball. Mr. Edmund Gwenn, who is a superb actor in his own line, is condemned to bounce about the stage and attack a comic song with a *brio*, the waste of which makes the judicious grieve. There is hardly more talent in the two leading ladies engaged in this piece than might be encompassed in the little finger of Miss José Collins, who sat in the audience wearing a bemused look as of one wondering what the world was coming to. The leading lady is a beginner in major rôles, and though leading ladies must begin somewhere, I suggest that the stage of the Gaiety Theatre is not the proper place for such innovations. Miss Eva Sternroyd looks pretty and sings quite prettily. But she does not dance, and her best friends would not claim for her that she is an experienced actress. Possibly the thing which distressed one most about this curiously inefficient production was the scant use made of such good material as it contained. There were two pairs of eccentric dancers who, one felt, if they had been in the cast at the Hippodrome would have been called upon every twenty minutes or so. Their appearances at the Gaiety were meteoric and for the rest of the evening the dull play dragged its slow length along. There was one admirable number in which the magnificently gowned chorus portrayed the Women of the Ages. The really beautiful costumes had probably cost the management anything up to a thousand pounds,

but the song was dropped with as much precipitancy as the delicate use to a hot potato. The plot of the piece was certainly the duller and stupidest that ever I remember. With the exception of one or two catchy tunes, the music was trite and commonplace almost to virtuosity. The scenery was gaudy and violently fussy and made no appeal to the imagination of

any sort or kind. In plain, straightforward English, I enjoyed almost every moment of the unpretentious evening at the Hippodrome, whereas the amount of entertainment derived from that at the Gaiety could, as far as I was concerned, have been compressed into less than half-an-hour.

GEORGE WARRINGTON.

## A LONDON GARDEN

LONDON is a curious place. Would anyone, looking at the accompanying illustrations, ever guess that from this garden they were within two or three hundred yards of Holland Park Skating Rink? And yet in Addison Road most of the houses have gardens, perhaps not so large or quite so elegant as this, but at least gardens, and not the apologies for them which are more colloquially termed cat-runs.

The garden at Addison Lodge, the home of Mr. and Mrs. George Buchanan, is nearly two acres in extent. Many years ago it was obviously inhabited by someone who was passionately devoted to trees and shrubs, as these are much in evidence. On the back wall of the house are some of the finest wistarias we have ever seen, with trunks as thick as a man's body and enormous stems twisting here and there until that wall, which faces east, is almost smothered with that finest of climbers. Growing around their roots are excellent hybrid rhododendrons, very vigorous and showing plenty of flower buds for the coming

year. In front is a wide stretch of lawn with beds of azaleas at the side, and long lines of flag irises which do so well in London. In the middle of the lawn, at the far end from the house, stands what must be one of the most perfect examples of the weeping ash in existence. Any weeping ash would be outstanding in such a situation, but this one is really amazing in its performance, for it is a perfect pyramid, obviously in the best of health, with its pendulous branches sweeping the ground. The spread is 55ft. in diameter, and the height must be about 50ft.

Beyond the ash, and reached by stone steps on either side, is a little formal garden with a pool and a figure in the centre of a little lawn. This is surrounded by a flagged path with herbaceous borders beyond. In the war this upper garden was used for growing vegetables. Clipped hollies, in excellent condition and clothed to the foot, are found in many parts of the garden, but perhaps the most attractive feature is the presence of several fine old specimens of *Tamarix juniperina*. From the



THE SMALL FORMAL GARDEN WITH TAMARIX IN THE BACKGROUND.



size of the trunks it is obvious that they are of great age, and before the herbaceous border was made they were dying back and had to be propped up; now, with the addition of a foot or more soil around their roots, they have taken a new lease of life and are in the best of health. There are few small trees so picturesque with their graceful plumes of foliage. These are cut back every year, and this hard pruning seems to suit them.

The herbaceous borders in this garden are real, and not imitations where flowers in pots are pushed into the soil just before flowering. Delphiniums, Michaelmas daisies and hollyhocks do particularly well, but only in the older varieties. For instance, the old-fashioned single hollyhocks topped seven feet this year, but the double varieties were not nearly so successful and always appeared to resent their presence in London. Polyantha roses also do well, and Traveller's Joy runs riot over a garden house.

From this example there is a lesson to be learnt about gardening in London. Most town dwellers who see the magnificent displays in the London parks feel that their admiration is tinged with regret that they always fail even with the most ordinary of plants in their back gardens. They excuse their failure by saying that the soil was specially prepared and that smoke and fog ruin all soils. At Addison Lodge the soil is never touched. We made particular enquiry on this point from the gardener, expecting to be told that lime was added every year to counteract the acid, and leaf-mould and manure to give it substance. That is not the case. The soil is carefully worked, but little is added. We must, therefore, look for another cause for the successful cultivation of plants that are not supposed to grow



THE FINE WEeping ASH IN THE MIDDLE OF THE GARDEN.

under London conditions, and they are successful in this garden. Surely it is a matter of light and sunshine. Most London gardens are encased between high walls and are overhung by the ubiquitous London plane; but on this side of Addison Road, at least, there is abundance of light, and in summer as much sunshine as any garden can expect to get in such a situation. The sweetening effect of sunshine on soil is well known, but there can be few examples where it is so much impressed on the mind. Trees and herbaceous plants alike show the same good health as would be expected in a garden miles away from the smoke of a city. E. C.



FORMAL GARDEN SURROUNDED BY HERBACEOUS BORDERS AND CLIPPED HEDGES.

# DOROTHY OSBORNE: 1627-1694

BY ISABEL BUTCHART.

LIKE the heroine of a certain modern novel, Dorothy Osborne "was the member of a very great profession which has, as yet, no title and very little recognition. *She lived at home.* She did it very well too." Emphasis is not on the fact that Dorothy lived at home—those well born women did in those days, unless they lived at Court or, on the Continent, got them to a nunnery—the point is that Dorothy also did it very well.

I first knew and loved her in schoolroom days, when Macaulay's *Essays* held more interest for me than they do now—my fault, not his. He had been reviewing Courtenay's *Life of Sir William Temple* and found forty-two extracts from the letters of Dorothy his wife (written before they were married) tucked away in an appendix and was touched and delighted by their interest and charm. Macaulay's pleasure in the love story of Dorothy and Temple led Edward Abbott Parry to Courtenay's appendix, and he strung together the extracts into a connected sketch which was published in the *English Illustrated Magazine* in April, 1886. This article fell into the hands of another lover of Dorothy who had had access to the original letters and who had made the most careful copies of them. These she handed over to Parry on the understanding that he would edit and publish them, and that is how we now have one of the most charming collections of letters ever known, and an inimitable picture of life in a quiet country house in the time of the Commonwealth.

Dorothy, the youngest daughter of Sir Peter Osborne and Dorothy his wife, was born in 1627—exactly three hundred years ago. When she began to write regularly to Temple she was living at home in the old Priory of Chicksands. Her mother was dead, and her father, one of King Charles his gentlemen, was by that time a tired, disappointed man in failing health, and before the end of the letters he had died, after a year's illness, tenderly cared for until the last by Dorothy. Her brother Henry, eight years older than herself, also lived at home and gave his sister no peace in her love. He was always either running down Temple or encouraging other suitors.

In these days we should hardly think any marriage as unsuitable as a marriage between the daughter of Sir Peter Osborne and the son of Sir John Temple was then considered to be. "When the courtship commenced," writes Macaulay, "the father of the hero was sitting in the Long Parliament and the father of the heroine was commanding in Guernsey for King Charles." So, because their parents were politically opposed, and because Dorothy had a dowry of only £4,000, seven years of youth were wasted in patient or impatient waiting, with much weariness on her part and much irritability on his. We reap the benefit who, three hundred years later, hang enthralled over Dorothy's letters, but I sometimes wonder if the hours I have spent reading them, added to those of every other reader, have yet totalled seven happy years.

The letters, on the whole, are not sad ones—far from it. They are gently high-spirited and ironical and full of common sense and tolerance. Dorothy rings absolutely true and is sometimes exceedingly funny, though her companion, Jane, evidently considers her melancholy. "But what she tells you of my melancholy you must not believe," she warns her lover. "She thinks nobody is good-humoured unless they laugh perpetually, as Nan and she does, which I was never given to much."

Temple, after the fashion of his day, makes the conventional statement that Dorothy's eyes could dispel all melancholy. Yet her mother, she answered, used to say there was such sadness in her eyes that she needed no tears to persuade people of her troubles. Wit and "melancholy," running neck and neck, made Dorothy complete and many-sided as the laughter-loving Jane could never have been. Fortunately, Temple realised her rarity. "Are you not afraid of giving me a strange vanity," she asks him, "by telling me that I write better than the most extraordinary person in the Kingdom?"

Dorothy's prettiest bit of writing comes in the letter in which she describes her life at Chicksands:

You ask me how I pass my time here. I can give you a perfect account not only of what I do for the present, but of what I am likely to do this seven years, if I stay here so long. I rise in the morning reasonably early, and before I am ready I go round the house till I am weary of that, and then into the garden till it grows too hot for me. About ten o'clock I think of making me ready, and when that's done I go into my father's chamber, from thence to dinner, where my cousin Molle and I sit in great state in a room and at a table that would hold a great many more. . . . The heat of the day is spent in reading or working, and about six or seven o'clock I walk out into a common that lies hard by the house, where a great many young wenches keep sheep and cows, and sit in the shade singing of ballads. I go to them and compare their voices and beauties to some ancient shepherdesses that I have read of, and find a vast difference there; but, trust me, I think these are as innocent as those could be. I talk to them, and find they want nothing to make them the happiest people in the world but the knowledge that they are so. . . . When I have supped, I go into the garden, and so to the side of a small river that runs by it, where I sit down and wish you with me. In earnest, 'tis a pleasant place and would

be much more so to me if I had your company. I sit there sometimes till I am lost with thinking.

And in another letter:

Last night I was in the garden until eleven o'clock. It was the sweetest night that e'er I saw. The garden looked so well and the jasmine smelt beyond all perfume.

But all nights were not so idyllic. One of the letters is written as Dorothy sits up to nurse her father, who had been very ill but is now out of danger. "I have had so little sleep since my father was sick that I am never thoroughly awake. Lord, how I have wished for you!" she writes.

My fellow-watchers have been asleep, till just now they begin to stretch and yawn; they are going to try if eating and drinking can keep them awake, and I am kindly invited to be of their company. My father's man has got one of the maids to talk nonsense to tonight and they have got between them a bottle of ale. I shall lose my share if I do not take them at their first offer. Your patience till I have drunk, and then I am for you again.

And if we are startled by the gently-bred young mistress sharing the servants' ale—after all, what else could they offer her? In later times the suggestion would have been: "Would you care for a cupper tea'm? We're making some for ourselves," but much nursing had to be put through on ale before the clearer-headed teapot came into its own. It was years after Dorothy sat up with her father that Charles II received the epoch-making present of two pounds two ounces of tea.

Dorothy does not seem to have been particularly strong during the two years covered by her letters, but probably it was bad luck rather than real bad health, and more enlightened treatment might have saved her much apprehension.

I drink your health every morning in a drench that would poison a horse, I believe, and 'tis the only way I have to persuade myself to take it. 'Tis the infusion of steel, and makes me so horribly sick, that every day at ten o'clock I am making my will and taking leave of all my friends.

And in a later letter:

All that I aim at is but to keep myself from growing a beast. They do so fright me with strange stories of what the spleen will bring me to in time . . . they tell me it will not leave the common sense, that I shall hardly be fit company for my own dogs.

My poor Dorothy!

Later on she is very weak with ague. Her eldest brother and Cousin Molle (Cousin Molle was a bachelor, not a spinster), much experienced in the habits of agues, "do so tutor and govern me that I am neither to eat nor drink nor sleep without their leave." But we will hope that Jane stopped laughing and nursed her young mistress well. At last Dorothy sends Temple the good news that "yesterday I missed my fit. . . . My father has lost his too and my eldest brother, but we all look like people risen from the dead."

So much for ague in the seventeenth century.

I like the letter in which Dorothy is annoyed with the goldsmith for cutting all his seals so much alike. "Because you would have yours a dolphin he consented to it," she writes to Temple, "but it's liker an ill-favoured knot of ribbon." And then quotes the sign-painter who could paint nothing but a flower-de-luce. A patron, being tactless enough to insist on a lion for his sign, "Well," says the painter, "let it be a lion, then, but it shall be as like a flower-de-luce as ever you saw."

Dorothy Osborne had many suitors, among them Henry Cromwell, second son of my Lord Protector, and she is not above flapping his name in her lover's face, though, one would have thought, he was surely even more unsuitable than Temple. An attractive young man, evidently, and a constant surprise, one would have thought, to his father. One seldom thinks of Cromwell, somehow, as a man with a home and family, till a careless reference of Dorothy's to "my Lady Protector, much set up by her new honour," suddenly turns his wife into a real person and one who might, what is more, have been Dorothy's mother-in-law.

By November, 1653, things were going sadly with Dorothy, and we read her letters with real pain, for this is no story-book heroine with imaginary sorrows, but a lonely girl watching by her dying father, harassed by her brother and tortured by her lover's doubts of her. Something had come between her and Temple—what it was we shall never know. In the end they met again and sorrow passed away and they knew that, even if they never married, they would never doubt one another more: but while the misunderstanding lasted Dorothy lost heart and hope. And all this time, when she most needed kindness, her brother ran down her lover unceasingly. And people gossiped—how they gossiped!

In time Dorothy could laugh at things again. "We talked ourselves weary," she writes, referring to her brother. "He renounced me and I defied him, but both in as civil language as it would permit, and parted in great anger with the usual ceremony of a leg and a courtesy."

The next evening, everyone else having gone to bed, brother and sister sat together for half an hour without a word.



At last, in a pitiful tone, "Sister," said he, "I have heard you say that when anything troubles you, of all things you fear going to bed, because there you lie at the mercy of all your sad thoughts. I am at that pass now. I vow to God I would not endure another night like the last to gain a crown." And they fell into a discourse on melancholy and its causes, and from that (Dorothy knew not how) into religion. "Two hermits conversing in a cell, never expressed more humble, charitable kindness, one towards another, than we. He asked my pardon and I his," writes Dorothy, greatly forgiving.

"Dear, shall we ever be happy, think you?" she asks Temple in another letter. "I dare not hope it . . . when I consider how small a proportion of happiness is allowed in this world and how great mine would be in a person for whom I have a passionate kindness, and who has the same for me." I like her definition of love as "a passionate kindness."

But when Temple has to go to Ireland, a much more formidable undertaking than going to America to-day, her courage rises gallantly. "No, my dear, this is, I hope, our last misfortune, let's bear it nobly," she writes. And in another letter: "Let us but 'scape this cloud, this absence that has overcast all my contentments, and I am confident there's a clear sky attends us. My dearest dear, adieu."

And the sky *was* clearing, in spite of the death of her kind old father, which left her more than ever at her brother's mercy. But even with clearing skies there were to be endless disagreements between Temple's family and hers about settlements. And

when Sir John Temple, who had opposed the marriage so many years, at last gave his consent (and never, Dorothy spiritedly declares, would she enter his family without it), he was nettled because Dorothy's brother had also opposed the marriage for the same number of years. Sir John and Sir Henry, having forgiven William and Dorothy, found it exceedingly difficult to forgive one another for not having wished for the alliance.

In Dorothy's last letter she writes that she thinks she sees her way to remove the last obstacle to their marriage, and then, happiness all but attained, she fell dangerously, almost hopelessly, ill with smallpox. She recovered, as we know, her beauty gone, and she can have been only convalescent when Temple married her. He was taking no more risks.

We know comparatively little of Dorothy Temple's married life. She lived in Ireland for some years after her marriage, and later on at Sheen and Moor Park, Surrey. She had nine children, seven of whom died in infancy—the infant mortality of those days leaves us gasping. She helped her husband to arrange the marriage between the Princess Mary and William III, and remained on most intimate terms with Mary until that young queen died in December, 1694, when "the Lady Temple died within a month of her Majesty out of sheer grief for her loss." Thus Dean Swift.

Dorothy's few letters to her husband are more loving than her love letters. "My dearest Heart," one of them begins, and ends: "I am my best dear's most affectionate D. T."

## THE ART AND SCIENCE OF CULTIVATION

THERE have been no developments more useful in their effects than the various conferences which have been held to discuss agricultural problems and topics in different parts of the country. It is only fitting that the series which Sir John Russell has organised at Rothamsted should be regarded as of more than ordinary importance. That such is the case no one who has attended can doubt, but there are a large number of people who, though deeply interested in these conferences and discussions, cannot make a personal journey. For the benefit of these and others, it is now possible to obtain full reports of the papers and discussions, and the most recent deals with the *Art and Science of Cultivation*, which Messrs. Ernest Benn, Limited, have just published at 2s.

That there is room for much deep thinking on the question of cultivations will be generally agreed. As Sir John Russell mentions in a foreword, "cultivation is the most ancient of the farmer's arts, and it has received less aid from science (apart from engineering) than any of them." It cannot be said that

the Conference in question carried knowledge much further. The problems are so very complex and there is no royal road as yet. Soils vary and so the cultivations differ, and the same may be said of the influence of climate. Sir Daniel Hall, who has a very happy knack of drawing attention to problems of this character in a practical manner, alluded to the fact that "in 1750, when our methods of cultivation were systematised in their present form, the wages of a full-grown agricultural labourer were about 7s. per week. At the same time the price of wheat was 50s. to 60s. per quarter. Putting the wages in terms of wheat, one quarter would pay one man for seven or eight weeks. In July, 1927, the price of wheat was about the same (50s. to 60s.), but the price of labour was very different, and one quarter of wheat would pay one man for about ten days only."

As "tillage is still the most costly single item in arable farming," its bearing on the economy of farming in general is considerable. Though progress has been made in the design



C. H. Stableford.

AUTUMN PLOUGHING.

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of implements, in the direction of greater efficiency and lightening of draught, labour costs have, by their advance, more than offset the advantages secured in these directions. So far as soil work is concerned, there are two main groups of investigation at Rothamsted at the moment, viz.:

- (1) Comparison of various alternative forms of cultivations.
  - (2) The possibility of increasing the efficiency of cultivations.
- While science may do much to unfold and solve some of the mysteries which perplex the cultivator of the soil, in the sphere of practical experience cultivations are but one link in the chain of crop production, though often the most important one. There appears to be a common agreement among the best cultivators that a thorough working of the soil is desirable as a first step to success. The gardener who digs deeply and trenches affords

the example to the farmer who ploughs deeply and subsoils. There is every reason to believe that deep ploughing could be advantageously practised on many farms with a consequent increase of cropping capacity, but it must ever be remembered that on shallow soils deep ploughing may actually bring to the surface subsoil which is far from fertile. Tractors, too, have their place, and it is quite evident that they are destined to play a still greater part in the economical working of arable land. An era of stability may be said to have arrived so far as the tractor is concerned. The modern tractor is not only efficient, but it brings within the region of practical attainment the doing of the right thing at the right time, and thus makes use of good weather which can be of such service to successful cultivations.

## AMATEUR AND PROFESSIONAL

BY BERNARD DARWIN.

WHEN I went to Oxford a week or more ago to see the match between the University and J. H. Taylor's team of his brother professionals, I went full of hopes. Some of them were amply fulfilled. I hoped that I was going to have a delightful time and to see a good match, and so I did. I had not enjoyed myself so much at a golf match for a long time, and, incidentally, I came to the conclusion that Oxford should have this year a decidedly good side. I also hoped that I should come back with all manner of clear-cut, interesting and original reflections on the differences between amateur and professional golf. Herein I was a little disappointed. No doubt it was my own fault. I tried very hard, I watched the players with the closest attention, and yet at the end I was not exactly conscious of having a message to deliver to the world.

Let me just try to think what I did think. First of all, there was the driving. In this respect I thought the young amateurs came very well out of it. Generally speaking, it seems to me that the professionals gain a good deal from amateurs in the tee shot, not only because they hit the ball straighter, but because they hit it cleaner, and so further. On this occasion they did not seem to gain so much as I expected. The undergraduates kept their end up wonderfully well in point of length, and now and again they had the best of it. One cheering example was in the four-ball match between the two Whitcombes and the first University pair, Oppenheimer and Bradshaw. The Oxford men, playing very well, had kept their start of three holes until there were but seven holes left to play. This was apparently a winning lead, and then they found themselves suddenly overwhelmed by an irresistible avalanche of threes. So the match was all square with one to play, and that one was a very long two-shot hole, a hole eminently calculated, as one would have guessed, to suit a pair of professionals with their tails up and to depress a pair of amateurs who had just been shaken by the loss of a winning advantage. Nevertheless, neither of the two professionals reached the green in two, whereas the gallant Mr. Bradshaw got right home, got his four and won the match.

As far as straightness is concerned, the Oxford course at Southfield is one that allows a certain latitude, and so though, no doubt, the professionals kept, on the whole, straighter, they probably did not gain a great deal by it. One thing, however, was noticeable; it always is noticeable, and I am making no claim to be original. Professionals invariably seem to hit their drives with less effort and less movement. They follow through, but because they are so well balanced they escape notice in doing so. The shot is played and they are walking after their ball before one has had time to observe their attitude. About the amateurs' stroke there is a great deal more movement and more attitudinising, and one cannot help observing it. Look at any photograph of professionals and amateurs at the finish of the shot. The one is easily poised and there is scarcely a ripple in his clothes. The other looks as if a violent wind were blowing him about; his coat—if he wears one—is full of fantastic wrinkles and bulges, and the pockets of it have swung round to all sorts of unexpected places. I suppose it is a question of that mysterious and invaluable thing, balance.

So much for the driving. When it came to the iron play up to the hole there was, as ever, only one side in it. The difference here was alone enough to account for the start of three holes that the professionals gave. I remember particularly well one hole—the eleventh—which I was watching from a position of vantage from behind the green looking straight up the line from hole to tee. A four-ball match came along and the two professionals, having been just out-driven, had to

play their second shots first. Each of the two shots was ruled on the pin; one ended a few yards past the hole, the other a few yards short, but neither was more than an inch or two off the line. Then came the amateurs. Each of them made quite a good shot, which ended very little further from the pin than had their enemies'; but from the moment the balls left the club it was obvious that neither was quite straight; one ball finished half a dozen yards to the left and the other to the right. This was but one illustration of a general law. The professional is far straighter with his iron clubs than the amateur, and from the moment he addresses the ball he looks as if he is going to be. There is a compactness about his method that makes the amateur appear loose and straggling with arms and elbows sticking out. That evening Taylor was discoursing with characteristic and delightful vigour to a select audience in Merton on the crimes that the right elbow can commit; he could not understand, he said, how anybody could ever feel capable of hitting the ball hard if that elbow got loose. He himself is probably an extreme instance of this particular virtue, but all professionals have it in a modified degree and make the poor amateur look as if he were all elbows.

Again, the professionals were emphatically superior in regard to the little chips from just a few yards off the edge of the green. This is the shot that Mr. Bobby Jones in his book calls the "most economic shot in golf"; it can boil three shots down into two, and of all the valuable lessons which the Oxford side have doubtless learnt from their guests none ought to be more valuable than this one. It is generally held that professionals owe their superiority in this stroke to their early training as caddies, when they were for ever chipping round a short course by the caddie-shed with their own or their masters' clubs. Whatever the reason, the fact is beyond question. They invariably hit these little shots so clean, whereas an amateur, and quite a good amateur, is apt now and then either to fluff or half-top one. The ground at Southfield is slow and sometimes soft and does not lend itself to a half-running or, as I call it in my own case, a "scuffling" shot. I observed that the professional nearly always, and if he was not quite sure of his ground always pitched the ball right on to the green. The amateurs were more inclined to try a scuffle and I had every sympathy with them, because it is not easy to pitch the ball cleanly from a rather soft, worm-casty spot. Sometimes the scuffle was very successful, but sometimes the ground was unkind and the ball stopped very, very short of the hole. The professional always had a putt for the hole with his next stroke, the amateur had often to be still thinking about laying the ball dead.

There did not seem to me to be much in it as regards the putting, nor is there much to say about it. There was good putting on both sides: Charles Whitcombe, for instance, holed out admirably and confidently; so did R. H. Baugh, the valuable American recruit on the Oxford side. There was also some bad putting, as to which one need not be more particular. The undergraduates were more familiar with the Southfield greens, and doubtless this knowledge was useful to them.

Finally, of course, the professionals made the game look a much easier one than amateurs ever can. That is natural. People who are habitually paid to do any job always seem to take it more in their stride than those who are not paid. There was just one respect, however, in which they made the game look easier that is worthy of particular mention, because the unpaid can imitate it. They played the game more quickly than amateurs do with less pondering and pottering, and here there is surely a lesson for us all, whether we are undergraduates or decrepit Masters of Arts.



## THE CUNNING OF BRER FOX

*I journeyed fur, I journeyed fas'  
I glad I joun' de place at las'!*

IN that always interesting book of reference by "Cecil," whose real name was Cornelius Tongue, "Records of the Chase," there is one chapter in particular which has always interested me as much, probably, as it has everyone else who believes that one of the first subjects with which any pursuer should acquaint himself is the quality of the intelligence and the habits of the pursued. "Instinct and Foxes," the chapter in "Cecil's" book to which I refer, is one which every student of the habits of wild animals, and the fox in particular, could read with advantage and pleasure to himself. "Cecil's" deduction is that any animal that has been hunted develops a "mechanical instinct of restlessness." "Foxes," he says, "after they have been pursued by hounds, may be said to gain a kind of mechanical instinct, or restlessness; they have experienced terror, and fatigue may have caused them pain: therefore they hold in remembrance a variety of sensations: a sense of danger is established to which 'terror adds wings.'" The fact is outstanding that all wild animals, with the solitary exception of monkeys, and a great many domestic animals have the hunting instinct born in them, and the greater part hunt by scent and, as a consequence, have a knowledge of how they in their turn may be hunted by their own particular scent. Where venery is concerned, there is nothing haphazard, for instance, in the methods of wolves or Indian wild dogs, both of which thoroughly understand the art, and display wonderful co-operation when hunting their prey. Their method is to form two parallel columns of packs which keep the deer, or black buck, or whatever it is they may happen to be pursuing, going in the direction they want it, and eventually close in and pull it down.

These scientific pursuers are great judges of pace: they know that deer can go away at the start and have the legs of them, but they know equally well that they can outstay their quarry, and they time their effort to suit the occasion.

Foxes and stags, even before they have been hunted, have also this inborn knowledge of pace. Neither will go any faster than is absolutely necessary: both will slow down and listen to the cry of hounds and regulate their onward progress accordingly; both will, and frequently have, shown that they are masters of the science of what humans call the "relay" race. A deer, for instance, will put another deer on foot and make him carry on. It has even been known to happen that a fight has ensued between two stags and has only broken off when the pack has come into view and a truce is necessary in the common interest.

Foxes, I am sure, do very much the same thing. How many times do we not find hounds carrying on without a check when it is known that they have changed? The reason is that a "traveller" has been put on his legs by the tow-row and hubbub of the chase, and that the hunted fox has come up with him and, with or without his consent, handed over to him the responsibility of being hunted. This, undoubtedly, happened in that



great Belvoir run of January 9th last year, from Clawson Thorns: a thirteen to fourteen mile point, and over thirty miles as hounds ran. Hounds never really checked, yet it is certain that they changed somewhere between Harby and Muston Gorse, nearer the former than the latter. The writer had the good fortune to be in that hunt, and, therefore, perhaps, may be a witness of some small value. It was said that they changed twice, the second time near Barkston. About this I do not know: but it is certain that hounds had not the same fox in front of them after Harby as the one with which they went away from Clawson Thorns. It is also certain that they never checked appreciably. This is one concrete instance to which I can speak from personal experience but there have been many others reported by masters of hounds at various times.

Can we not argue a bit of reasoning power from this? If human beings knew as much about hunting as foxes, the vulpine casualty list would be considerably heavier than it is—

that are hunted is an average which, I think, we may accept.

Here is a case of a fox which, so far as was known, had never been hunted. He lived in a small coppice, and he and the keeper, who also was the stopper, knew one another so well that they were upon more than nodding terms. The stopper, of course, reported that this dog fox was at the huntsman's certain disposal whenever he was ready to come and find him. But every time they drew this small wood there was not a sign of him. The following day the keeper would see him! It was very perplexing. Last of all, the M.F.H., who was a hunting Sherlock Holmes, asked the keeper how he went to work for the over-night stop. The keeper explained that he went in by a small bridle gate, walked down the ride and eventually arrived at the earth. The master tested that gate. He found that its latch made a slight metallic click as it was opened! He told the keeper to go inside by some other route. Next time hounds drew that place the gentleman was very much at home, but I believe, or at least so the story goes as told to me, he beat hounds both that time and once or twice more, for he always came back to his kennel in the coppice. He was not an old fox and, so far as they knew, he had never been hunted. He was taking no chances, and the click of that gate told him all that he wanted to know!

Cases of foxes having jumped on to or swum out to little tumps of earth or islands in duck ponds and then laid up and watched the discomfiture of their pursuers have been reported.

"Cecil," I see, mentions one of these occurrences. Deer do very much the same thing, and will run a stream for some distance and then submerge all but their heads in a pool and watch hounds go past them. A fox does not take soil in the same way as a deer, but he knows all about the use of water to help him foil his enemies.

In conclusion, I will mention one of the most curious cases I have ever heard reported, and the authenticity of it is vouched for by a very well known authority in the West Country. There



was a draw in this particular country not far away from a main railway line to the north which was always in a state of frequent use by trains and very dangerous to hounds. For this reason, no matter in what direction the wind happened to be, the Master, when drawing this covert, always put in on the side nearest the line so as to minimise the risk of hounds crossing it and to try to force his fox away from it.

The wood was usually stiff with foxes and a hunt a certainty. Suddenly, for no apparent cause, it ceased to hold, and hounds could never touch even the semblance of a stale drag. Some days afterwards a keeper reported to the Master that there was a big new earth on the railway embankment.

The "inhabitants" of that wood had concocted a "dug-out" to which they adjourned upon any fine hunting day that hounds visited their more sylvan retreat. How on earth did they know? But that they did know is certain, for one morning the "inhabitants" had left their departure a bit late and the earth was so full that the brush of the last man in was sticking out for all the world to see! There were six banging great dog foxes in that earth, and they knew, as if by instinct, that the Master had such a holy horror of the risk of having his hounds cut up by passing trains that he would never bring them to their retreat and bolt them! This case sounds almost too strange to be true, but it is categorically so.

HARBOROUGH.

## "WHAT DOES IT MATTER?"

*Horn and Hound*, by H. A. Bryden. (Methuen, 15s.)

*Hunting in Northumbria*, by William Fawcett. (Witherby, 16s. net.)

*Advanced Equitation*, by Baretto de Souza (Count de Souza). (Murray, 21s.)

*The Harboro' Country*, by Charles Simpson, R.I. With twenty-four illustrations in colour and fifty-two in black and white, by the author. (John Lane, 42s.)

"*WHAT does it matter?*" shouted Sir James Musgrave to the winds, as, cannoning into Osbaldestone, he knocked the Master over, jumped on him, and broke his leg—"What does it matter? Hounds are running!"

What does it matter that hounds are running? When an armful of books snatched from the publication flood is as comprehensive a one as that shown above, then we get the answers—thick and fast. Between them, these books carry us back to the horses, hounds and horsemanship of the sixteen hundreds and whisk us on again to 1927. Indeed, we may go farther back and watch while Mr. Simpson, for example, weaves for us the tapestry of Wistow Hall in the Harboro' country—shows us the slaying of holy Wiston, 'way back in 849; shows us Charles, King and Martyr, come riding to Wistow through the dust from the terror and the tragedy of Naseby, "anger in his voice . . . only six or seven riding with him"; and we may watch while brighter threads are woven into that tapestry, and Wistow becomes part of a Monday country and one in which holy men and kings are no longer hunted.

And, not to be outdone in tapestry weaving, Count de Souza will show us "from an old print," "His Lordship, the young Count d'Harcourt, being taught (by the *Sauter aux piliers*) to acquire a firm seat"—and he will show us "Mr. R. T. M. McCready, lawyer, of Pittsburgh, Pa.," who has already acquired one. Mr. Bryden, too, will take us all across the world—from Bechuanaland to Brighton—hunting with sixty-seven packs, fox, hare, stag and otter hounds, basset hounds and beagles. And when we have been there and back, Mr. Fawcett is here to assure us that we need never have left home at all—if our home is in Northumbria and if we set store by hound work and that "delightful family feeling" which is the peculiar property of the smaller families of foxhunters.

In a (rather long) preface to Count de Souza's book, "C. S. C." promises the "riding-reader" who is patient, intelligent and skilful, "a new world of horsemanship," and if Count de Souza does not quite show those patient, intelligent and skilful people this, he certainly describes for them most graphically the horsemanship of the new world. Some of the hundred and more of photographs in this book will arouse a deal of controversy even among the patient and intelligent. The "*Marvellous Example of Correct Broad-jumping*," for example, may be approved, and the "*Horrible example of bad jumping both by man and horse*," will be heartily applauded as such; but, at the risk of being thought unintelligent by "C. S. C.," I fancy that a good many folk will query Fig. 53 and its relation to Fig. 54. I cannot think that M. le Capitaine Dumas' method of "Stopping his mount at full gallop by means of the spurs" could have been of the slightest help to any one of those four amazingly entangled competitors at "The second jump of the Light Weights at Belvoir, England." But in all that he writes, Count de Souza will command the respectful attention and—what may appeal to him more—the delighted interest of all men with sense enough to recognise a teacher of vast experience and proved success, who can talk about taking a school class of a hundred horsemen as if it were the easiest thing in the world.

*Horn and Hound* is no ordinary book of mere gossiping reminiscence. It is a book of hunting wisdom by a man who

began to hunt in 1868, and one who communicates to his readers the real enthusiasm of his remarkable knowledge and experience. Of hounds he has something of interest to say about them all—from the blue hound of Gascony to the Belvoir Wizard; of hunting he gives us facts and figures, comparing the 387 United Kingdom packs of 1895, the 436 of 1914, the 352 of to-day, and the 320 of France in 1914. He notes the reduction of these latter to a state so chaotic to-day that it is not, apparently, certain what now survives. In 1914 there were French packs which, with what seems like an engaging candour, used to be described officially as hunting "*tous animaux*—every kind of quarry"; for the sake of the gaiety of nations, we must hope that these, at least, remain.

Mr. Bryden is rather inclined to adopt that easy rôle of *laudator temporis acti* in the matter of feats of horsemanship—endurance; but, besides arousing impertinent joy in noting that the author failed to produce for the younger generation any similar feat by his own contemporaries, I must admit that he left me respectfully staggered by the feats he did quote. *Could* they do it to-day—our tough ones—Sir Robert Carey's 405 miles in two and a half days, 160 miles a day? Or Sir Harry Smith's 600 miles in six days, on unfit horses over abominable country—with letter-writing and conferences all in the day's work, so that a man must average 14 m.p.h. on those unfit horses throughout the six days if he is to get there in time? Those of us who, quite definitely, could not perform such feats, while we do not welcome abuse from everybody, will be content to let Mr. Bryden's Shotteswell farmer reply to the author's strictures for us all:

My Lord,

I am always glad to see you and your hounds whenever you like to come, and I do not care what you say to me; but I will not be called a ——— by your Lordship's huntsmen on my own land.

Mr. Bryden may continue to think some of us decadent, heedless, and incompetent, so long as he shows us such sport as that of *Horn and Hound*. Certainly the descriptions of his days' hunting on Exmoor, on the Downs, by the rivers, are so attractive that any riding-reader who fails to read this book will be most "unintelligent."

A maximum of £12,000 per annum for hunting a pack of foxhounds, and a minimum of £200 for a beagle hunt—these are estimates in Mr. Bryden's book; Mr. Fawcett shows us that among the Happy Families of Northumbria it has been done for much less. Expenses for the Haydon Hunt season 1835-36 totalled £21 15s. 3d. (dinner bill, musicians and waiters, £8 15s.; huntsman's wages, £9). By 1854-55 the expenses had leapt up to £39 2s. 3d.; but by then they were paying their huntsman the important wage of £30 per annum (out of which he kept his horse, bought his clothes and lived). The immediate interest aroused by such books as *Hunting in Northumbria* is necessarily a local one, but such a rescue of fox-hunting records from oblivion is a valuable service to hunting as a whole, and the "Chase of Dancer" chapter, "Old-time Huntsmen of the North," and the various Surtees identifications will interest all riding readers.

Mr. Simpson's book starts with a rousing introduction by Lord Stalbridge—"Come now and come quickly; you will never repent it." It would be impossible to tell in a short space how nobly Mr. Simpson backs this invitation. He has caught the thrill, the magic, and the gaiety of the Harboro' country, shown us its beauty and its firm foundation in the things that England stands for. To those who can accept Lord Stalbridge's invitation literally, this book makes the finest possible introduction to their visit. Those of us who can never hope to hunt from Harborough will be tantalised by Mr. Simpson's writing and his pictures—but in them he has offered us a wonderful consolation prize.

CRASCREDO.





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## CORRESPONDENCE

## THE NEW FOREST.

TO THE EDITOR.

SIR,—The last pair of house martins have departed from the eaves of my cottage. The others left on October 18th—first day of what is called "St. Luke's little summer"—and are now probably disporting themselves in Africa's sunny climes and other more genial spots than here in England. The tits, robins and chaffinches are drawing in nearer to the houses. So, too, are the owls. All for the same reason—the greater abundance of food to be had in the gardens. Flocks of water wagtails are to be seen on the open spaces near the streams. In the woods the cock pheasant is heard, and woodcock have arrived. Snipe are plentiful and the licensee has had better sport, though the general complaint is of scarcity. Red deer have been observed in the more secluded woods and enclosures, and several otters are working up and down the Boldre stream. The red squirrel has considerably increased in numbers, and no grey have yet appeared on the scene. Let us hope they never will, though dangerously near us at Bournemouth. The smaller mammalia have been remarkably scarce. The mice and voles seem to be almost exterminated. The past summer has been a bad one for the entomologist. No insect of any value has been captured, and even the commoner ones have been scarce or absent altogether. The disturbance of wild life all over the Forest still continues. Motor noises, dust, unpleasant smells, incessantly continue day and night. And also the ruthless cutting of timber and brushwood, leaving little cover for nesting places. Then there are the collectors, or, as they are generally termed here, "bug hunters." All this is slowly and steadily either killing or driving away the fauna of this still beautiful Forest. Even the fish have been poisoned by the tar, washed into the streams by the heavy rains from the roads. Will nothing be done until it is too late?—WILLIAM CLIFFORD.

## THE FORWARD SEAT.

TO THE EDITOR.

SIR,—I do not think Captain Hance would have written as he has, had he had the opportunity of studying Continental riding a little more. For instance, some of their steeple-chase courses have jumps considerably bigger than even those at Liverpool. It should be superfluous to remind him that the laws of dynamics do not alter, whether the fences are large or small, known or unknown. But he does not tell us what he considers the position of a hunting man should be when jumping a fence he does happen to know.—M. F. McTAGGART, Lt.-Col.

## WEEDS AND WATERFOWL.

TO THE EDITOR.

SIR,—I shall be very much obliged to you if you could find time to advise me as follows: I have taken over a property which has a small stream flowing through a large pond about three-quarters of an acre in extent. Near by, in my neighbour's property, is a more attractive and larger stretch of water. The stream and part of the pond are choked with bulrushes, and the pond is covered with the usual weeds, small and large, around the edges, but the centre is fairly clear. Can you suggest some breed of ornamental waterfowl which I could introduce, clipping wings if necessary, which would help to clean up the water? There are often mallard to be seen there, but, as I say, there is more attractive water near by, so netting in might be necessary. Would any of those decorative fowl which are to be seen on St. Stephen's Green, Dublin, be of any use, and where could I best obtain them (divers of sorts, Egyptian geese, etc.)? I suppose the only way to eradicate the bulrushes is to dig them out or blow them out with explosives. Will constant cutting down kill them in time?—W. A. BURY.

[Common bulrushes (typha) grow from the subdivision of small rootlets and digging out is the only method of eradication. If the pond in question were somewhat lowered it would enable operations to be carried out in winter. Frequent cutting weakens the plant if cut off below water, and very materially checks it but does not kill. Blowing up with explosives would be difficult owing to the soft mud, and, further, would probably spread small bits of roots. The other water weeds would be kept under to a certain extent by the introduction

of diving duck, of which the tufted duck (*Nyroca fuligula*) are the most suitable, as well as being ornamental, and they breed easily. Mallard would not check the weed. Common pochard would help, but are less likely to breed. Egyptian geese cannot be recommended, partly on account of their pugnacious habits with other birds. A pair of barnacle geese would help, but require some grass area to feed on. Messrs. McLean and Wormald, East Dereham, Norfolk, breed and supply waterfowl, etc., pinioned—wing clipping is not sufficient, as the flight feathers would grow again in about June-July. It would be necessary to enclose the pond and area round, including, if practicable, some wood, to prevent a fox or dog getting in. Whatever waterfowl are put on would require a little corn to supplement their feed.—ED.

## A GREAT COMPOSER'S HOUSE.

TO THE EDITOR.

SIR,—Having just had the privilege, while in Vienna, of visiting the home of Dr. Richard Strauss, who is universally regarded as the world's greatest composer, it occurred to me that a brief description of this beautiful and impressive house might be of interest. This

modern comfort. I was particularly impressed with the pleasing way in which Mr. Rosenauer had arranged the building around an ancient oak tree in the courtyard, while the attractive terrace and the encircling garden enhance the charm of what is considered to be one of the most elegant and artistic houses that have been erected in Vienna for many years. The roof is drawn in very graceful lines, while the trellis of ironwork on the windows, the only ornament in the whole wall, brings out the vivacity of the appearance of the whole house, so characteristic of the charm and brightness of Vienna. In the interior of this home there reigns a quiet and simple harmony, the drawing-room displaying a rich baroque tapestry, while the studio of the master is brilliant and alluring. Having had the pleasure of meeting Dr. Richard Strauss, I found that the architect's conception of designing a house which would portray the genius, personality and character of the composer has been amply fulfilled. The name of Richard Strauss stands very high in Austria, and the Strauss house must be built, as the architect said, as a souvenir for all eternity—another museum added to the rich treasure-house of learning in the enchanting city of Vienna.—K. WHITFORD-TURNER.



THE HOME OF RICHARD STRAUSS.

## MOZART AND MAGISTRATE.

TO THE EDITOR.

SIR,—I think the following extract from a book in my possession will interest your correspondent "X," who writes in your issue of October 22nd, a letter headed "A Race Glass." "At York in 1819 Magistrate carrying 8st. 5lbs. in a handicap sweepstakes of 30gns. each, four subscribers, was beaten by Mr. T. Duncombe's chestnut colt Mozart by Governor (son of Ruler), four years, carrying 7st. 9lbs.; high odds on Magistrate." I cannot give the exact date, only 1819.—WM. PARKIN MOORE.

## A DUCK'S LIFE.

TO THE EDITOR.

SIR,—Your readers may be interested to know what an adventurous life even a duck may have. This one was named Priscilla by her owner, as from an early age she was so prim and punctual. She was one of a brood of eight, and, alas! one night a fox got in and murdered her seven brethren, but left poor Priscilla alive but in a parlous state with her body ripped open. Her good friend the gardener quickly got a needle and thread and sewed her up. This was in 1921. Since then she has laid nearly 700 eggs and hatched out four adopted families, of whom she made a great fuss and brought them up carefully. She now trots in and out of her owner's house, taps at the window when hungry and considers herself rightly one of the family. She lives in a side street in Abingdon.—GEORGE J. E. DASHWOOD.

## THE PRESERVATION OF OXFORD.

TO THE EDITOR.

SIR,—I suppose the story about the relative brilliance of the lights of Hanwell as seen from the train, and the lights of the train as seen from Hanwell, is the arch-chestnut of British anecdote. Yet it does not discourage me from capping your photograph of Oxford as seen from the country with another one of the country as seen from Oxford. In this view, taken from the Radcliffe Camera, the spires and pinnacles of the university are seen in their setting of woodland and meadow, to safeguard which the Oxford Preservation Trust has been formed. As in the case of the inmate of Hanwell, the views of the wooded hills round the city are as valuable to residents of Oxford as the views over the city to the inhabitants of Boars Hill.—C. C.

## ROAD REPAIRS IN THE EIGHTEENTH CENTURY.

TO THE EDITOR.

SIR,—*Apropos* of your last week's pictures of Piccadilly resembling a bombarded city, it is interesting to note that our great-grandfathers suffered like ills. The immortal pencil of Hogarth has preserved for us a street paving scene in the eighteenth century. The original drawing, now in the British Museum, of which I send a photograph, was executed for a sign-board for a paviour, and was first published by Ireland in May,



OXFORD'S WOODLAND BELT FROM THE RADCLIFFE CAMERA.



HOGARTH'S SIGNBOARD FOR A PAVIOUR.

1799. It would appear that the contractor, hat in hand, is apologising to an indignant member of the public for the delays in completing the operation. The scene is in the vicinity of St. Paul's, and perhaps some reader of *COUNTRY LIFE* may be able to locate it more precisely. The eighteenth-century roads were a scandal, and a writer in the *Gentleman's Magazine* for 1752 observes that a Londoner at that time would no more think of travelling into the west of England for pleasure than he would of going to Nubia. The London roads of the days of Hogarth were gradually brought to more modern conditions; but Sydney Smith records how it took him nine hours to travel forty miles, and that during this time he suffered "ten or twelve thousand severe contusions"; but he adds: "whatever miseries I suffered, there was no post to whisk my complaints, for a single penny, to the remotest corners of the Empire: and yet in spite of all these privations, I lived on quietly, and am now ashamed that I was not more discontented, and utterly surprised that all these changes and inventions did not occur two centuries ago."—G. M. GODDEN.

## EARLY GREY GEESSE.

TO THE EDITOR.

SIR,—In reply to Mr. R. H. Brown, I might say that grey geese were seen on migration in North Lancashire this year earlier than ever before. On July 15th there was a gaggle of forty odd in the Lune Estuary, greylags, and up to the end of the month small skeens

of grey geese, species unknown, were seen almost every day flying south. A single greylag spent the summer in the fields at the mouth of the Lune and is still there. A few years previous to 1912 a pack of thirty to fifty grey geese did not migrate, but for two summers visited the coast bordering the southern shores of Morecambe Bay, flying inland to the hills of the West Riding of Yorkshire and Westmorland, sometimes being divided into two skeens. Here they spent most of their time on the mountains, visiting the coast at intervals. Although the greylag is common now in North Lancashire in winter, in those days it was almost unknown in the county, so that it is most probable that these geese were pinkfoots, although their identity was never discovered.—H. W. ROBINSON.

## STOCK DOVE WITH FOUR EGGS.

TO THE EDITOR.

SIR,—On July 31st I flushed a stock dove from a nest of four eggs on the top of the inside wall of a deserted barn; two months previously the nest held a brood of two young. Is this a case of two females laying in the one nest? As far as I could determine there was only the one pair nesting in the barn. The normal clutch is, of course, two eggs; but would it be impossible for a young healthy female to lay double that number? The food supply, as well as the health of the female, no doubt determines the size of a clutch, but I do not see why a bird should not sometimes lay one or more eggs above the normal clutch. In 1926 I found a nest of a brown-headed gull with six eggs, and certainly five eggs were alike and appeared to be the product of one female; of course, even in a normal clutch of three eggs in this species the eggs are often differently marked.—R. H. BROWN.

## SWEET CHESTNUTS.

TO THE EDITOR.

SIR,—In view of the interesting article on "Sweet Chestnuts at Albury" in your issue of October 22nd, I send you a photograph of a fine old chestnut near Sundridge Church, Kent. The tree divides into two nearly equal stems above the bole, and seems to be of exceptionally vigorous growth. On the bole the curves in the bark give a remarkable impression of energy, as of a giant struggling in chains.—E. P. F. FIELD.



A FINE OLD KENTISH CHESTNUT.



WEAR A FLANDERS POPPY ON REMEMBRANCE DAY, NOVEMBER 11th.



Like moles they travel underground,  
For Waltham Green or Wapping bound,  
In working togs, or gaily gowned -  
But troglodyte.

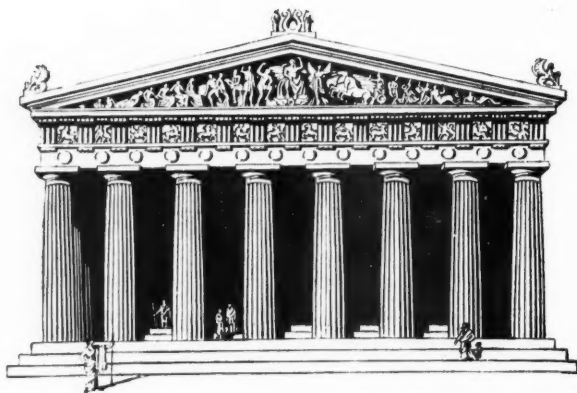
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## THE UNDERGROUND

They speed along Apollon's way  
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At 'put and take' the livelong day -  
And half the night.

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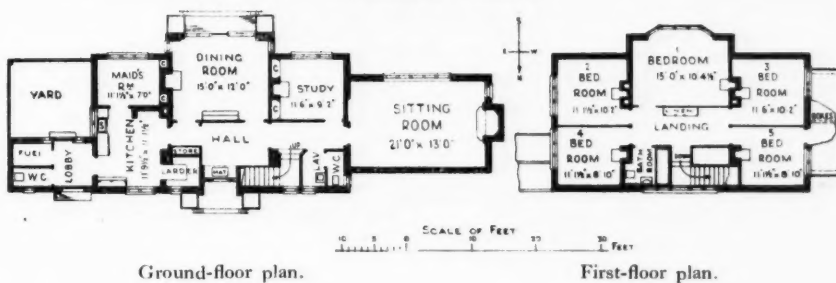


**W**E are apt to look with yearning at various volumes published by COUNTRY LIFE before the War—volumes that promised a cottage for a hundred and fifty pounds, tempted you with dear little country places for five hundred, and housed you with taste and ample-ness for two thousand. But now, to keep within the limits even of the last-named sum is difficult for the modest-minded, prospective householder. It is a struggle, and the period between the first design and the final contract signing is apt to be punctuated by various clippings of the wings of the client's hopes and the architect's proposals. Thus, the most insistent object which the latter should set before himself is a solution of the problem of giving adequate, if small, accommo- dation, joined to right fitting and right designing, and at a cost which the man of small means—who is the normal client of to-day—can honestly envisage.

This problem is being resolutely attempted, and with a good deal of success, by a whole band of architects at the present time, and by none better than by Mr. W. Wrigley Diggle, who has recently completed a house at Lympne, which, if it does not give "ninepence for fourpence," yet does certainly offer a fourpennyworth in full. The general grouping, the associated proportions, the right form of perfectly simple details, the use of sympathetic materials, all combine to give a quite satisfying exterior. Within,



ENTRANCE FRONT.



SOUTH FRONT.



SITTING-ROOM.

the three sitting and five bed rooms are effectively grouped and practically disposed in relation to each other, to the offices, and to the entrance, staircase and landing. The services are well thought out, the arrangements for heating and water supply are sufficient and apt, and yet economically ordained. It is almost an achievement to have produced the whole of this for fifteen hundred pounds.

West of Hythe town, and where the flats of Romney Marsh have only begun to form an interception between sea and hill, the land slopes rapidly, but not abruptly, and forms an ample amphitheatre where the curving ridge yields much shelter on all sides except the south, which lies open to the sea beyond the Marsh. It is about half-way down the hill that Mr. Diggle acquired a site that gives sufficient room for pleasant gardening around his little house.

The house is approached eastward from the public road, and a short drive brings you to an enclosed forecourt, on the south side of which stretches the dwelling, of tripartite form—a two-storeyed central block with single-storeyed outliers. Of the latter, the larger forms the sitting-room, while the smaller one contains the out-offices. The lifting of the roof to form an important dormer that gives light and head-room to stair top and bathroom, sufficiently marks the centre of the house on this north elevation, while to the south the corresponding feature is more ample, although treated with a reticent simplicity. The brickwork is brought forward to give sufficient depth to the dining-room, and the upper floor is fitted with a splayed bay-window reaching down to the bedroom floor level and protected by the ample overhang of a roof that hips in unison with those on the east and west elevations. The symmetrical placing of the two chimney-stacks gives both movement and suavity to the whole roof line, which is well designed to be in sympathy with the timbered ridge that rises behind it, ending (as may be seen in the illustration at the bottom of the preceding page) with the castle-like tower of Lympne church. A little terrace, held up by a brick retaining wall, lies in front of this elevation, and from it steps lead down to a level lawn. These features just give the touch of formality that consorts with the immediate neighbourhood of the house, while the natural lie of the ground beyond offers admirable sites and slopes for shrub-planting and other



ENTRANCE HALL, LOOKING TOWARDS SITTING-ROOM.



DINING-ROOM, LOOKING OUT TO THE SEA.

forms of modern horticulture, inexpensive in upkeep.

Stepping inside, we find ourselves in a space forming hall and staircase, which, while taking up no inch of unnecessary room, yet, by apt disposition, gives an impression of roominess. We cross it to enter the middle room, a dining-room 12ft. by 15ft., admirably lit to the south by a window arranged as pairs of casements flanking a central glazed garden door—all of modern type ironwork, well devised and well finished. A short corridor, starting from the dining-room doorway, leads us past the spring of the stair and the study door to the sitting-room. The outside grouping demanded that the building that contains it should be kept as low as possible, but the ceiling is maintained at sufficient height to suit the 21ft. length of the room by contriving a cornice with large cavetto member, the curve of which follows the roof angle. The stair takes one up, without winders, to a well lit and well proportioned landing, nearly 6ft. across and 15ft. long, from which, without recesses or angles, open the doors of the five bedrooms and the bathroom. There is also a well, part of which is arranged to take a lift. As a central feature, the landing has a heated linen cupboard.

The kitchen range has a boiler that successfully heats not only sufficient water for downstairs sink and upstairs bath, but also radiators in dining-room and hall, placed exactly below the linen cupboard.

Thus, the house has the grace of the past and the convenience of the present. Excellence of form, proportion and material give a sufficiency to a simple treatment in accord with the necessary economy. Mr. Diggle has kindly given me the following summary of costs:

Contract price (including £50 for contingencies)	£	1,200
Iron casements	.. ..	100
Room firegrates	.. ..	25
Bath, w.c.'s, sink, kitchener, radiators, taps, etc.	.. ..	73
Extra for oak flooring, say	.. ..	39
Extra for beam ceiling	.. ..	20
	£1,448	

The contract included drainage, the drive and its gates; but the dwarf walling to the entrance court and south terrace, together with fencing and certain other necessary garden works, are extras; hence the figure of fifteen hundred pounds that we set out by giving as the total cost, less the site, of this charmingly placed and contrived little country house.

H. AVRAY TIPPING.

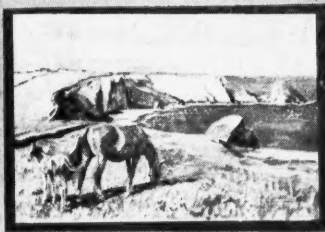


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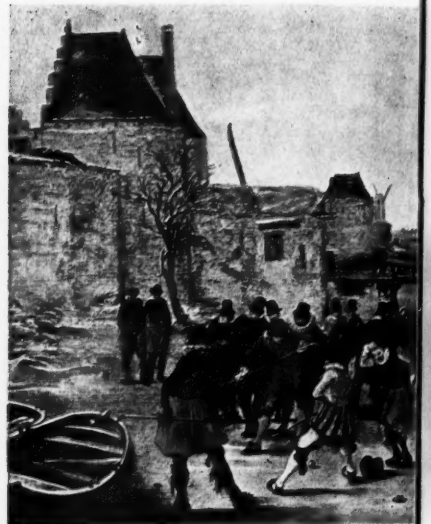
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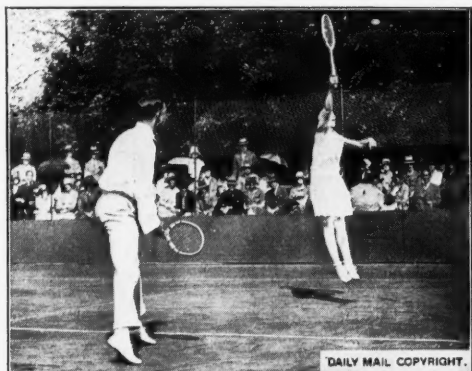
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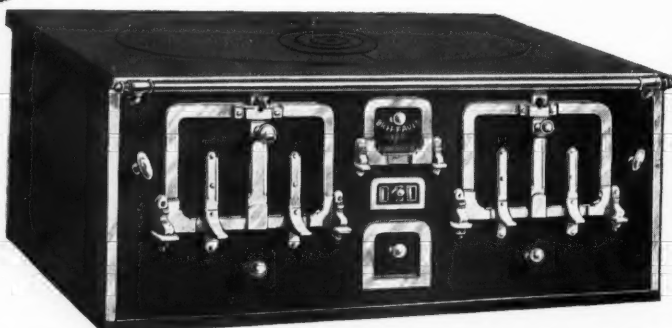
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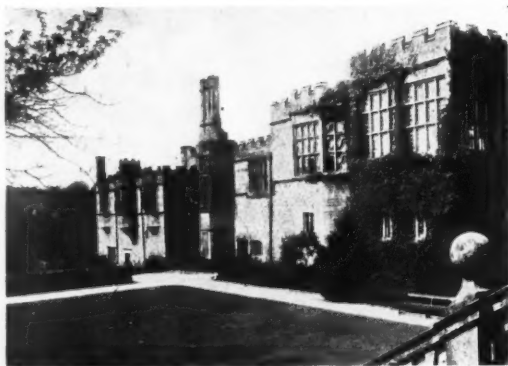


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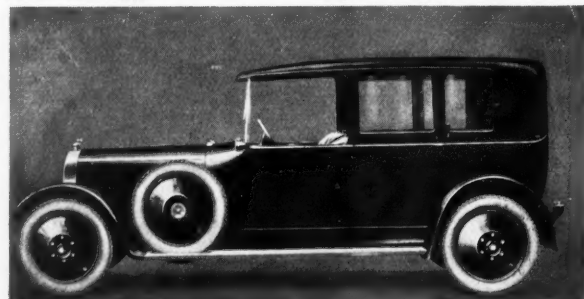
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## THE TOTALISATOR AND THE "NEW ERA" FOR RACING

IMPRESSIONS OF THE LEADING JOCKEY.

**D**URING the week's racing, about which I should like to write at the outset—at Birmingham and Windsor in particular—one's thoughts went back a year, for it was at those places in 1926 that we first had experience of the working of the betting tax. Bookmakers, it may be recalled, sulked and boycotted. It was more or less pantomime at Birmingham, with very few people present and practically no betting. Windsor followed, and, having been present, I shall never forget the farce enacted by the bookmakers in collusion with a number of professional backers. They stood looking at each other, having conspired not to record a bet, so that the recorder of starting prices had to make the return "No betting." The races were carried through, all the same, but still there was no betting. The following day the chief bookmakers stayed away. A few redoubtables carried on in the Silver Ring, being served with the new revenue tickets for cash betting transactions. How ridiculous it all was.

A year passed, and I found myself at the corresponding meeting. The bookmakers were there and only too anxious to do business. Professional backers, who had vowed never to have another bet until the tax was repealed, were seriously at work. It is true that in the year's interval the Government has gained nothing like the six millions that were budgetted for as proceeds of the tax. And it is quite certain that the cost of collection has been really formidable, apart from losses to the general revenue from other causes. We have had the Jockey Club recommending the Government to legalise the Totalisator, both as a means of collecting a tax on betting and of using it as a contribution towards the maintenance of racing.

It shows the serious state to which racing has been reduced by the operations of a wrongly conceived tax when the Jockey Club has been forced to take such unheard-of action. It is a very few years ago since the late Sir William Nelson promoted a petition, which was signed by the great majority of owners, breeders and trainers, in favour of the Totalisator or Pari-mutuel being introduced to British racecourses. The petition was handed to the Stewards of the Jockey Club, asking for their support. Sir Abe Bailey, whose colt Southern won the Gimcrack Stakes, made a speech at the annual banquet of the Gimcrack Club in which he strenuously advocated the adoption of the system. The Jockey Club were cold and unsympathetic. The Earl of Jersey was Chief Steward at the time, and in a speech to members of the Club he referred to the petition and gave it as his opinion that the time was nothing like opportune for the coming of the Pari-mutuel. The members acquiesced. A tax on betting was not then dreamed of.

So the idea dropped. It was re-born entirely because of the failure of the tax from the Government point of view, and for the reason that it has been held responsible for greatly reduced attendances and a corresponding reduction in receipts at race meetings in every part of the country. Racecourse executives made it known that they could not go on unless the Jockey Club agreed to reductions in stakes. Then the Jockey Club acted by appointing representatives to a Joint Committee on which the National Hunt Committee and the National Coursing Association were also represented. The outcome was the recommendation which was formally presented to the Chancellor of the Exchequer by the Chief Steward (Lord Hamilton of Dalzell) and his brother stewards. It is understood that the Cabinet have had the subject brought to their attention, and it is further understood that considerable difficulties bar the way before the necessary legalisation can be forthcoming.

### A RACING REVOLUTION.

Meanwhile, it has been generally assumed that the Totalisator will be here very shortly, and some people, notable among whom is the Aga Khan, have already made up their minds that all betting in the country must be made through the "machine" on racecourses. In order to secure that end the customs and usages of years in regard to starting price betting must be scrapped, though such betting is eight or ten times larger in volume than what is transacted on a racecourse. The Aga Khan has fancifully drawn a picture of a vast sum being available for the Government, for owners, breeders, for the upkeep of racecourses generally, and so on. Where the millions are to come from does not appear to bother him at all.

The principle of the Totalisator is most attractive, and in countries in which racing is of far later development and where it is essentially centralised it has been found admirable and most helpful in practice. But to expect it to flourish here, under our old conditions of decentralisation, vested interests, and traditions of racing generally, is to take an ultra-sanguine view. I welcome the Jockey Club's recommendation and I trust the Totalisator will be sanctioned in law. But it must not be permitted to create revolution which I am certain would involve the sport and industry in very serious harm.

A feature of racing during the week to which I have referred was the continued remarkable success of the young leading jockey, Gordon Richards. He was on nine winners. At Windsor he

rode the first three winners on the opening day. On each of the three days following he rode a winner. And here I may answer a correspondent who asks the age of the jockey. He was born on May 5th, 1904. The odd thing is that, with scarcely an exception, the starting prices were wonderfully good—so good, in fact, as to depress those bookmakers who, week after week, have been paying out to clients who have been blindly following the young man's mounts.

It was at Windsor that he won two races for Mrs. Hartigan, the wife of the Ogbourne trainer, Martin Hartigan, m.c., who served in the 13th Hussars during the war and who has more than made good as a trainer in recent years. He is certainly one of the ablest of the younger school of trainers to-day, and will agree that he owes much to the practical help at all times of his wife, who was a daughter of the late Mr. George Edwardes.

It was Martin Hartigan who introduced Gordon Richards to the back of a horse, for he accepted him when the very small boy applied to come into his stable as an apprentice. The trainer was then at Foxhill as private trainer to the late Mr. James White, and when he thought the time had arrived to determine that contract he went to Ogbourne, near by, taking Richards with him. He gave the leading jockey every chance, but there was no need to give special encouragement. Richards was keen, and from the outset he showed that natural ability which has placed him where he is to-day.

### GORDON RICHARDS AT HOME.

To this day Richards, although he must have earned a lot of money—which, by the way, has been safely banked for him by his former master—is content to live in a tiny bungalow on the top of Ogbourne Down. It was built by George Edwardes as a place for week-end rest. Later, it was occupied by the late "Paddy" Hartigan. It is miles from anywhere, or so it seems when you are in it, but in the evenings when the ever-travelling jockey can be at home, he is happy with the wireless and a good book. He sleeps in a glass-fronted veranda because, during the months of rest in 1926, when chest trouble threatened, he learned to sleep under such conditions.

He loves nothing better in the early mornings than meeting Martin Hartigan's horses when they arrive on the gallops and riding several in their work. Beyond question, such horses must benefit from his riding of them. He can teach them how to gallop and race with confidence. Other mornings he may drive over to Russley, about ten or a dozen miles away, and ride "work" for Captain Hogg, whose stable has first claim on him. Then off by car or train to a race meeting.

I see that Carslake attributes the outstanding merit of Richards to a wonderful acquisition of balance. Thus he gets horses quickly racing for him when out of the starting gate, and thereafter, to the winning post, he never lets them get unbalanced. Carslake has also noticed what I have previously emphasised, namely, his characteristic of never leaving off riding until the winning post has been safely passed. You never see or read of Richards being caught napping because he has eased his horse and does not want to win by too far. In that respect he teaches a lesson not only to youngsters aspiring to reach his position, but to some older than himself.

The Aga Khan, by the way, will have a new jockey riding for him next year, Michael Beary having superseded Smirke. The latter has not been very successful. No doubt the horses have been chiefly to blame. Beary is a finished horseman and relies more on artistry than on that dash which is so characteristic of the little man who leads his profession. Beary should find the prospect pleasing for 1928, for if I were the Aga Khan's trainer I should have big hopes of the rising three year olds, Buland, Ranjit Singh and Farhad; while there must be other high-priced ones in the stable which have yet to be introduced to racing in public. Then there are the many splendidly bred yearlings now in training, either bred by the Aga Khan at his stud in Ireland, or bought on his behalf at auction. Whether the "Tote" be with us in 1928 or not, the Aga Khan ought not to be unduly cast down over the immediate future of racing in this country.

At Newbury, the Autumn Handicap of a mile and a half was won by the three year old Lordland, trained by Gooch for Mr. W. A. Read, who has the colt on lease. In the early spring Lordland won the Greenham Stakes on this course, since when he has done no good at all, so that he was in this race at a very low weight. His position as favourite and his form induced the Stewards to ask for an explanation as to previous running. It was accepted.

It was interesting to see out again Mr. Barclay Walker's colt Kincardine, who won the Ormonde Plate of a mile. This tall and lengthy colt had won two races at Ascot, and the win at Newbury was his fifth success of the season. Indeed, he has never been beaten as a three year old, and if he stands training there is no reason why he should not prove himself as a four year old to be the best horse yet sired by Gay Crusader, whom he rather resembles.

PHILIPPOS.

# THE ALPINE WINTER SEASON

By A. K. WILLIAMSON.



*E. Meerkämper.*

A GENERAL VIEW OF DAVOS.

*Copyright.*

THE more popular winter sport resorts may be crowded this winter. So it may not be without interest once more to take stock of that season and its prospects. The more so since it has been changing greatly during the past twenty winters, more particularly since 1920, when the winter sport fashion began to recover from the effects of the war. The Swiss season of twenty years ago was an astonishingly pleasant experience; but, unfortunately, it has lost some of its charm in becoming more popular. From Davos and St. Moritz the cult of the ice and snow had begun to spread westwards into the Bernese Oberland, finally coming as far west as Chamonix. In more recent years it extended even farther afield. It has blossomed out afresh in the Tirol; it has penetrated into Dauphiné and into the Italian Alps—to mention only the more important districts—where the hotels are now open in winter. Scandinavia, of course, has always been the home of snow and ice recreations and sports.

But it was in Switzerland that the popularity of winter sport first gripped the British public. And what glorious seasons those were in the Alps between 1904 and 1910! There was a feeling of adventure and of novelty out there which, alas! has now all but vanished. At first there were but some seven or eight places where winter tourists were received. They were not overbuilt with hotels; mountain railways were not open. The frequenters of those delightful spots were mostly well-to-do professional men from London, with a very strong proportion of officers of H.M.'s Services. Holidays, too, seemed to be longer in those days. So there arose a delicious camaraderie—in fact, quite a club atmosphere—indoors, while out of doors one felt none of that feeling of strenuous competition which is—to

the taste of many—now spoiling many a winter holiday. The ice rinks were smaller, maybe, but they were adequate. The ski-ing slopes were, according to modern ideas, almost always uncut snow, except along a few of the best-known tours.

The most remarkable development of the Swiss winter resort, however, is the manner in which its indoor life and indoor amusements have altered. Where the professional jazz-band is now enthroned, twenty years ago an amateur combination of local talent, or of visitors, used to perform to less fastidious audiences. Entertainments, fancy dress balls, were more homely and amateurish affairs; now the winter programme of some sixty or seventy hotels is worked out months in advance, on a strictly professional, more expert and expensive basis. These may be only the idle regrets of those who are growing old, but to many who knew those Alpine resorts in their incipient glory can only lament the change. We did enjoy ourselves, too!

On the other hand, if the Swiss winter season has become democratised, if it has become so crowded, this same disadvantage has some compensations. For the public, like a flock of sheep, always seems to seek its fellows; so it will rush to a limited number of resorts, leaving a still diminishing few neglected or unpopular. Again, the Swiss centres have begun to sort themselves out, so to speak, until they can be classified according to their peculiar qualities. Some will be frequented by family

parties to whom long ski-ing expeditions offer little attraction, whereas accessibility and cheapness may mean much. Others have established a reputation for gaiety and fashion. Others, again, are frequented principally by skaters or curlers. A few are the chosen resort of the ski-racer and his followers. It thus becomes possible for one who has some previous experience of



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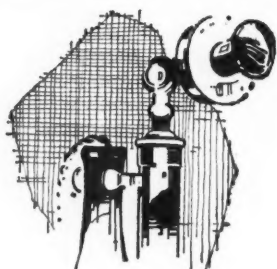
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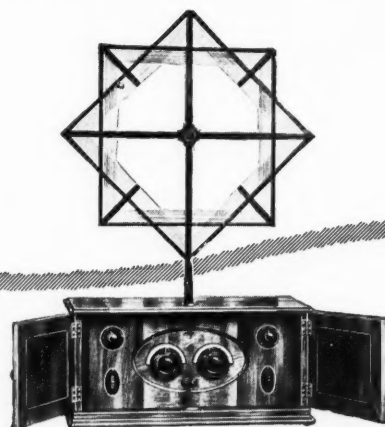
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Alpine resorts to pick and choose according to his sporting inclination. If attention need be given to expense, moreover, there are hotels that will range in prices from the fashionable "palace" down to the plain rustic inn.

So far, so good. But the sad fact remains that the really good ski-ing centres—that is "good" in the eyes of the more experienced runners—in the Swiss Alps are none too many. The present generation has learnt to ski, and is yet improving so fast that the old-fashioned tours are no longer the preserve of the bolder spirits. Round the well established centres there is little more pioneering to be done, while every good descent has been studied until in time it becomes familiar even to the novice. For it is ski-ing that calls nearly every winter tourist to the snow. So each winter the tracks of the ski are busy cutting the fresh snow day by day till the open mountain sides may seem to have been traversed by an army corps. Truly the visitor who might nowadays return to some favourite slopes and runs, after having missed some fifteen winters in the Alps, would scarcely recognise the "secret valleys" or the "Lonely Trees" as the



ON THE CRESTA RUN.

goal of the tours that were the pride of some of our earlier predecessors on the snow.

Nevertheless, it is ever true that the perfect ski-ing centre has never existed—does not exist: neither, even if it did, would it be possible to reckon with certainty on perfect snow conditions being found on the best slopes right through an Alpine season.

To those who desire to avoid the crush and bustle of a crowded hotel and to find good practice slopes of virgin snow there are still two courses to follow. The first is to go to the Alps later in the season, when the bulk of the visitors, whose holiday is limited at either end by school, university or business vacations, have left. The second is to seek the less frequented resort and to forego the attractions of the more sophisticated indoor hotel life in favour of a rougher inn and a more satisfying sporting holiday. It is true that neither recommendation may meet with full approval. To many the earlier snows—when they materialise, as they not unfrequently do—offer the cream of sport. March, it may be said, is getting hot and ski-ing becomes more strenuous: it no longer possesses that strange fascination of the true "winter" sport.



TWO ON A TOBOGGAN.



ICE HOCKEY.

Others, again, will say that music and dancing are essential to their holiday. Lastly, there are a few to whom a winter sport holiday without a busy throng, or without a perfect skating-rink, or without some curling competition, is no holiday at all. So what, they may ask, is the good of going to the Alps at a time when the hotels are emptying, when the rinks are being neglected until they end in slush?

Still, there are many, very many more, who go to the Alps for the sake of the snow alone, for the sunshine, for the mountains. To many of them there opens out the possibility of undertaking new tours and of exploring new districts on their ski. There are, indeed, tracts of the Swiss Alps that are hardly known to the British winter sportsman. Some of these, too, lie at the gates of the crowded resorts. The Jura, the Fribourg Alps, parts of the Valais, the Tödi, the Grisons Oberland, are still waiting for the foreign tourist on ski. The Swiss students know these districts well. And in the Tirol the choice is even greater: the Oetzal, the lateral valleys of the upper Inn, offer some splendid tours that are, as yet, the preserve of the students of Vienna and Munich. Great height alone is not required to make a sporting holiday. Snow falls more plentifully in the lower Jura than in the lofty Engadine. It is, indeed, in this direction that a rich field awaits those British ski-runners who can resign themselves to abandon their pet resort and

launch out into something new. They now possess the skiing skill to do all that the Swiss and Austrians can do. Why not make the attempt? The fascination of the standard winter hotel is great. Hitherto the little-known districts have been avoided; but their accommodation is none too bad; the postal and rail facilities are good. The planning of these tours, of course, especially those that may lead across valley floors that lie not more than 2,000ft. above sea-level, requires judgment and, in the end, a bit of luck as to weather. Still, the thing is to be done, can be done, and should be done by all those who care for one of the best aspects of the sport of the ski. Is it not possible that tests, races and competitions may not be in danger of being over-emphasised? There is surely room for both forms of the sport in the Alps. Why remain a slave for ever to the practice slope or the racing track?

It is in this direction that the pioneers of winter sport were undoubtedly turning their thoughts. The ski to them were a method of progression on the snow, the means whereby access was to be gained to the summits and the higher passes. Thereby they found in sheer enjoyment of the mountains what they lost in style or in effective technique. Now that the latter has been recovered and that British skiing has won quite a name for itself in the Alps, the pendulum may perchance swing back to whence it started. Who can tell?

## THE ELECTRICITY ACT IN THE COUNTRY

PEOPLE who live in country houses are wondering how the new Electricity Act will affect them. The new Act aims at reducing the cost of generating electricity, and will attain its end by shutting down numerous small generating stations and relying entirely on a few large and efficient power stations.

These "super" power stations will be connected together by high-tension mains, so that the super stations can borrow current from each other as may be convenient, thus reducing the capital cost of the large amount of spare or stand-by machinery which is at present necessary.

In addition to being connected together, the super stations will be connected by high-tension mains to a large number of distributing centres, where the current at high pressure will be transformed to a lower pressure more suitable for distribution. Even this lower pressure will be too high for use in ordinary installations, so it will be transformed again in close proximity to the consumers' installations.

The Act then will cheapen electricity by generating it in an efficient station and distributing it to large centres in an efficient manner.

The Act does not, however, deal with the distribution of electricity to the consumers' premises, so that although the rate per unit of electricity will no doubt become lower to consumers in towns, consumers (or rather, would-be consumers) in the country will not have electricity brought to the door except in the ordinary course of extensions by local undertakers (a somewhat unhappy term!).

Furthermore, it is important to realise that even if the local authority brings a suitable low-pressure main along your road, they will only connect to your house free of charge if it is within 60ft. of the main. If you are some hundreds of yards from the road, the cost of bringing a supply to the house may be an expensive matter, just as it is at present. The advantage of the Act being that if you do get a supply at all it will be cheaper per unit of electricity than it is at present.

It is to be hoped that it will be so cheap that it will pay you handsomely to have an "all-electric" establishment.

People who are asked for leave to bring mains through their grounds are generally delighted at the idea, but the writer knows of two cases, one in Scotland and another in North Wales, where, although the mains pass quite close, no supply is obtainable. The case in North Wales is particularly hard, as a high-pressure main has been buried through the front garden of a small house, within 5yds. of the front door, but being high-pressure it would require a transformer costing hundreds of pounds to reduce the pressure to a suitable figure, and even if the owner was prepared to pay for the transformer it is unlikely that the company would fix one, as it would spoil and complicate their system. On the other hand, the owner of a large estate in Derbyshire gave permission for the company to take a short cut through the park on condition that the company would bring a low-tension supply to every house in the village, and this arrangement has just been carried out to the satisfaction of both parties concerned, to say nothing of the villagers, who benefit most.

It is interesting to note, however, that the very large mansion house does not take a supply from the company, but continues to rely on its own water-power installation, this being so much cheaper than buying current from the company.

As low-pressure mains are extended through the country the problem as to whether to take in a supply or to continue with their own plant will face many people. Every case must be considered on its merits, but unless a very extended use of electricity, such as for cooking, heating, water heating, etc., is contemplated, it is by no means certain that a supply from the company's mains will be the most desirable, financially or

otherwise. As an instance, it may be mentioned that many of the large buildings in London, such as hotels and insurance offices, have their own private generating plants.

Any large modern engine running on heavy oil will generate at about ½d. per unit running cost, and even a very small one, for, say, fifty lights, will not exceed about 2d. per unit, excluding a man's wages, and as the modern small plant can easily be looked after by a gardener for a few hours per week this is not a heavy expense.

The wiring of a country house, which has for years been quite satisfactory on, say, 50 volts direct current, should not be connected to the company's main on 230 volts alternating current (which is to be the standard pressure under the Act), unless it has been very carefully tested and overhauled by an expert. In many cases the old installations will be quite unsuitable for the higher pressure and alternating current, and it is not just a question of changing the lamps and other appliances. If it is a large house, the supply company will require the installation to be "split," that is to say, they will bring in a three-core main carrying 400 volts and will feed the lights as two separate installations at 230 volts. The light on 230 volts will be no better than on 50 volts or 100 volts, as it depends entirely on the power or wattage of the lamps used; these are more fragile at the higher pressure and so will not last so long.

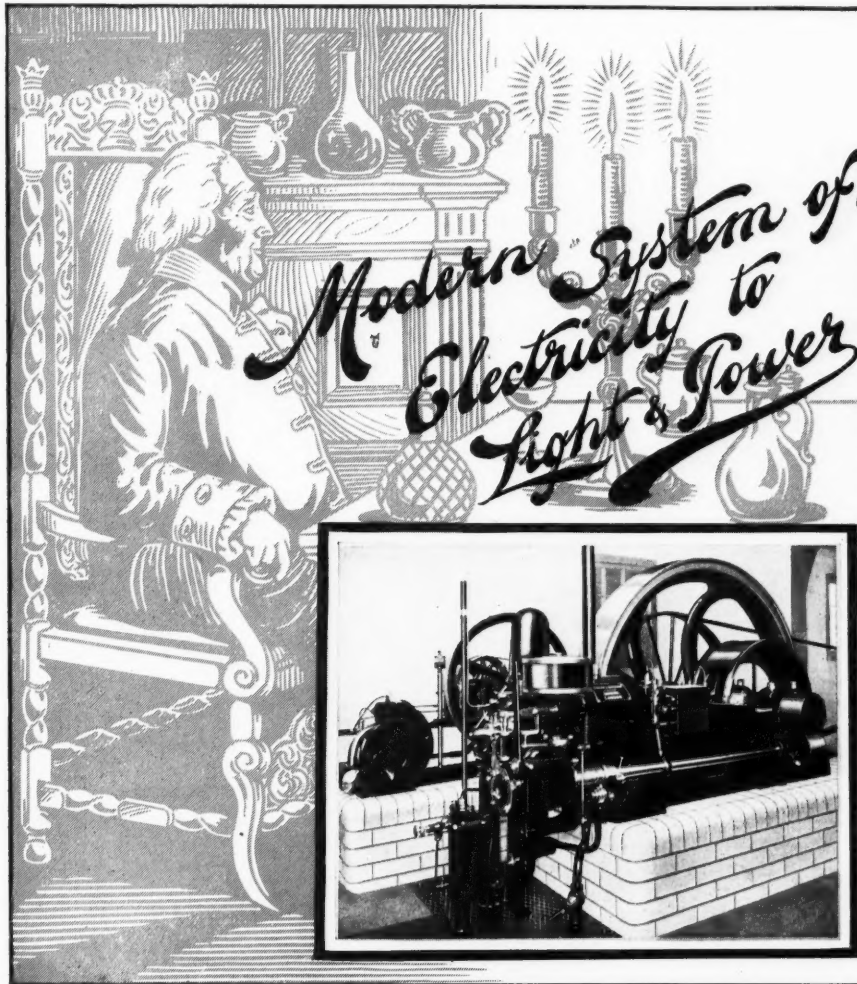
The great advantage of being connected to the company's mains is that the supply is unlimited, provided you make a large enough demand at the beginning, so that full use can be made of "man's best servant." The convenience and advantages of an all-electric house fitted with electric light, heat, cooking, water heating, hot cupboards, fans, lift, bells, and what not cannot be measured in hard cash, and one may expect an enormous development on these lines as the working of the Act brings down the cost per unit. Every member of the household benefits—from the butler, with his plate polisher, to the groom, with his clippers, from the maid with her sewing-machine to the Tweeny with her toast.

Sympathy should be extended to those people who live on the outskirts of a town and who have never installed electricity under the expectation that in due course the mains will be brought to them. There is nothing in the Act which will directly expedite the laying of extensions, and it is the rural lines which are so expensive from the supply company's point of view. The main may come eventually, but in the meantime one is getting older every day and the man who goes ahead and installs his own plant is never likely to regret it. He cannot lose much money, but he ought to be sure that the wiring will be suitable for the high voltage in case he wishes to change over at a later date.

The new Electricity Act is an effort designed to make the best of the legacy which the unfortunately worded original Acts of Parliament have left to the country. It must be obvious that some companies which have largely inflated their capital have in the past used the powers given to them to their utmost personal advantage and to the detriment of the users of electricity. The Central Electricity Board have a stupendous task in front of them, and things are not made any easier by the wild statements which are frequently published. The utmost that the Board can hope to accomplish for some time is a reduction of the cost of electricity where it is very expensive to the level that it obtains in the districts having moderate charges to-day. In any case, so far the Board have only tackled the question of central Scotland and south-east England.

The Central Electricity Board have the confidence of the country at large, and deservedly so, but they should also have the sympathy of the country in their very uphill task, for the work of co-ordinating the different interests involved is immense, and of necessity a slow and laborious process. F. A. SCLATER.





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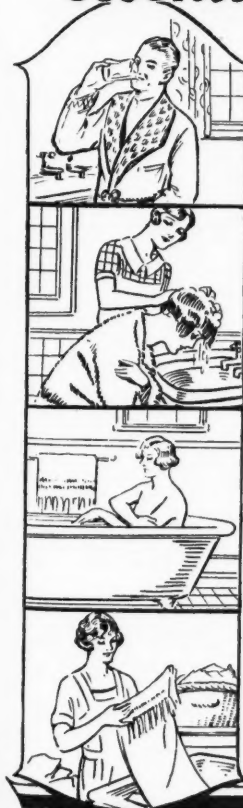
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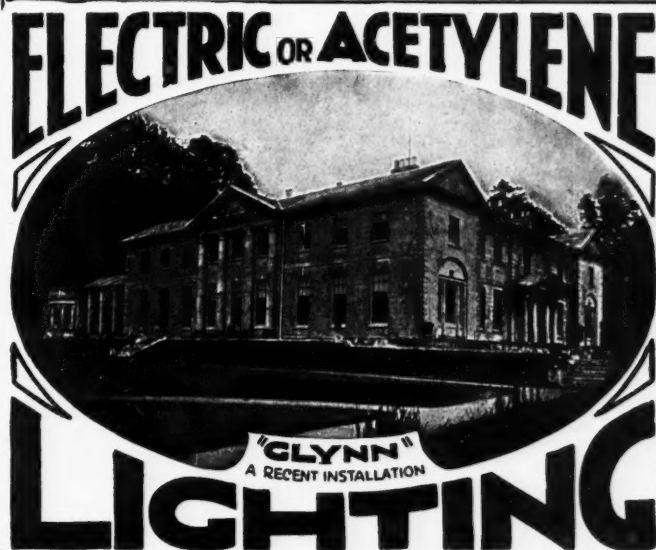
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## THE ESTATE MARKET

# COTHAY AND DANNY

**A** WEEK or two ago—it is no reflection upon the property to say so—the majority of people would have been puzzled by the first word in the sub-heading of this page. To-day everybody knows that it is the name of one of the most wonderful survivals in domestic architecture that not merely this country but the world can take a pride in. Cothay may, however, be noted for another reason—that, by such a coincidence as is without precedent during the many years that the Estate Market page has appeared, it happens that it is declared in the market within a day or two of the publication in these columns of a special illustrated article describing the property. There is no need to say that that is a purely fortuitous happening, because the subjects for these articles have always been chosen quite independently of any question of whether the properties were likely to be let or sold. Cothay, for example, claimed treatment as “an exceptionally perfect survival of a fifteenth century manor house, containing remarkable frescoes.” Seeing that Mr. Christopher Hussey's article appeared so recently as October 22nd (page 596) and October 29th (page 626), it would be a work of supererogation to attempt to discuss Cothay. So let the agents tell their story in their own words:

“In the beautiful country where Somerset merges into Devon, on the banks of the winding river Tove, stands what a special illustrated article in the current issue of COUNTRY LIFE describes as ‘the most perfect small fifteenth century country house that survives in the Kingdom.’

“Inside and out it remains virtually unchanged since its completion about the year 1480. Its clustering gables of reddish purple local sandstone, with their mullioned windows and arched gate-house, give promise of an unspoiled interior which is more than fulfilled. In the upper chambers is a series of fifteenth century painted mural frescoes pronounced by Professor Tristram to be examples without parallel of early English domestic decoration. The great hall, with its nobly timbered open roof and original oak screen, has a minstrel gallery which more completely than any other in the country retains untouched its mediæval characteristics. The solar (or women's living-room of the Middle Ages), reached by a newel staircase, has a singularly beautiful timbered roof, a rose window, and the original peep-hole into the hall below. The parlour is rich in moulded beams and the dining-room in seventeenth century panelling, which, together with a small wing of the same date, and the electric light, bathrooms and central heating demanded by modern standards of comfort, have been the only additions of note to the original.

“The estate, which is known as Cothay, extends to about 54 acres, lying close to Wellington and eleven miles from Taunton, in a good hunting country, and is in the hands of Messrs. Knight, Frank and Rutley for sale privately, under instructions from Lieutenant-Colonel Reginald Cooper, D.S.O. It was for centuries the home of the Bluett family, and then of the Everys, whose descendants held it until the year 1877.”

Messrs. Knight, Frank and Rutley have sold Fearann-Coille and Lodge, Dunoon.

Scotland Lodge, Winterbourne Stoke, near Salisbury, has been disposed of by Messrs. Knight, Frank and Rutley, on behalf of Mr. R. C. Dawson. The 1,000 acres include a stud farm and gallops.

Mr. W. R. Stobart has instructed the firm to offer Bragleenbeg, Argyllshire, in the spring. The estate, 5,200 acres, overlooks Loch Scammadale.

### DANNY: A SUSSEX GEM.

**W**HILE he is acting as Governor of Western Australia, Colonel Sir William Campion, K.C.M.G., D.S.O., wishes to let his Sussex seat, Danny Park, near Hurstpierpoint, furnished, for a year or a longer period, and he has accordingly instructed Messrs. Hampton and Sons to deal with offers. The lovely Elizabethan house, on an estate mentioned in Domesday, stands at the foot of Wolstonbury Hill. In 1355 Simon de Pierpoint got leave to enclose the park of Danny. Early in the reign of Queen Elizabeth a manorial survey of Danny was made and it gives a minute account of the “fayre mansion-house of timber,” the park and deer. The present house was built in

1593, on a site near the old one. In the eighteenth century Danny passed with a Courthope heiress to William Campion, children of a Courthope and a Campion who had shared rooms as undergraduates at Cambridge. Richard Jefferies, writing of the Danny district, says: “On a summer's day Wolstonbury Hill is an island in sunshine; you may lie on the grassy rampart high up in the most delicate air—quick air, pellucid—alone among the butterflies and humming bees at the thyme, alone and isolated, endless masses of hills on three sides, endless weald and valley on the fourth.” The house has twenty bedrooms, a fine suite of reception rooms, and electric light and central heating, with garages, stabling and cottages. Shooting over 2,400 acres can be rented. Mr. Lloyd George spent a brief holiday at Danny during the closing stages of the war. Danny has been twice the subject of illustrated articles in COUNTRY LIFE (Vol. XXXIII, page 418; and Vol. XLIV, page 338).

### A JACOBÆAN SURVIVAL.

**F**OUR miles from Towcester stands a house which in parts is of interest as representing what the changes and chances of centuries have left to recall the genius of Inigo Jones. It is Stoke Bruerne Park, now for sale with 450 acres by Messrs. Curtis and Henson. About thirty-five years ago the central portion of the house was destroyed by fire, and the two wings being spared, one of them was incorporated in the present house, which is in the Elizabethan style. Stoke Bruerne was transferred to Sir Francis Crane by Charles II in payment of a debt, and it has never been in the market since. In the reign of George II and the early years of George III, the owner of Stoke Bruerne Park was Lady Henrietta Vernon, wife of Mr. Vernon, of Hilton Park, Staffs, and daughter of Thomas Wentworth, Earl of Strafford, from whom she inherited the estate.

The park was originally planted to represent the Battle of Blenheim, the clumps of trees indicating the position of the troops in battle array. The pleasure grounds, which surround the house on three sides, have been carefully laid out, regardless of expense, by a former owner, and, although at present they are not in good condition, through lack of attention, it would not be expensive to put them in order. On the south-west side, where much of the original mansion is left, is the old ballroom. There are two walled kitchen gardens with glass-houses and a large and prolific orchard. Of the 450 acres, 100 acres are covert; the remainder is nearly all grassland of excellent quality, and there is a great deal of timber on the property, mainly oak, which will be included in the purchase price.

Messrs. Collins and Collins have sold Thorpe Cottage, Egham, a Tudor reproduction with 1½ acres, for the second time this year.

### NUTHALL TEMPLE AUCTION.

**A**S a result of the auction by Messrs. Clark and Manfield of Nuthall Temple, the Palladian mansion, and 650 acres, apart from Nuthall Temple and park, the only lots now in the market are the little farm known as Knowlepark, 86 acres, and accommodation land 8½ acres. At the auction at Nottingham, bidding for the whole estate did not reach the reserve, and consequently the firm proceeded with the sale of the estate in lots. For the mansion, with 322 acres, there were bids up to £25,000, which the vendor considered insufficient. Assarts Farm, 120 acres, was sold for £2,450, with timber in addition, £294; Horsendale Farm, 44½ acres, made £1,575, with timber, £41; a small holding of 10 acres was sold for £450; accommodation land of 27 acres realised £1,040; a small holding of 8 acres made £955; Knowle Wood, nearly 9 acres, made £670. After the auction sale, 12 acres of frontage realised the excellent price of about £300 per acre. Messrs. Clark and Manfield expect to sell the mansion in a few days.

### THE LATE MR. E. G. MOCATTA'S SALES.

**I**TALIAN art found in the late Mr. E. G. Mocatta an enthusiastic and discriminating patron, and the objects that he got together in over a quarter of a century will shortly come under the hammer of Messrs. Curtis and Henson, who are to sell the house on November 24th

at the Mart. It is two miles from Weybridge and is known as Woburn Place. Modern and substantial, it is richly ornamented with panelling and carving, the drawing-room, for example, having white enamelled walls with watered silk hangings and a ceiling enriched with festoons. Illustrated particulars are ready.

Mayfair transactions, apart from lettings, which they rarely announce, by Messrs. John D. Wood and Co., include the sale of another choice property in Green Street.

At the Cyfrnydd estate auction, at Welshpool, Messrs. Lane, Saville and Co. had an offer of £47,000 in the room, but, thereupon, put up the separate lots, and the end of the sale revealed a total of within £25 of that sum, namely, £46,975, with about half a dozen lots still to add their realisation to the aggregate. The hall and park of 72 acres and over 230 acres of farm land and woods, with some of the first-rate salmon and trout fishing of the River Banwy, changed hands for £15,325. Farms with wonderful Welsh names made excellent prices. The vendor is Major A. Hamilton Pryce.

### THE LATE LORD IVEAGH'S PROBATE.

**T**HE estate of the late Earl of Iveagh has been estimated at the sum of about £11,000,000 and we understand that the valuation of the contents of Nos. 4 and 5, Grosvenor Place; Kenwood, Hampstead; and Elveden Hall, Suffolk (with the exception of certain pictures and works of art which are already specifically catalogued), has been entrusted to Messrs. Druce and Co., Limited. This ranks among the biggest probate valuations that have ever been made. The freehold of York Lodge, Beaconsfield, has been sold by Messrs. Druce and Co.

Next Tuesday, among the properties which Messrs. Hampton and Sons are offering to auction in St. James's Square, is Littlewood, on Sunningdale golf course. This district is famed for its dry soil and the views that are to be obtained over the golf course and Chobham Common, together hundreds of acres of heather. The modern house has a piece of natural woodland covered with heather and bracken, in addition to more formal gardens.

Josselyns, at Little Horkesley, on the border of Essex and Suffolk, has been sold by Messrs. Hampton and Sons. It is an example of old Tudor black-and-white work, and dates back to the latter part of the fifteenth or the early part of the sixteenth century. It is of 50 acres.

### SALES BY PRIVATE TREATY.

**S**ALES by Messrs. Constable and Maude include: Rose Farm, Osterley, a freehold of about 20 acres on the Great West Road, ripe for immediate development; Pen Moel, Chepstow, a freehold estate extending to nearly 90 acres, including a good residence, cottages, farm and small holdings (sold previous to the auction); Thornbrake, Esher, a residential property with pretty gardens of 1½ acres (before the auction); Stoke Green House, Stoke Poges, an estate of 16½ acres, comprising a delightful old residence in a high position, enjoying good views (sold after the auction); and the Malt House, Lurgashall.

Halton Hall, Lancaster, was offered by auction at Lancaster, and a satisfactory sale took place, the total realised by private and public transactions being over £6,000.

Messrs. George Trollope and Sons, in conjunction with Mr. N. Winstanley, have arranged the sale of the Westminster Wesleyan Church and adjoining houses in Horseferry Road, Medway Street and Arneway Street. The property is a corner site of 20,000ft.

The sale of Bradley Court, near Newbury, by Messrs. John D. Wood and Co., in conjunction with Messrs. A. W. Neate and Sons, was to Captain L. R. Waud, for whom Messrs. Dreweatt, Watson and Barton acted in the negotiations, the result of which was notified in the Estate Market page of COUNTRY LIFE of October 29th.

At the Manor House, East Preston, Angmering, Messrs. Maple and Co., Limited, sold a quantity of furniture, the property of the late Admiral H. A. Warren. Among the articles were an old English day-bed of the late Stuart period, £220; a pair of 19in. walnut stools, £35; A James II oak chest, £25; an old English walnut secretaire bookcase, £45; and an old English walnut commode chest, £35.

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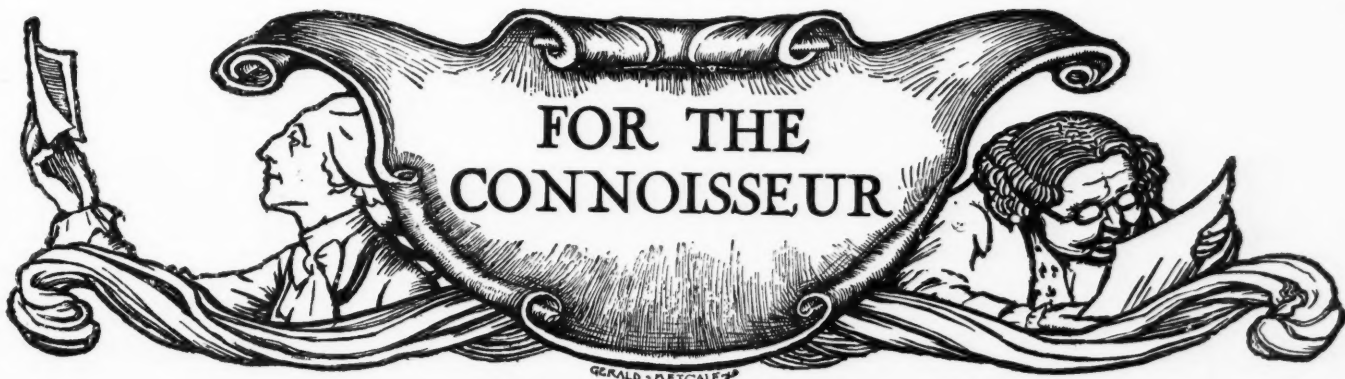


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## NEEDLEWORK CUSHION COVERS

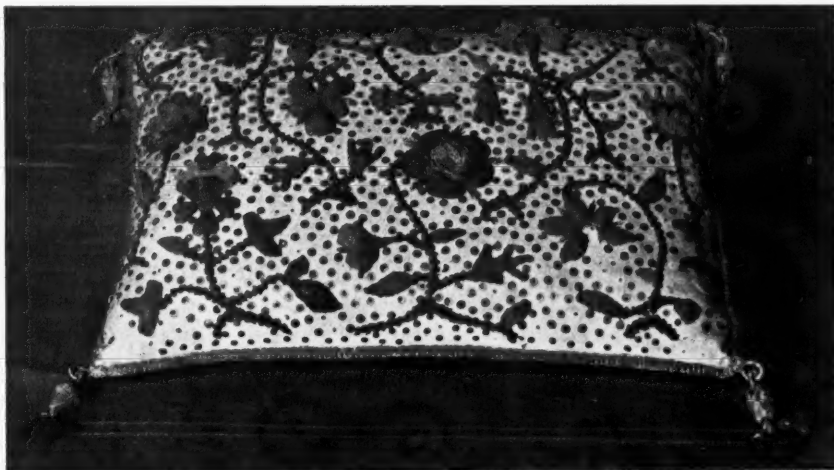
THE cover or case, in which, from the middle ages until the eighteenth century, the needleworkers so often expressed their fancy was the more valuable portion of the cushion, the interior being merely stuffing of some elastic material, such as hair, feathers or down, by which the hardness of wooden floors, forms and benches was much mitigated. While such pads, "supporting the body in sitting,

reclining or kneeling," could be encased in a large variety of materials, ranging from serviceable leather, hide and worsted or cloth to delicate silks and velvets, a special and personal interest attaches to covers of needlework. The dates when Lady Anne Clifford began and finished her cushions are noted in her *Diary*, and a cushion worked by Mary Queen of Scots in captivity as a token for the Duke of Norfolk, must have been a record of her encouragement of her unlucky suitor and supporter. It bore as a device "a knyfe cuttyng downe the vynes as they do in spring time," with the legend *Vivescet Vulnere Virtus*, and must therefore have resembled the square centrepiece of the bedspread at Oxburgh Hall, worked by the Queen with the same emblem of the pruning knife and the vine, and the same legend. The token was, no doubt, given to the Duke when a marriage was proposed between the two. But Norfolk, a day-dreamer and essentially weak in character, was enmeshed in the Ridolfi plot, and paid for his venture on Tower Hill in 1572.

Cushions, as described with the full detail of certain Royal inventories, added a very brilliant and varied colouring to rooms in which colour was already dominant in the hangings.

They were made of rich and varied materials, such as silk, satin, velvet, with the underside occasionally of stronger stuff, and in many cases these were contrived from outworn cloaks and gowns. Even these rich materials were usually further enriched with ornament in applied material, or in needlework of silk and silver or gold thread. "A faire long cushion for the windowe," listed at Arundel Castle in 1578, was embroidered

with the Earl of Arundel's arms in gold and silver. The cushions in the Royal palaces inventoried after Henry VIII's death correspond to the King's taste for lavish splendour; many were fringed with Venice gold and buttoned and tasselled. Upon one cushion of needlework with a blue ground, was "a traile of antique with the King's armes in the myddes and the garter about it." Upon a pair of needlework cushions, "wrought all



1.—SMALL CUSHION EMBROIDERED WITH PURL AND SPANGLES, SEVENTEENTH CENTURY. From Westwood Manor.

over with silke and gold," were the "late Quene Annes siphers": upon a square needlework cushion was a border with the legend: *Temporis filia veritas*.

The houses of Chatsworth and Hardwick in Derbyshire were lavishly supplied with cushions during the lifetime of Elizabeth, the "building" Countess of Shrewsbury, although the chairs and stools of the more important living-rooms were upholstered. In the 1601 inventory of these houses the cushions are sometimes described as fringed and tasselled, and there were a number embroidered with classical subjects, such as Venus and Cupid, and "The storie of Phaeton" (then in the withdrawing chamber). In the gallery there were no fewer than nineteen long cushions, "whereof one for the chaire, the rest for the



2.—A PAIR OF PETIT-POINT CUSHIONS. The property of Mr. Henry Hirsch.



3.—PETIT-POINT PANEL FROM HARDWICK: "THE SACRIFICE OF ISAAC."

windows." Among the subjects for these, besides floral needlework, were "Hunting the Hare" and a "platt of Chatsworth House." Several of these needlework cushions survive, though no longer set upon the window seats of the much-windowed Hardwick Hall. Their original purpose is, however, indicated in the inventory. A cushion worked in fine *petit-point* with "The Sacrifice of Isaac" possessed originally fringe and tassels of blue silk and was lined with blue damask, as was the companion cushion, worked with "the Judgment of Solomon between the two women for the childe." In both these panels, which are surrounded by a formal border of flowers, the costume and accessories of the scene are rendered with patient care and lavish invention.

Such cushions gave full scope for the needleworker, who furnished her own house with her own industry; the heaviest item in the cost being the "Venice" gold for fringing and tasselling, which is found only in Royal palaces, and in great houses such as Hardwick and Hengrave. Lady Anne Clifford in her *Diary* notes the date (March, 1617), when she began a new Irish stitch cushion, "not one of those for Lady Rich, but finer canvas," and also in the previous year, the date when she made an end of her Irish stitch cushion "which my coz. C. Neville began when she went with me to Bath, it being my chief help to pass away the time at work." Besides such voluntary industry, the servant maids were set, in their spare time, to needlework for household upholstery and carpet making.

It has been stated that "when furniture began to be upholstered, the multitude of cushions grew less," but their full development appears to have coincided in the first half of the seventeenth century. Stow, writing of the reign of James I, tells us that "cushions and window pillows of velvet and damask in former times were only used in the houses of the chief princes of the land, though at this day those ornaments of estate and

other princely furniture, be very plenteous in most citizens' houses." It was in a citizen's house that the dame, when making advances to Jack of Newbery, prays him to take a cushion and sit beside her, but Jack (in Deloney's novel) refuses this offer, for, he adds, "there is no reason I should sit on a cushion till I have deserved it." Again, in Ben Jonson's "Poetaster," when the Emperor's jeweller is about to receive a visit from a countess, and he and his wife are making preparations, he tells her "not to let the maids set cushions in the parlour windows, nor in the dining chamber windows, nor among stools in either of them in any case, for 'tis tavern-like; but lay them one upon another in some out room or corner of the dining-room." Cushions of *petit-point* were made up to the middle of the eighteenth century, *en suite* with winged chairs and day beds. A pair of square cushions of this material, in the possession of Mr. Henry Hirsch, which date from the last years of the seventeenth or early eighteenth century, are designed with a vase of flowers resting on an undulating strip of ground, upon which are depicted animals, flower sprigs and a snail (Fig. 2).

Besides cushions for use in the house, cushions were sometimes carried beyond its limit to church. In Scotland the use of kirk cushions is mentioned as a new fashion about the middle of the sixteenth century in Maitland's "Satyre on Toun Ladies," who—

Caryis cuschingis lyke vaine fuillis,  
And all for new fangilnes of geir.

These, no doubt, were some alleviation while listening to the long Scotch sermons. A number of small cushions, often richly embroidered, served as rests for the Bible and prayer book both at church and in the house, and these were, as might be expected, worked with suitable subjects from sacred story and the Apocrypha.

M. J.



4.—PETIT-POINT PANEL FROM HARDWICK: "THE JUDGMENT OF SOLOMON."





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rests upon bun feet. There is a wide lacuna between this example, probably dating from about 1670, and the two pedestal tables designed by William Kent for his patron, Lord Burlington, about 1735. In one, which has rounded ends, the knee hole is enclosed in a flattened arch, and the large enrichments, consisting of paterae, whirling rosettes and acanthus scroll motifs, are carved and gilt. A second table, designed by Kent for the same house and, like the former, removed to Devonshire House, is even more richly treated. This is five-sided and has the angles faced with carved and gilt owl-headed terminals, finishing



MAHOGANY LIBRARY AND COLLECTOR'S TABLE, c. 1760. FROM LULWORTH CASTLE.





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below in a claw grasping a ball. The knee hole is enclosed by a flattened arch with acanthus-carved spandrels. The owl motif is repeated on the cresting of a carved and gilt mirror by Kent, no doubt also destined for the library. During the second half of the eighteenth century, a number of mahogany tables of rectangular plan were made, which, as they frequently stood in the middle of the room, were provided with drawers on both sides; they were usually covered with a leather top with tooled borders. In the *Director* (1754), however, a writing table is figured with a shaped front and an inward curve above the knee hole. To this plain structure, elaborate ornament could be applied, as to the library table at Nostell, which has, as described in Chippendale's account (1767), "terms carved and ornamented with Lion's heads and paws," with carved ovals on the door panels. The top was covered with black leather, and the whole, "completely finished in the most elegant taste," cost Sir Rowland Winn £72 10s. Chippendale's price for a much humbler article for Mersham Hatch, "a large wainscot library table with drawers on one side and doors and sliding partitions on the other side, and the Top covered with black leather," was £12. Within the limits of this design, attempts were made to meet the client's requirements. In the notes to the design for a library table figured in the *Director* it is stated that "the middle drawer goes from front to

front, for holding Maps, Prints, etc." In a combined library table and collector's chest of drawers at Lulworth Castle in Dorset, the structure contains, instead of the usual drawer fittings, no fewer than four hundred and twenty numbered drawers in the pedestals. Twenty-eight shallow drawers are opened from the front, while on either side three cases of shallow deal drawers are pulled out by strong bail handles. A lock at the top of each section secures it. The treatment of the plinth, perforated, shaped and carved with acanthus leaves, is remarkably rich, and a small moulding carved with an interlacing rosetted ribbon enriches the angles and top. In the large library tables of the middle years of the eighteenth century, the rigidity of the oblong structure was often relieved by concentrating ornament upon the knee-hole arch and by chamfering the corners to which carved leaves or pendants were sometimes applied. The knee-hole table appears both in Shearer's *Designs for Household Furniture* (1788) (with serpentine front and sides), and in Hepplewhite's *Guide*, published in the same year; and Sheraton, writing in the last decade of the century, gives his usual practical attention to the decoration and finish of these useful articles. Carving and inlay, he decides, are more suitable than japanning, and brass mouldings were considered both decorative and desirable as a protection to the woodwork.

## A WALNUT KNEE-HOLE BUREAU

ONE of the pleasing qualities of English furniture in the form of cabinets, bureaux and secretaires is the variation in design, even in simple pieces, and the variety of small adjustments and contrivances, probably designed to meet the requirements of the original owner. This is the case with the illustrated knee-hole bureau, with hinged top, which belongs to a familiar type with a shelved knee-hole cupboard and three drawers on either side. The surface is veneered with light, buff-coloured English walnut, showing a pronounced dark vein; the drawers bordered with herringbone inlay, and with cock beading, a detail introduced about 1730.

The quartering of a sheet of this veined wood for the top results in a richly figured effect. Above the uppermost tier of drawers, consisting of a long, shallow drawer flanked by two square drawers, is a slide, and the hinged top can form a slope when supported by its ratchet. When folded back, it is kept firm by its original catch. When required, a ledge rises when two catches are pressed at either end, releasing a spring. On either side are candle-slides, and at the back of one of the small square drawers is a secret drawer. Of the right-hand side drawers, two also contain hiding places. The knee-hole cupboard is contrived to come forward, and the original locks are preserved in some of the drawers.

### ENGRAVED PORTRAITS.

Early English and foreign engraved portraits from the collection of the late Mr. Alfred Morrison, which will be sold by Messrs. Sotheby on November

21st and the two following days, include a line engraving of Oliver Cromwell, "the Embleme of Englands Distractions as also of her attained and further expected Freedome and Happines," by Faithorne. This is probably the second state, before the cross-hatchings on the book, but with the motto on the riband at foot erased from the plate. Among the selected portion of the Keele Hall library, the property of Colonel Ralph Sneyd, which is to be sold by Messrs. Sotheby on November 28th, and the three following days, an interesting lot is the sheets of the first volume of Johnson's "Dictionary" (1755), with numerous notes and corrections in the hand of the author and his amanuensis. The set, which is not complete, consists of three folio volumes. Although the volumes are described as consisting of "sheets of the first edition," they are, in all probability, a collection of the final proofs submitted to the author.

J. DE SERRE.



A WALNUT BUREAU, CIRCA 1730.



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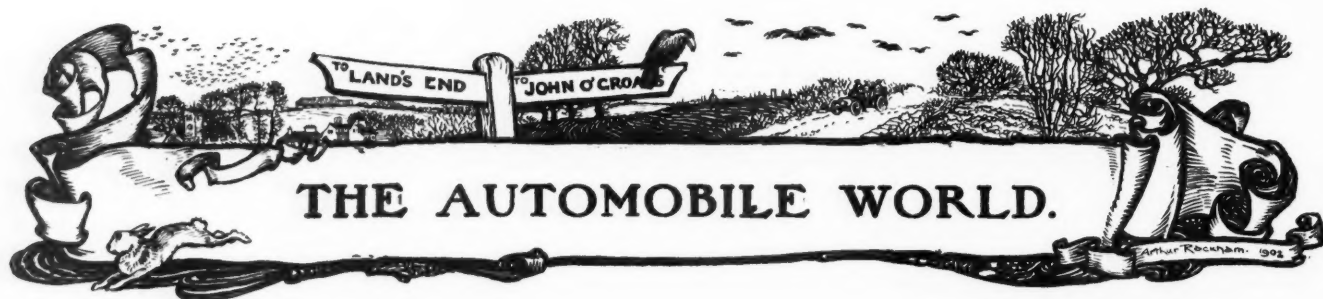
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## 1928 MOTORING AS REVEALED BY THE SHOWS

THE 1927 Olympia Show must be regarded as essentially a continuance of that of 1926 in matters pertaining to design. It is not an epoch-marking Show in the sense that some post-war Shows have been by their introduction of new phases of design, new fittings to cars that have become almost universal, and revolutionary departures in body-work. The cars of 1928 are simply improved versions of those of 1927 but in no important respect are they different. Different deductions might, perhaps, be drawn from a consideration of the Paris show, but we are now concerned with our own little show, though I hope to make a few comparisons between Olympia and the Salon.

Certainly some tendencies that were revealed at last year's Show, and even in 1925, are carried several stages further, and there can be no suggestion that cars have not advanced and improved. But they show no signs of radically changing. Next year's motoring offers us none of the novelty that we experienced with the coming of balloon tyres and four-wheel brakes, and by now we are quite accustomed to finding makers of even the smallest cars offering closed models as likely to be the most popular of their range. What this year's Show has taught us is that designers, and therefore the public—for the achievements of the first simply reflect the demands of the second—are fairly well satisfied that the lines of development and progress that are being followed are good lines likely to lead to very satisfactory ends and not to demand any drastic departures for a long time to come.

### TWO DOMINANT FEATURES.

In no way could this generalisation be better illustrated than it was by the two outstanding features of the Show. The first of these is the great increase in the fabric body; the second is the increased number of six-cylinder cars. Neither the fabric body nor the six-cylinder car is new; the former came to us from France about three years ago, although, like many other things, it seems to have

been invented and perfected in England, and the latter is essentially an English product, though both Continental and American manufacturers have done much towards its perfecting and popularising.

### FABRIC BODIES—

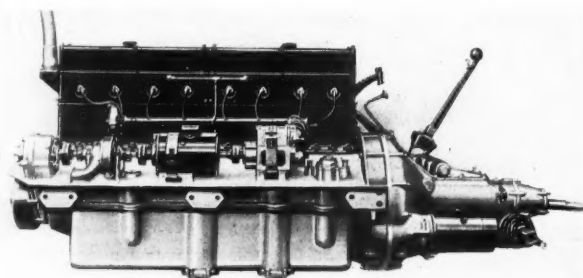
But neither fabric body nor six-cylinder car has ever been offered before on the scale of this year's Olympia. It was at last year's Show that most manufacturers showed their realisation that the fabric body had come to stay by offering at least one model in their programmes; but this year, for the first time, we have every British manufacturer with three exceptions offering a fabric body, not merely as one of his models but often as the one that he expects to sell best in 1928. So

sometimes several; and in the vast majority of cases the six-cylinder car is the main item in the 1928 programme. Next year will certainly be a six-cylinder year, and the motoring public may turn to the comparatively new six-cylinder car with less misgiving than has been called for in the past. It almost invariably happens that when a new fashion is started some manufacturers set out to satisfy it before they have satisfied themselves that they have the right article. This happened with the moderately powered and priced six-cylinder car, as it happened a few years previously with four-wheel brakes and balloon tyres; but it is safe to say that the six has now attained such a stage of development that the risk of the foisting of any untried or unpromising model on the market is extremely remote. Those makers who learnt the lesson of their temerity taught others at the same time, and one hears most impressive and well authenticated stories of the rigorous way in which most of the new British sixes had been tested before being brought to Olympia.

### THE FOURS AND EIGHTS.

That the six is popular does not mean that the four is obsolete. In England, as in all other motoring countries, the output of four-cylinder cars is still much in excess of that of the sixes, and it is likely to remain so for some time to come.

However cheaply a six may be bought, and however economically it may be maintained, the four will have it beaten, just as the two can always beat the four. But there is this difference between the six-four and the four-two comparisons: the four has practically ousted the two because it offers a very much greater refinement and altogether more attractive demeanour than the two for a comparatively small increase in price; the six scores in the same way, but to nothing like the same extent. One can think of several four-cylinder cars that are little inferior to a quite good six in their manners, while power for power the four is likely to be a better performer. But one never hears of a two that runs as smoothly as a four, or that can compete with the four at all seriously in any

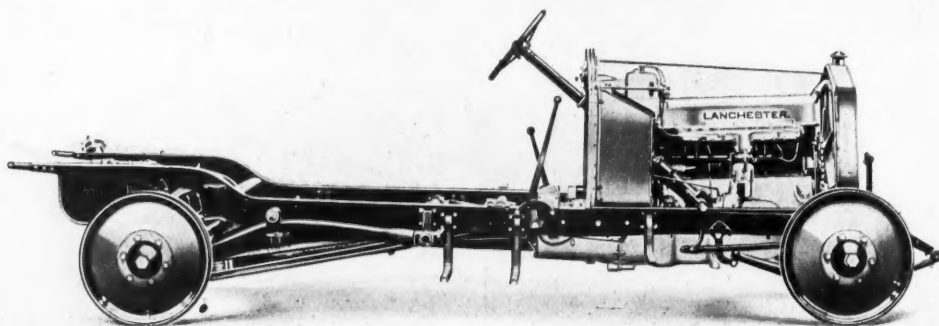


A type of engine of which the popularity is rapidly increasing—the Straight Eight; this particular sample being the power unit of the 30-90 h.p. Sunbeam car.

pronounced is this new popularity that the fabric body may be regarded as the feature of the Show, and one may call this 1927 exhibition the Fabric Olympia.

### —AND SIX-CYLINDER ENGINES.

Last year the Motor Show was called the "six-cylinder Show," because so many new six-cylinder cars, mostly of moderate power and price, then made their debuts. But what name shall one give to this 1927 occasion when, with none of the 1926 introductions disappearing, there were nearly twice as many newcomers? The British manufacturers without a six-cylinder car in their programmes may be counted on the fingers of one hand; every American and most European makers have at least one six-cylinder model,



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respects but perhaps a slight gain in fuel economy and a rather longer life. And the difference in price between the four and the six is considerably greater than that between the four and the two.

An interesting minor tendency revealed at the Show is that towards more cylinders than six. Again, it is not a new tendency; but again, it is carried further than it has been for a long time. Last year the straight-eight Sunbeams and the double-six Daimler were the only British newcomers to Olympia with more than six cylinders; this year there was an additional double-six Daimler as well as straight-eight Sunbeam, and the new straight-eight Wolseley was surely one of the outstanding exhibits of the whole Show. The Wolseley power unit was shown at the Salon in a Morris-Bollée chassis, but we had nothing at Olympia like the eight-cylinder 9 h.p. Benjamin.

Whether the multi-cylinder engine will ever become really popular in the sense that the six has already become popular is at least doubtful. Multiplication of cylinders has its advantages, but those advantages have to be paid for. The cars must be more expensive in the first instance, though some apparent exceptions might be cited, and they are likely to be more expensive to maintain.

#### STUDYING THE OWNER-DRIVER.

A general survey of the exhibits and especially of the changes that have been effected in what are relatively old cars—cars representing a model that has been on the market for a year or two—reveals that the motor cars of 1928 have been produced with greater attention than ever on the part of makers to the needs of the owner-driver. Ease of maintenance, greater ease of maintenance, is the keynote that distinguishes the 1928 car from its ancestor. It is not a new idea, but, like those dominating ideas in design as regards fabric bodies and six-cylinder engines, it is now carried further than ever before. After it may be placed greater attention to the comfort of the car occupants, both mental and physical, and as ancillary to this a much greater safety factor. Steering gears, suspension and braking systems may seem on paper much the same as they have been for a year or so, but actually many useful and far-reaching improvements have been effected.

#### EASIER MAINTENANCE.

The most important single thing in the maintenance of a motor car is its lubrication, and it is a fact that few things have in the past been more neglected by the average owner. He has had every excuse for his neglect and his complaints to the makers' service department have usually contained a fair element of just common-sense. How could a non-mechanically inclined owner-driver be expected to lubricate regularly points that took hours to get at?

While there remain with us some cars of which the reasonably efficient chassis lubrication is a task to daunt all but the most enthusiastic, there were at Olympia many cars that show their makers' realisation that the owner is at least entitled to a square deal. It is not a square deal to sell a man a working thing to which he cannot give proper attention and then repudiate liability when, for lack of that attention, something goes wrong.

#### CHASSIS LUBRICATION METHODS.

Chassis lubrication methods have been improved, first by the reduction of the number of points requiring frequent attention and by making those points more accessible, second by the use of oil instead of grease, and third by the provision of a central "distributing station" into which the lubricant is put to be taken automatically to various points on the chassis that require it. The highest development of this idea now to be seen consists in what is called the "one shot" method of chassis

lubrication, where all that is necessary to lubricate every point on the chassis that needs it is to press down the plunger in a cylinder filled with oil, whence the oil is forced under pressure through a system of pipe-lines. An even more effective arrangement was seen some years ago on a now obsolete British car, for in this instance the turning of the steering-wheel while the car was in motion opened a valve through which oil was distributed all round the chassis direct from the engine. Apparently the idea was a bit too much of a good thing—the oil became distributed to places that were not even on the chassis, and the wastage meant that the system cost more than it was worth. But it was worth quite a lot.

The use of oil-less bushes, bearings that require no lubrication at all, has been tried out on several cars in the past, and there were signs of a tendency towards its revival at this year's Show; but, in spite of the obvious and, indeed, the ideal simplicity of the scheme, it never seems to prove an unqualified success. But at least one American car now applies the idea in a new form, the use of rubber bearing blocks, which will be worth careful observation in service.

#### GREATER ACCESSIBILITY.

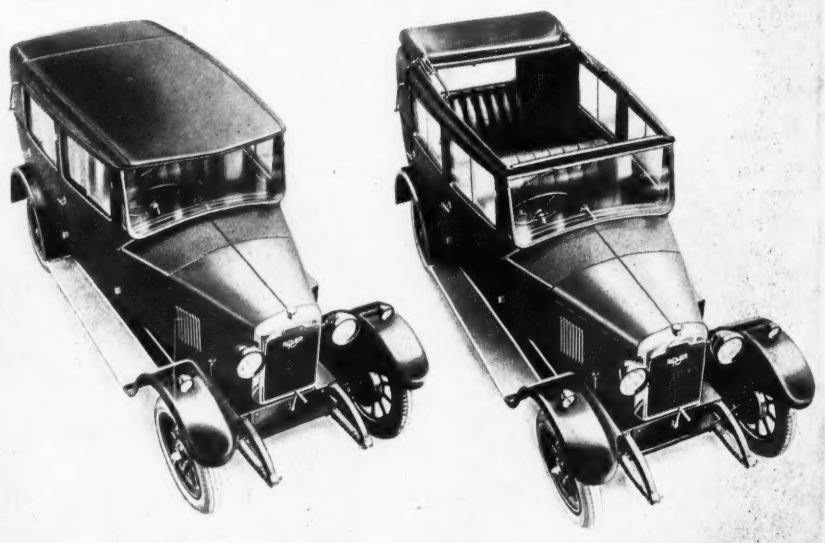
Lubrication, if the most important, is only one of the points in car maintenance,

long year but it is, fortunately, an exception that brings the merit of its rivals into prominent contrast.

Brake adjustment is another point that has received desirable attention, and it is the exception rather than the rule to find a modern car of which the brakes cannot be adjusted without the use of tools; while also connected with the brakes is the very important advance that shoes are being made more accessible for re-lining or lubrication of their pivots and operating mechanism. On more than one car it is now possible to expose the brake-shoes entirely after no more tool-work than is necessary to remove the wheels, a feature that has hitherto been the exclusive asset of the Austin Seven.

#### EASILY MAINTAINED BODIES.

This general attention to the question of maintenance is not by any means limited to the chassis of the car. The fabric body is much simpler in cleaning and in keeping in good condition than the ordinary coach-built affair, for soap and water will bring it back to almost new condition in very quick time, however dirty it may be; but the new cellulose paint processes are doing much the same thing for metal panelling. Cellulose finishes could be seen on most of the stands at the Show and reports of users of such finishes are now quite reassuring. The old fault



TWO OF THE LATEST AND MOST PROMISING IDEAS IN COACHWORK DEVELOPMENT; THE "SUNSHINE SALOON" AND FABRIC COVERING AS APPLIED BY THE ROVER CO.

and running it very close from the aspect of easy maintenance is the question of accessibility. A car that is difficult of access to its vitals is a car that will be difficult and costly in maintenance. The small job that the owner ought to be able to do in five minutes with a spanner and screwdriver becomes an undertaking for the professional repairer; and car manufacturers are beginning to realise that the average man does not buy a car because he wants to become a very profitable customer for the nearest garage.

No better evidence of this could be cited than the difference between the sparking plug arrangements on cars designed even so recently as three years ago and the newcomers at this year's Show. In the case of the first, removal of a plug almost invariably involves recourse to a box spanner, and in some cases plugs can only be touched by a special spanner or after much contortion on the part of the operator. On most new cars an ordinary spanner and most casual operation are all that are necessary, as witness the new Rover and Brocklebank six-cylinder newcomers for 1928. It is true that one outstanding new car has one of the most inaccessible carburetors seen for many a

of cracking has been overcome and the cellulose paint seems to be as durable as the most expensive ordinary kind, while it is much easier in the cleaning. Also the painting of fabric bodies with cellulose combines the two most prominent advances in coachwork finishing.

In body-work also may be seen much evidence of the attention paid to the general convenience of the owner-driver, as well as in the greater accessibility of his chassis. Adjustable seats are now the regular order of the day even on quite cheap cars, while in many cases the adjustability is of a two-fold nature in that the seat can be given a different rake for its back relatively to its seat cushion proper, as well as being moved wholesale in a fore and aft direction. The "Leveroll" seat, which can easily be removed wholesale from the car, is an ingenious and useful extension of the adjustable seat idea, and it is used with success on cars of widely varying types.

Nothing is more important to the driver of a car than the position he is forced to take up at the wheel, and it is a fact—most unfortunate from the point of view of the body-builder—that drivers are not only of varying sizes but also of



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varying tastes. The need for variety is being catered for increasingly by the provision of adjustments in all the essential controls of the car. Not only may the seat be moved as required, but steering columns are sometimes given adjustable rakes, though there was no car at Olympia with the idea seen on a pre-war German car, by means of which the steering column could be adjusted through a wide angle of rake by the driver while actually travelling.

#### "SAFETY FIRST."

With a general realisation that safety is the greatest problem attached to the use of our roads under present conditions comes a real improvement in braking systems. Four-wheel brakes are, of course, universal, but there is great variety in their methods of operation, and practically every maker claims with soundness that his 1928 brakes will be easier to work and more powerful in their effects than ever before. The improvement has been effected first by an enlargement of the brake shoes, and second by the use of some sort of servo device. On quite small cars it is common to find a servo motor, most generally operated by the suction in the induction pipe of the engine, and the hydraulic method of operation which came to us from America is used on at least two moderately priced British cars.

#### A SURVEY OF CHASSIS DEVELOPMENTS—II. ENGINES.

The main feature of engine development has already been stated—the extensive adoption of six-cylinder units and the coming of engines with more than six cylinders. Next may be cited the growing adoption of unit construction for engine and gear-box, and with it the American idea of casting cylinder barrels and upper half of crank-case as a single unit; it is not at all a new idea, but it has never before been seen in such extensive use for cars of all sorts and sizes.

The overhead valve continues to gain over the side-by-side, though the latter still retains a lead; but the sleeve-valve engine, which once promised to enjoy a marked revival, seems to have slipped back, for among all the new British sixes only one—the Argyll—has a sleeve-valve engine, while at least two sleeve-valve cars have disappeared or are on the point of doing so.

The struggle between coil and magneto ignition is carried a stage further towards victory for the coil. This system is used exclusively on two newcomers—the 20/60 Vauxhall and the 14/40 h.p. Bean—and it is adopted on the six-cylinder Bentley to displace one magneto and supplement the other: previously this car had two magnetos for its ignition. But, in spite of these gains for the coil, the magneto remains most numerous on British cars; the coil has an enormous majority among the Americans; and among Continental cars the honours are almost equally divided, though here again the coil seems to be gaining.

Two "gadgets" from America are beginning to find favour among British makers in the shape of the air washer and oil rectifier. As their name suggests, the air washer is a device to free the air from solid impurities before it enters the carburettor, and the oil rectifier is an additional filter in the lubricating system, which, in addition to filtering, also cools the oil in its circulation through the engine bearings.

One very important advance is to be seen in the greater attention paid to the question of pre-heating the ingoing charge, a most important matter in the question of fuel economy. Induction pipes have been extensively redesigned, and the provision of an exhaust hot-spot is being considered by the most conservative of designers. In one case a most ingenious arrangement has been evolved by which the carburation hot-spot and the oil

rectifier are combined in one device. The oil is lifted from the sump (by a pump) and circulated through a jacket round the induction pipe, which it warms while it is itself cooled in the process through contact with what is naturally the coldest part of the engine; and in the system is incorporated an extra filtering device which experiment has proved to remove a surprising amount of foreign matter from oil that has already undergone all the usual internal filtering processes. But it is not yet determined whether this device will be standardised for 1928.

Another "convenience" move in fuel systems is seen in the steps taken to prevent the risk of running dry on the road. A fuel gauge on the facia board in full view of the driver is provided on many cars, and in at least one instance it is accompanied by a gauge to show the amount of oil in the sump; while the two-way fuel tap is being extensively adopted. There is no excuse for the omission of this simple safeguard from any car, but there are quite a number still without it, although a few go to the other and entirely commendable extreme of providing means of operating this reserve supply from the facia board.

#### TRANSMISSIONS.

The single-plate clutch which makes for simple gear changing and has few faults to balance its numerous assets continues to gain and deserves a place among the methods being adopted towards securing better gear controls on all classes of car. Similarly, the four-speed gear-box continues to increase, though the three-speed retains its majority for the present, a majority strengthened temporarily by the six-cylinder engine phase, though this effect is not likely to last. Few drivers having once experienced the benefits of a four-speed gear-box and having learnt how to use these benefits to the full are likely to revert to the three, and no car having only

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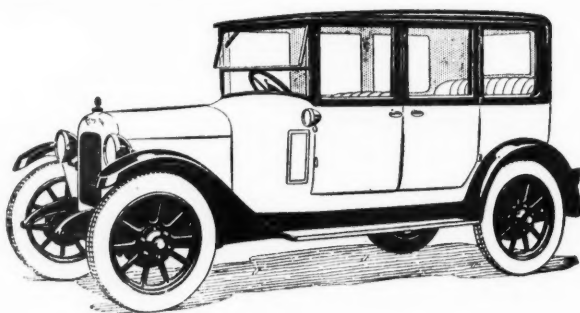
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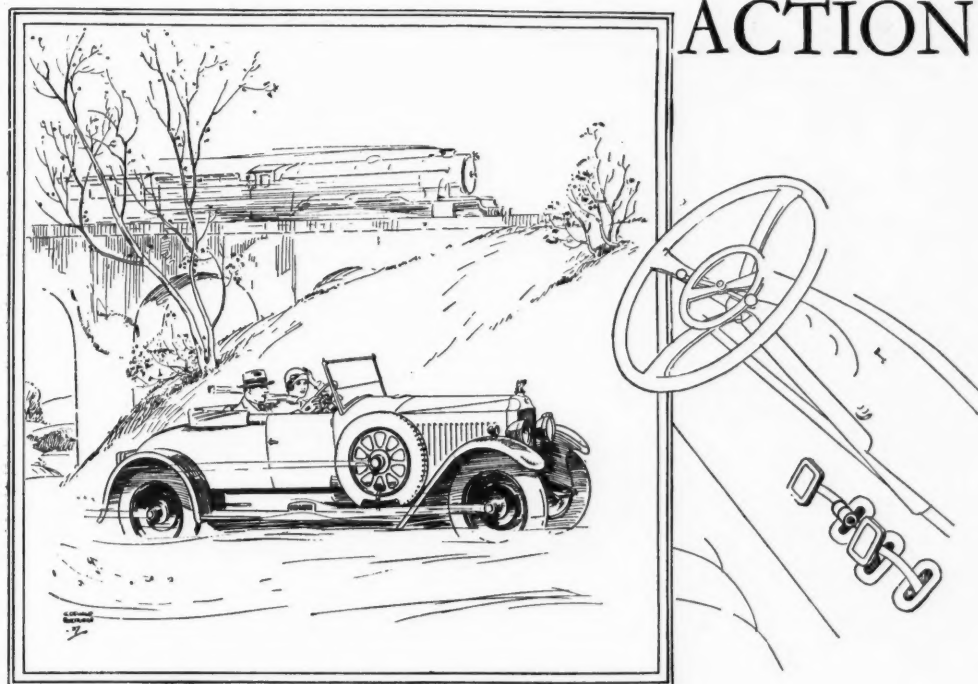
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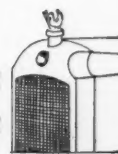
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Suspension, the most unsatisfactory part of the modern car, shows no real advance. There have been minor improvements and shock absorbers are practically universal—a practically universal admission that springing systems are far behind what they might be; but, while some cars, by various adaptations of the Lanchester suspension system, do manage to give fairly satisfactory riding over all kinds of surfaces, there is no part of the modern car that more requires improvement than the suspension system. But the Paris Salon contained very bold efforts at drastically improved suspension systems.

#### POPULAR SIZES.

It is interesting to observe how popularity goes in the matter of car sizes. The 12 h.p., 14 h.p. and 16 h.p. ratings are equal among themselves and more than double the next popular size, which is 21 h.p.; while the 11 h.p., 13 h.p. and 18 h.p. ratings, equal together, are considerably less than the 21 h.p. The supremacy of the first three sizes is a significant indication that the four-cylinder car is not by any means dead, for there are very few sixes of less than 16 h.p., while the score of the 21 h.p. is undoubtedly largely a matter of American influence as the size is comparatively rare among English makers.

#### THE DEWAR TROPHY.

FOR over twenty years British motorists have accepted the award of the Dewar Trophy to the car or component that has put up the most meritorious performance of the year in

an R.A.C. trial as a genuine hall-mark of merit and as an index of exceptional quality on the part of the winning entrant. Quite often the award has been withheld on the ground that no trial performance during the year under review has been good enough to deserve it and seldom has the award been made without earning for its recipient just congratulation and esteem.

But this year what seems like a strange innovation has happened, for the Trophy has been neither awarded nor withheld! During the twelve months just ended some R.A.C. trials of rather exceptional and rigorous character have taken place, but none of them has been what might be called of unqualified success, except as regards certain accessories fitted to the tested cars which, by their comparatively minor nature, could hardly expect to secure such an important distinction as the award of a Trophy with the standing that the Dewar Trophy has hitherto enjoyed. It was generally anticipated that this year there would be no award and the anticipation is realised—but with an important qualification.

The qualification is that the Trophy is allowed to remain with its last winner—Miss Violet Cordery, who thoroughly deserved it for establishing one of the few speed records now held by a British car, on the Monthery Track in 1926. Miss Cordery drove her Invicta car through one of the two outstanding R.A.C. trials of 1927, and from the fact that she retains the Trophy one is naturally prompted to ask is her 1927 performance to be regarded as of such merit as to deserve award of the Trophy again or is she allowed to retain it by virtue of the extraordinary merit of her 1926 winning effort?

It is definitely stated that the Trophy is not actually awarded for any performance this year and one concludes therefore that it is allowed to remain as a further tribute to the covering of 4,000 kilometres at 72.02 m.p.h. in July, 1926.

If this is the case, the whole idea of the Trophy goes by the board and its future significance becomes nothing more than a problem. The Trophy will, indeed, be valuable only according to the number of years any particular winner manages to hold it, which seems to indicate that it will cease to be a Trophy at all, in its original and proper sense of an award that must be won or lost every year. If anyone desired to criticise Miss Cordery's performance of 1926 is strong enough to withstand criticism, but the point at issue is not the merit of a past performance that was fittingly rewarded, but just what does the Dewar Trophy now stand for?

Hitherto the Trophy has been either awarded or withheld. This year it is neither and it is only fair to intending entrants of R.A.C. trials in the future that they should know just how they stand with regard to what has hitherto been the highest distinction that could be awarded by the governing body of British automobilism.

To the outsider it seems that if 1927 brought forth no event of such merit as to deserve the Trophy, the award should have been definitely withheld. This would have further emphasised its value, in view of the big trials that took place during the year but which, in spite of their ambitious character, were not good enough for the Dewar Trophy. But if the whole character or significance of the Trophy is to be changed, a pronouncement to this effect would clear the air.

*Still Cheaper Tyres.*—Another step in the continuous movement towards cheaper motoring is announced in the form of a "cut" in tyre prices by the Michelin Company. Motor car tyres are reduced by 15 per cent., and "heavy-weight" tyres by 5 per cent., as from November 7th. It will be surprising if this cut is not followed by a similar move on the part of British tyre makers, and the public may reasonably expect some benefit in complete car prices, though judging by past experience it is doubtful if they will get it immediately.

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## DRIVING THE SMALL PARTRIDGE SHOOT

**P**ERHAPS one of the most fascinating forms of shooting—at any rate from the owner's point of view—is the attempt to drive partridges, with satisfactory results, on a rough shoot of a limited acreage of (say) about 400 acres—and in November the birds may be so wild that they are almost impossible to walk up.

Such a day's sport is certainly not one that will appeal to the man who considers shooting chiefly from the point of view of marksmanship; and the owner must use careful discrimination as to the type of gun that he asks to assist him. But if he is able to obtain the co-operation of two other shooting men who are more interested in game circumvention than the actual killing, and who are experienced in the ways of the partridge, he may be able to plan, and carry out, small days of driving which will exceed in interest and excitement those enjoyable big bag days when birds come fast and often. And the interest is not limited to the actual day of shooting; for probably the planning of one of these small days gives more pleasure to the owner than the result.

Three guns are the ideal number; for they can be easily controlled; do not create much disturbance when moving from one stand to another; and are not so likely "to pair" and carry on conversations (loquacity and noise are fatal to the success of these small days, when the partridges have to be kept in narrow bounds and the drives must, of necessity, be very short).

It is a mistake to have a large number of beaters—for the object should be to *persuade* the birds to fly in a desired direction rather than to attempt continually to make them go from place to place in spite of all unfavourable conditions. In my opinion, only five beaters are necessary—but the two outside men should be experienced and able to regulate the advance of the line according to the circumstances which arise.

All the beaters should advance quietly and slowly; the object should be to make the partridges rise in single coveys, so that the guns have more opportunities for shots; and no flag wagging should be allowed—for the birds must not be scared (and so probably frightened altogether off the limited acreage of the shoot), but persuaded to take to wing with the idea of merely avoiding the undesirable approach of enemies. Directly a covey gets up the line of beaters should stop until the flying partridges have passed over the guns—thus a "superfluity" of coveys, at the same time, will be avoided.

When very thick cover is being thus driven there is a probability that the limited number of five beaters will pass a few coveys of partridges without putting them up. So much the better! For most of the ground will have to be driven twice—if not three times—and there is thus a certainty of finding some partridges when that particular field is taken again.

When the plans for the drive are being made, the *natural* flight of the various coveys must be considered; this favourite flight direction will have been noticed by the owner (if he looks after the shoot himself) or the keeper during the earlier summer months—the flight taken by a covey when walked up on the September shooting days is not always a guide, as the partridges are, of course, influenced by the terrifying circumstances.

Flanking must be done with moderation; and the endeavour should be made to persuade the birds to go in the desired direction while they are still on the ground rather than after they have taken to the wing—thus the partridges which are running ahead of the line of beaters in a field of roots can easily be shepherded to the desired side of the field by the prominence of the outside beater on the opposite flank.

Perhaps the greatest difficulty to contend with on one of these small days is a high wind. Under such circumstances the drives should be made as much as possible against the wind; for, although the attempt to get the partridges over the guns may sometimes be unsuccessful, the birds will, at any rate, still remain on the shoot—whereas if they are put up and subsequently shot at when flying with a strong following wind they will probably carry on over the boundary. If there is any good thick cover the partridges should be walked up on a very windy day in that particular field; the guns, of course, always advancing *against* the wind—for, no matter how late in the season or however wild the birds have become, they will usually sit until the guns are well within shot before they decide to get up and fight against a very strong contrary gale, and when they have taken to the wing will often swing round over the guns and offer some really sporting shots. Return drives will, naturally, be arranged as far as possible; but parallel drives will often be essential as the guns will always have to stand somewhere in the middle of the shoot and the beaters work from the circumference.

As far as possible the partridges should be driven in a direction which will bring them to some good hiding cover before they reach the boundary; as they are then more likely to settle than to carry on to some attractive field on the neighbouring shoot. For this purpose some of the drives must be made diagonally across a field—the guns, of course, standing at that particular corner towards which the birds are being driven.

It is better for the guns to stand too close to each other than to be far apart; for, as the partridges are limited in number, each covey should offer an opportunity for shooting to two of the guns (unless, of course, it passes on a flank of the line). If some of the partridges fly wide of the guns and are not within shot they will, at any rate, soon settle, and are certain to remain within the boundaries of the shoot and be included in a subsequent drive.

When the guns go to a fresh stand, it is *most important* that they should advance to position *up to*, and not along, the hedgerow; for if they walk alongside the hedge they will be seen by the partridges in the field on the opposite side; and as the drives must, of necessity, be short ones, that field (if it is a big one) may include all the ground to be covered by the beaters; moreover, this approach of the guns, *in line*, will probably sweep in some more partridges and put them forward on to the ground that is to be driven. MIDDLE WALLOP.

## WOODCOCK WEEK

**T**HIS week our hopes and our anticipations turn pleasantly enough to woodcock. So far as shooting has been concerned, the last two months have not been too good for most people, and I rather like the comment of a sporting friend of mine who had walked all the morning in pursuit of some elusive partridges and had taken part in three successively futile drives. His host was a man of considerable financial ability, but not very knowledgeable about game. The poor performance of the morning came under review at lunch, and my friend summarised the situation in terms particularly suited to the understanding of his host. "Birds," said he, "birds, why, what you have been shooting at this morning is the Debenture Stock!"

That is the sad part of it so far as partridges are concerned; one hears the same tale; "nearly all old birds—and less stock than we usually leave for breeding."

The speculative possibilities of a good 'cock year are always interesting, and this year more than ever. *Scolopax rusticus* breeds with us in many places, but it is the wave of migrant 'cock which comes to us that is mainly responsible for our hopes. An admirably punctual bird, one may expect them at Blakeney or anywhere on the coast just before breakfast on November 12th. Early starters may be in two weeks before that, but the 12th is generally reckoned a good 'cock day. The woodcock is a night bird, hence the great eyes, and he crosses the sea at night in batches, which alight at dawn. Seldom, very seldom, are 'cock actually seen to come in, but in stormy weather belated birds are sometimes seen by gunners flying low and steadily over the waves toward land, where they immediately settle.

Unfortunately, they are a restless lot, and even when they reach us their journey is not at an end. Westward they must go, and south, so that they only stay on the coast for a short period and then move at night inland. A cold spell with the threat of frost sends our northern birds scurrying south-west until they pass over to the mild climate and mountain bogs of southern Ireland. It is ungenerous of them to leave us like this, but hard weather spells disaster to the woodcock. His trim and exquisitely sensitive bill can no longer probe the mud of the swamp ground when this is frozen hard, and it is probable that his food, the worms and water snails, goes deeper down as soon as the surface chills.

People will tell you that the 'cock and snipe can foretell frost and that their going is a sure indication of hard weather to come. It may be that the worms are the real weather prophets, and that they begin to dig themselves deeper in as soon as touches of ground frost chill the upper layers of their muds.

Why one covert will hold 'cock and another will not is rather a mystery. I know one place where there are two coverts separated by a wide marshy pasture; both carry a fair proportion of evergreens, both border the feeding ground, both are equally quiet, both present the same exposure and, so far as the eye can judge, one is just as suitable for 'cock as the other; yet, for some reason, one holds quite a few 'cock, and the other has never been known to hold one. Some people believe that woodcock hate a covert full of noisy pheasants, and that, by keeping a wood known to be a resort of 'cock free of pheasants, 'cock can be encouraged. The theory seems sound, but does it work in practice? Birds are as great sticklers for territorial rights as the fussiest of minor Powers. The extent to which the resident woodcock will tolerate invasion of his wood and his feeding ground by others is problematical. We might stretch our resources so that two woodcock stayed where one stayed before, but any very marked increase seems problematical.

One hears, too, of woods which used to hold 'cock, but now, for some unknown reason, never do. Perhaps it is due to disturbance, perhaps the thinning of timber has been too rigorously carried out, or shade trees have grown so that the sun and warmth which used to penetrate the old covert now no longer do so. Something has happened which offends our critical bird's susceptibilities, and, as we know rather less about the woodcock than any other game bird, we have no real clue to the cause of his displeasure.



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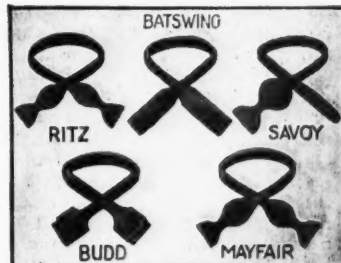
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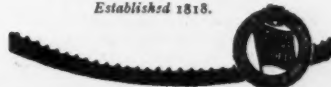
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## SOME OF THE BEST BEDDING AND CLIMBING ROSES

THE summer season of this year has been abnormal, and a trying one for rosarians. Bedding roses, with the exception of a few varieties, have suffered through the check caused by late spring frosts, followed by almost continuous heavy rain. Pink roses, for example, had their colour spoilt and roses with heavy blooms were soon damaged. On the other hand, varieties such as Los Angeles, W. F. Dreer, Red Letter Day and some of orange shading, seem to have revelled in the wet weather and have made a good display, proving themselves true wet-weather roses. With the return of better weather in early autumn, Hoosier Beauty, Hadley, Caroline Testout, General McArthur and others showed their real form and produced a display of unusual excellence.

In a season such as this, one cannot judge fairly which are the best bedding roses, for in abnormal weather roses are variable, and some which hitherto have shown themselves highly satisfactory have during this summer been disappointing. There are countless good bedding roses, and when making a selection certain points should be kept in mind. Varieties that have proved themselves consistently good and not capricious should be chosen, and for bedding purposes they should be of good constitution, compact and vigorous in growth, free and perpetual flowering and not subject to mildew.

The question of soil is not one of supreme importance, for, by deep digging, judicious manuring and the addition of imported soil, almost any ground can be so improved that really good roses are obtained. Deep cultivation, good drainage and thorough preparation of the soil at the outset are always essential. A rich loam which is on the heavy side suits every rose. In a light, medium loam, tea roses, dwarf polyantha roses and Wichuraianas do well. Poor, sandy loams over gravel can be rendered suitable for roses by incorporating liberal supplies of chopped up turf and cow manure when preparing the sites, and by mulching with old mushroom manure or spent litter during early summer, but it must be remembered that only vigorous growing varieties, such as Irish Fireflame, Hugh Dickson, Betty Uprichard, Mrs. Henry Bowles and Rev. F. Page Roberts, should be selected for these poor, gravelly soils. One advantage of growing roses in poor soils or in bleak positions is that diseases are not nearly so rife.

Chalky land must be treated somewhat drastically in order to obtain first-class roses. The subsoil must be thoroughly broken up and the existing soil replaced by fibrous heavy loam,

mixed with farmyard manure. Wichuraiana roses, strong-growing hybrid perpetuals and hybrid teas will with reasonable care thrive well in a chalk district. In a rainy district good wet-weather roses should be selected; Red Letter Day, Christine, Emma Wright and Lady Pirrie suffer little injury through excessive rain.

It is rarely possible to select the ideal site, and varieties must, therefore, be chosen that will do well under the particular conditions. An ideal site is one sloping gently to the south or south-west and sheltered from the east and north. It should be open and sunny and yet not exposed to the biting cold winds of early spring. If shelter in the form of a wall, hedge or trellis cannot be provided, it is inadvisable to grow tea roses. In a hot, dry site that catches all the sun, care should be taken to plant roses that keep their colour and are not scorched. Hugh Dickson does well, however hot it may be; Bedford Crimson is almost sunproof, and one need have little fear of scorching with this variety. On hot, sun-baked walls, Hiawatha, Paul's Scarlet Climber or Excelsa, will keep their colour, while Mrs. Henry Bowles, Lady Pirrie and Los Angeles are three bedding varieties that rarely scorch.

In a situation that is of necessity somewhat close and confined, and so conducive to the spread of disease, roses that have dark, glossy green foliage and so not susceptible to mildew should be planted. Pink varieties, such as Mrs. Henry Morse, should be avoided, but Mrs. Wemyss Quin, Château de Clos Vougeot, Souvenir de Claudius Pernet, Independence Day, Christine, Mabel Morse, Golden Emblem and a number of others, can be planted with safety.

Bearing all these points, as well as the question of colour-schemes, in mind, one comes to the actual selection of varieties. The roses mentioned here have all given a good account of themselves; they are vigorous and free flowering and all reliable roses for garden decoration.

Betty Uprichard is considered by many to be the most decorative of bedding roses. It is easy to grow, of good habit and flowers freely. The inner surface of its petal is soft salmon pink and the reverse carmine shaded with orange. Caroline Testout is very hardy and produces its satiny rose-pink blooms in great abundance, even in the bleakest of situations. Los Angeles should be included, as it blooms freely and opens in all weathers. Mrs. Henry Bowles is, for a pink rose, particularly free from mildew. The blooms are pointed and of



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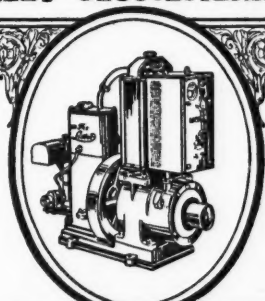
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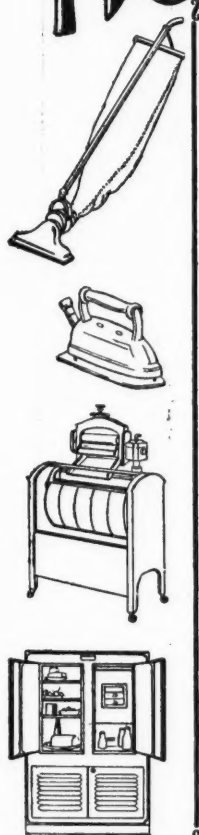
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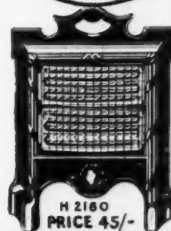


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good substance. Among the yellow and gold varieties there are many that do well almost anywhere and in all seasons. Mrs. Wemyss Quin, a fadeless chrome-yellow rose, is exceedingly free flowering, very reliable in exposed sites and has every good quality for a bedding rose. Mabel Morse, with its sweetly scented, golden-yellow blooms, is quite mildew proof and has an ideal habit of growth.

There are many fine red roses. Red Letter Day is excellent for massing, and few roses bloom so continuously. The scarlet crimson General McArthur is still a favourite; it is fragrant and can be grown anywhere. One of the darkest and best of crimson roses is the sweetly scented Etoile de Hollande; it has erect growth, is not troubled by mildew, nor does it lose its colour. Hadley is another good dark crimson rose, and Hawlmark Crimson and Hortulanus Budde can be depended upon.

A bed of orange or salmon-orange roses is always effective and few varieties give such a display as Emma Wright. This variety has a good habit of growth, it is attractive when in bud as well as in full bloom, and throughout the season it continuously produces its flowers. Lady Pirrie, which is coppery-salmon shading to apricot, is most decorative owing to its colouring; it is free flowering and reliable.

The choice among climbing roses is not so wide and therefore easier to make. For arches, trellises and pergolas, Wichuraiana and polyantha roses can be used. They grow in any soil and bloom profusely, and practically any variety of these can be chosen. American Pillar, Albéric Barbier, Blush Rambler, Emily Gray, Excelsa, Carmine Pillar, Lady Gay, Paul's Scarlet Climber and Sander's White can all be highly recommended. Climbing hybrid teas and climbing "sports" are more suitable for walls and pillars. In warm and sheltered positions, both Climbing Lady Hillingdon and Sinica Anemone are very free flowering and exceedingly attractive. Conrad F. Meyer can be used for covering a high wall or fence; Zéphirine Drouhin, Paul's Lemon Pillar and William Allen Richardson for a low wall; and Mermaid can be grown on a wall, trellis or pillar. Many of the Wichuraiana roses, such as Albéric Barbier, Excelsa and Emily Gray, are excellent for draping banks and dry walls. They should be planted at the top of the bank, where their long, arching branches will trail down. Wichuraiana roses, as well as some of the polyanthas, such as Blush Rambler, can be trained as weeping standards.

If only a dozen were to be selected from the various roses mentioned here, probably the most reliable varieties suitable



MANY OF THE WICHURAIANA ROSES ARE SUITABLE FOR DRAPING A BANK.

for average garden conditions would be, among bedding roses, Betty Uprichard, Mabel Morse, General McArthur, Emma Wright, Frau Karl Druschki and Etoile de Hollande; and from climbing roses, American Pillar, Lady Gay, Excelsa, Climbing Irish Fireflame, Mermaid and Albéric Barbier. M. P.

#### WHEN MAKING A BORDER

WHEN setting out either to make and plant a new border or to re-arrange the existing order of things in an established border, the two qualities required by the cultivator are imagination and visualisation of the end results. It is worse than useless placing plants here and there indiscriminately without trying to picture what the effect will be when flowering takes place and when the clumps of the plants have increased enormously in stature and width. It is this visualisation of the picture of the border two or three years hence which makes for success at planting time and, moreover, saves much time and labour later on. To surmount this difficulty of picturing the end result of one's labours, beginners are advised to follow ready-made plans which detail the plants and their relative positions one to another and furnish measurements. But, excellent though these plans may be in every way in providing a border ready to hand at a minimum of trouble, they should not be followed implicitly. Laying out a border to a plan is not true gardening. It lacks the personal element. One's own desires and ideas cannot be expressed if a stereotyped and hide-bound plan is adhered to. Planning a border may be regarded as one of the great adventures of gardening, charged with infinite possibilities. It may prove a success at the first venture, or it may be otherwise, but at least one has the advantage of knowing that much has been learned which can be stored up for future use. A gardener, after all, profits chiefly by learning from his mistakes and those of others. Certainly for those who have not had experience in making herbaceous borders or in juggling with plants to get the best effects, the use of some sort of machine-made scheme to serve as a basis is desirable. But in actual practice be original, and let the local conditions and the space at your disposal for housing the border plants be the governing factors in determining the final planting and arrangement.



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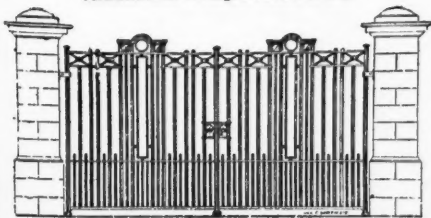
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## WINTER SPORTS OUTFITS

*Practical Wear and Brilliant Colours.*

**A**N air so keen and exhilarating that swift movement seems the only thing possible; a sky of an adorable blue, into which the mountain peaks seem to crowd and melt away, and everywhere miles of dazzling white of a crystal purity that makes one catch one's breath, only intensified by the black and white of the loaded fir trees. Such is one's first impression of the great mountain playgrounds of Europe at the season of winter sports!

And as these wonderful snowlands mean two outstanding things—*viz.*, sport by day and dancing by night—it is obvious that, like the scout, one must "be prepared," in the fullest sense of the term. For no one dreams of going to Switzerland, Norway or Sweden for winter sports without being well provisioned with the right clothes, any more than they would dream of going to the Mediterranean without a bathing dress or to the tropics without a sun hat. Nowadays nearly all the great London firms devoted to clothes specialise in winter sports outfits, so that it would be difficult for the veriest novice to go wrong,



*A Burberry ski-ing suit which is light and weather resisting.*

but of late years the range of colour for these clothes has been very much extended, and to-day colours of the most vivid hues imaginable add enormously to the gaiety and life of the scene. Orange, yellow and green, khaki, nut-brown and chestnut, purple grey, white or red are all pressed into service and, provided a woman is sufficiently slight to stand them, even the ski-ing suit can be as vivid as its wearer pleases. White is always a favourite and most becoming for a young and glowing complexion. Fortunately, there are no London fogs to blur its spotlessness, for against the purity of a snowy background it must, of course, be immaculate if it is to pass muster. A white suit which is slightly soiled looks incredibly murky against a snow background, so that the wearer should either see to it that it is fresh and unspoilt when she packs it up in her trunk for her journey abroad, or else exchange it for a coloured garment.

Some people, in thinking out their outfits for winter sports, invariably make the mistake of



*A Burberry pull-on sweater and cap depicting winter sports.*



*Another Burberry ski-ing suit complete with mitts fitted with snow guards.*



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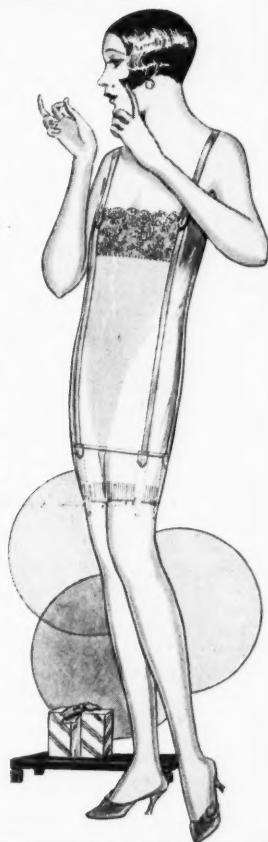


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choosing materials which are too heavy for the purpose. The great goal to be aimed at is an outfit which is absolutely light as well as warm, and of materials of a kind which will throw off the snow and resist the wind. Neither does the girl who is going to be actively employed all day in hard exercise require a great many under garments, which are liable to make her appearance slightly like that of a woolly bear. With her ski-ing suit, which, of course, is composed either of breeches, jodhpurs or knickerbockers of any kind, or trousers, with a coat or tunic to fasten up to the throat so that all the vagaries of weather are provided against, and sock-tops, puttees or gaiters, according to the form her nether garments take, as well as a pull-on or sweater—possibly of the Fair Isle description, which is so popular—and a cap which fits snugly to her head, she is absolutely right. For skating most people prefer a pleated skirt, and certainly the swing of the skirt is a very graceful feature and adds immensely to the appearance of the skater when on the ice.

In the excellent little catalogue issued by Burberry's, giving their accessories for winter sports, one finds the following list, suggested by E. H. Wroughton, founder of the *Winter Sports Annual*, as a practical outfit—

- |   |                       |
|---|-----------------------|
| Ski-ing suit.                                     | Puttees.              |
| Ski boots.  | Pull-over or sweater. |
| Two pairs of goat hair socks.                     | Ski cap.              |
| Two pairs of stockings.                           | Woollen scarf.        |
| Gabardine ski mitts.                              | Skating suit.         |
| Two pairs of woollen gloves to wear inside mitts. | Skating boots.        |
|   | Snow boots.           |

This is so comprehensive that it would be just as well for the woman who intends to take her winter sports seriously to have the list before her while she is thinking out what she requires, so that she may be reminded of the lesser things she may be inclined to forget. Our illustrations, too, of Burberry's ski-ing suits show how very practical this firm is in the manner in which they have combined and dovetailed the necessary with the becoming. The smart knitted sweater, worn in one of the illustrations, and which is a speciality of the firm, is carried out in different colours or in black and white,



*For the skater who means business. (Debenham and Freebody).*

and shows quaint sporting scenes all round, while the complete ski-ing suit is in one or other of their wonderful materials which are as light as they are warm, and are closely woven to resist every kind of weather vagary and yet in no way to interfere with the complete comfort of the wearer. Every item is thought out in these show rooms, down to the ski-ing gloves, which are fitted with snow guards, so that the wind cannot slip under the gauntlet in a manner which is both chilly and uncomfortable, and the gay sock tops, which give a very bright and workmanlike appearance to the darker suits. The skating suits to be seen here are equally charming and correct as to detail, a particularly charming example being designed in a soft shade of squirrel grey Solax, with a pleated skirt and tunic and breeches to

*A Burberry ski-ing outfit, hat, breeches and coat en suite, worn with puttees.*

match and high suède boots, topped with squirrel fur, while the rather high hat, which was likewise of Solax, had the crown composed of ribbed bands of the fur. Another, equally charming, was in lacquer red Burella, likewise with hat to match.

At Debenham and Freebody's, too, the question of the ski-ing and skating suits is being very carefully considered. The success of the latter can easily be gauged from our illustrations, the whole scheme being, in each case, as practical as it is attractive. One of these skating suits is worn over "legginettes," made after the design of the little garments which small children wear, which fit round the waist with an elastic and again under the shoes or boots, the close row of buttons which decorate them being only introduced as decoration. The white woollen skirt is knitted in pleats at the sides to supply plenty of spring, and the jumper, which is of lace alpaca, so soft and downy that it is a delight to wear, has a Fair Isle patterned collar, fitting closely round the throat. Over it is worn an Angora, diamond-patterned coat in hyacinth mauve and white, with a woolly stocking cap to match, the scarf end of which can be flung round the neck or twisted round the cap like a turban.

The other suit is in pale *café-au-lait* wool, bordered with silk stripes in brilliant orange, and yellow, blue, puce and rose-beige, the skirt itself being fancy knitted. With it is a plain jumper, with the same coloured stripes and a round fisherman's collar, while the cardigan is carried out in natural coloured vicuna, and the stalking cap, with its useful peak, to guard the eyes from the sun, is likewise knitted with tweed effect and finished with a suède strap, knitted gaiters completing the whole.

KATHLEEN M. BARROW.



*An attractive skating suit entirely composed of wool. (Debenham and Freebody).*







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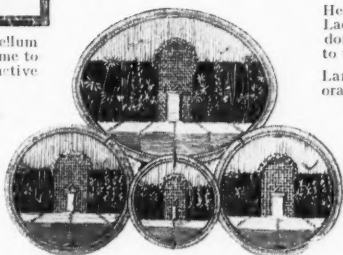
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# THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

THESE are about the ordering of a meal a few obvious remarks to be made. A meal should be good (of course), short and harmonious, by which I mean well balanced; when ordering it one must think not only of the guests who are going to eat it, but also of the cook who has to do the work. It means a certain amount of knowledge and a little consideration; for instance, if you have a cream soup do not have afterwards a fish with a white sauce; do not make two dishes with a sharp taste follow each other; do not have several fried things in succession, or dishes which require an oven at different temperatures; if you have a fairly complicated main dish, have afterwards a sweet which can be prepared, however simply or elaborately, beforehand. In fact, arrange your menus in a way which means the maximum of success on the table and the minimum of work in the kitchen.

As an example, the luncheon for which I gave a menu in my last article could be prepared in less than half an hour: for the eggs *en cocotte* a few minutes in the oven, for the grilled partridge about a quarter of an hour under the grill, while, more or less at the same time, both the *sauce Diable* and the fried potatoes could be cooked over the grill—the compote of apples having been prepared the day before.

POTAGE A L'OSEILLE.—Take three handfuls of sorrel, wash it well and remove the stalks and the vein in the middle of the leaf. Put them in a saucepan with a piece of butter the size of an egg and let the leaves melt slowly over the fire; then add salt and pepper and hot water in sufficient quantity (for these proportions enough water to make, when reduced, soup for four or five people). Bring to the boil and simmer for twenty minutes. Meanwhile, dry in the oven a few very thin pieces of white bread.

Put in a cup the yolks of two eggs, very little vinegar and a tablespoonful of milk, add it to the soup, stir well over the fire, and pour over the slices of bread in the soup tureen.



## FOR DINNER.

*Consommé au tapioca.  
Rougets à la crème.  
Gigot d'Agneau Bretonne.  
Salade de Batavia.  
Fonds d'artichauts  
Mornay.*

ROUGETS A LA CREME.—Fry the red mullets in good olive oil and butter mixed in equal parts. When cooked, drain well and keep them hot in the serving dish.

For the *crème*, which is flavoured with *finest herbes*, chop finely together chervil, parsley, tarragon, one shallot and one very small piece of lemon rind. Mix well with a teaspoonful of French mustard; add then a teaspoonful of cream slightly whipped and the yolks of two eggs. Cook on a slow fire and add, one by one, six or seven small pieces of butter; season well, stir all the time and serve when it has thickened and become quite hot, but it must not boil. Add a few drops of lemon juice just before serving.

POULET SAUTE AU BOURGOGNE.—Take a fine chicken and cut it in five pieces (one for each person), legs, wings and breast. Put in a thick saucepan (cast-iron or earthenware) a good piece of butter and a handful of button onions and little cubes of bacon; as soon as they are cooked remove them and fry the pieces of chicken in the same butter; sprinkle them with a little flour, and when golden brown on one side turn them on the other side; then add two shallots, finely chopped, and a few minutes afterwards at least a pint of red Burgundy, a liqueur glassful of brandy, a *louquet*, salt and pepper, a few leaves of tarragon and very little grated nutmeg. Let the whole thing simmer for half an hour. When the chicken is done, remove it, pass the sauce through a fine hair sieve or squeeze it through a muslin, put back the little onions and cubes of bacon, add a few slices of fresh mushroom previously cooked, and five or six pieces of fresh butter to bind the sauce. Have it very hot and pour over the chicken in the serving dish.

DULCE DE LECHE.—A little known and extremely good Spanish sweet. Put in a thick earthenware saucepan four pints of milk and half a pound of Demerara sugar, also half a vanilla pod. Cook on an extremely slow fire, stirring often, for at least two hours: by that time the *dulce* should be golden yellow and the consistency that of thick cream. It is ready only when it has reached that state. Serve cold in little pots or custard glasses. This sweet, put in pots, will keep for some time.

## FROM A WOMAN'S NOTEBOOK

In choosing Armistice Week for the special exhibition of work by disabled ex-Service men, now being held at the Imperial Institute, the organisers of the various industries are once again evidencing the fact how this aspect of the tragedy of the war has brought out unsuspected talents, and it is only necessary to inspect the work done to appreciate the very high standard of excellence attained. It is impossible to visit the large hall at the Imperial Institute without a feeling of intense sadness at the thought of how every single contribution to the wonderful collection is the work of some disabled man, nor yet without experiencing a thrill of pride in the generous manner in which the problem of finding employment and occupation for them has been met and solved by a community of able-bodied men and women, who make it their life task to assist these disabled men to do active, useful work.

From the very first, the aim and object has been to establish the industries on a sound business basis, the wares produced, in every instance, being the best of their kind. Consequently money expended on a purchase receives its full value, and any charity there may be in the procedure begins and ends at home. With the Christmas gift-giving season creeping nearer and nearer, should a personal visit be impossible before the exhibition closes on November 13th, application can be made to the various committees for particulars and prices.

Very beautiful and covering a large range of requirements are the now world-famed painted fabrics, made by disabled men at Sheffield, under the guidance and supervision of an artist who, from out her clever knowledge and sympathy for the wounded men, originated the process, and, at the special exhibit devoted to the cause, there are lovely materials and made-up garments, including some dainty little tissue dance dresses and evening coatees destined to take the place of the daytime woollies. A feature is made of dress lengths of these beautiful painted fabrics from three guineas, also scarves and shawls, while in the less costly offerings, hand bags, blotters, waste-paper receptacles, telephone boxes, all make special claim to consideration in view of Christmas gifts. A similar purpose being ably served by the Ashted pottery workers, in charming and artistic early morning tea sets; the prettiest little eleven o'clock lunch sets, comprising soup cup, minute cruets and

toast-rack; the complete equipment for breakfast-in-bed, an ideal gift for an invalid, together with useful household wares, vases and statuettes, all bearing evidence of supreme good taste and workmanship.

From the Lord Roberts Workshops, every conceivable household need is forthcoming, a card to the showrooms at 122, Brompton Road, S.W.3, resulting in full information for those unable to call in at the exhibition. The stall representing the work done in the Bournemouth Disabled Soldiers and Sailors Workshops is by no means the least attractive, a particularly nice folding bridge table and a little garden chair that can be converted into steps being two ingenious and quite original contrivances, and there are, too, hand-painted calendars that should certainly not be missed. The "Blighty" Industries, Edinburgh, send a splendid selection of tweeds, travelling rugs, scarves, jumpers and, by no means least in interest and value, the facsimile of a coat made for H.M. the Queen that, saving only for the actual cut, is woven and carried out entirely by the men themselves. My only regret is that my allotted space forbids a more detailed description of the really wonderful work on view at South Kensington from St. Dunstan's, the Spero Leather Workshop, and other representative industries, not the least arresting and wonderful being the embroideries worked in their own homes by the badly disabled men. I was shown a most beautiful counterpane, the exact replica of one lent by Princess Marie Louise that originally belonged to Queen Anne, and a quaint old-world map of London in fine tapestry work. There is quite a craze just now for these embroidered maps, special environments being done to order with quaint and charming results.

### A SPECIAL SHOW OF LIZARD AND CROCODILE SHOES.

There is never any question as to the sound, reliable quality of Peter Robinson's footwear, it being the proud boast of the establishment that every pair of shoes sold is British made, so that when they are offering special attractions, as is now the case, in lizard and crocodile models, there should be no hesitation on the part of their clients in availing themselves of the opportunity. The colouring and marking of the lizard skins is particularly beautiful, the gradations in shades of

grey, ranging from a pale to a quite deep tone, and consequently very adaptable to various needs. The authorities are offering the well made models, with flat, military and Louis heels, according to taste and fancy, a similar range of choice being likewise provided with the excellent crocodile makes, both these and the lizard styles costing the remarkably low price of 45s.

Among the novelties in evening shoes is a fine selection in all shades of brocade, strapped and trimmed with silver, these, with high Louis heels, cost 58s. 6d., and I was also very much taken with an old cut Court black patent leather shoe, the high front with its oval paste buckle giving a particularly graceful line to the foot. At the uniform price of 20s. Peter Robinson's are offering a range of Court shoes in bronze, glacé, patent and black satin, that are not to be surpassed anywhere for value, smart little fancy paste buckles adding their share to the neat appearance of the becoming shape.

### NEW HATS FOR THE AUTUMN.

I have before me a leaflet illustrating six of Jenner's new autumn hats, and, judging by this brief survey, there can be no two opinions as to the charm and variety of the styles offered. Each design is charmingly illustrated and described in clear, lucid language, so that a purchase can be made through the medium of the post with complete confidence. As regards price, a start is made with "Anna" at 15s. This represents really remarkable value, the felt of which it is made being of a light fine quality and the becoming shape a clever adaptation of a Paris model. Trimmed with Petersham ribbon and procurable in beige, dark navy, pillar red, green, Saxe and all neutral shades, and supplied in sizes from 6½ to 7½, "Anna" supplies a very important need of the moment.

"Marie," 35s., specially adapted to a head requiring a full-fitting hat, is in soft velour, bands of contrasting colours trimming the front, the range including both dark and light shades. "Fay," at 25s., expressed in felt, is a particularly neat style, evolved from the much approved Parisian turban.

Fur felt, in practically any colour, fashions "Lido," 27s., a serviceable style trimmed Petersham ribbon, a really charming model after the renowned "Descat." Jenner will be pleased to send this illustrated leaflet to any of our readers on receipt of a postcard to Princes Street, Edinburgh.



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## A STORY OF SUCCESS

**E**IGHTEEN new showrooms recently opened form a testimony to the success of Messrs. Williamson and Cole's well known shop (High Street, Clapham, S.W.), as striking as it is well deserved. The new rooms have been put to various uses, one, for instance, houses some fine old carved furniture and a wonderful Indian overmantel, which completes a whole suite of finest Indian work—that lovely open carving which has almost the effect of black lace—and will be treasure-trove for the possessor of Indian carpets and hangings with which it may marry conveniently. A lovely gilt Empire settee and two armchairs covered in old Russian vestment brocade and priced at £75 is also worth looking at for its mere beauty among the antiques here. This is by no means a leading department, far more being made of several rooms devoted to lovely reproductions—in oak, mahogany and walnut—of period furniture. The Walnut Room, with its gracious lines and colouring, is particularly attractive, and a really lovely bureau bookcase at £25 suggests that the prices are moderate. Here the most happy use of a special wide net in a soft shade of blue crossed by a band of flowers in natural colourings was noted. The same net can be seen in various charming shades among the huge selection of curtain materials on sale. Yet another new showroom is devoted to a new department selling glass and china, for the table, of Staffordshire manufacture and stock design. In all the various patterns, every possible article—even such exceptional pieces as cress dishes and cocoa jugs—are offered *en suite*, and, being stock designs, can be renewed whenever the casualties of the china pantry make that necessary. The Drayton china is particularly charming, with all the bright, cheerful, *country* effect of the floral wares and without the peasant atmosphere which limits their happiest use to the cottage room.



A BRIDGE POUFFE WHICH ACTS AS A FOOT-MUFF FOR THE PLAYER.

A twenty-one piece tea-set is priced at £2 13s. 6d. Armchairs of the most comfortable type have always been a speciality of Messrs. Williamson and Cole's, and at last they have been able to produce one, "The Royston" at the price (50s. 6d.) at which it was offered before the war. At the other end of the scale comes the "Longford" chair, illustrated

here and priced at 15 guineas. The seat and back are covered with cut velvet of an antique design, and the rest of the chair with finest Utrecht velvet. It is a chair which will look well in the finest setting, and a splendid piece of work. And as Christmas presents are coming under consideration, a large selection of lovely down quilts, a number of enchanting box *pouffes* at very reasonable prices, and the amusing and useful bridge *pouffe*—or foot muff—illustrated here must be mentioned.



THE "LONGFORD" CHAIR



By Appointment to  
HER MAJESTY THE  
QUEEN OF SWEDEN



By Appointment to  
HER MAJESTY THE  
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## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning or the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

## General Announcements.

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable. — WILLIAM BEATTIE, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.**—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists. — BOUTON & PAUL, LTD., Norwich.

**COTTON PILLOW CASES.**—Linen-finished real good quality, highly suitable for hard wear. Size 20in. by 30in., four for 7/-. Complete bargain list free. — HUTTON'S, 10, Main Street, Larne, Ulster.

**BIRDS' BATHS.** Garden Vases, Sundials; catalogue (No. 2), free. — MOORTON, 17, Eccleston Street, Buckingham Palace Road, S.W. 1.

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